Read the whole post! Two roles! Need auditions asap! Because of the quick turnover, I am attaching the audition sides they sent me. Please send a full audition if interested! Non-union.

Auditions due 11:59pm on Thursday the 19th of April! Shoot is 24th!

Each role is \$700!

Wetransfer to ladiekcastings@gmail.com with the following:

-"Role-Name" in subject

-Attach professional headshot

-Attach Resume

-attach full body from last 6 months, phone pic fine.

-video should include 1) full name 2) age 3) current location (Chicagoland locals only) 4) 2 takes showing range.

-if you're a musician please send a video playing an instrument. They are leaving towards guitar players. There will not be audio, so even if you're newer at guitar please show us a shot strumming it the best you can. Acting!

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\*\*\*\*\*The usage is organic social media and paid social media, 1 year. Each piece is 15 seconds. \*\*\*\*

ROLES 1

Shoot, Edit, Post it!

Two Roles

Age range: 18-26 (playing 15-21 years old)

All genders

Casting actors with dance skills to play a content creator. Learn and incorporate this dance into your audition: https://drive.google.com/.../1OKIWcShIBQfanU6mfML.../view...

Sides

A Content Creator performs a dance to a cell phone on a tripod. They dance and strike the final pose. Talking to their friend off camera:

Content Creator:

"That was it! Okay, watch this."

The Content Creator takes the phone from the tripod and turns to a laptop computer behind them. They swipe the video from the phone to the laptop and it airplays on the computer. They quickly make small edits on the computer and then swipe the edited video from the computer screen back to their phone.

Content Creator:

"Annnnd... post."

The Content Creator posts the video to social media on their phone.

Friend (off camera):

"That's so cool!"

Content Creator:

"Right!?"

The Content Creator watches the final posted video loop on their phone.

Direction

Show us your personality. Tonally, we are looking for a natural, fun, lived-in performance.

ROLES 2

Don't Miss A Beat

Two Roles

Age range: 21 - 60

All genders

Casting two musicians to play collaborators on a video phone call.

Musician #1, a saxophone player.

Musician #2, a bass, keys, or synth player.

Bass riff reference track: https://drive.google.com/.../1ac2izuXkLIzUMzUcfxD.../view...

Sides

Musician #1, headphones on, walks into their home studio while on a video phone call with Musician #2. Musician #2, wearing headphones as well, plays an upbeat bass riff.

Musician #1 bobs along to the riff as they listen.

Musician #1:

"I dig that."

Musician #1 swipes their phone call to a computer beside them so that the phone call airplays on their laptop alongside their recording software. They hit record and pick up their saxophone and turn to a recording microphone.

Musician #1:

"And then what if I jump on like this?"

Musician #1 plays a fun saxophone solo on top of the riff.

Musician #2:

"Love that."

Together they bob their heads and listen to their collaboration as it loops on the recording software.

Musician #2:

"I like it."

Musician #1:

"Oh yeah, that'll do."

They continue to listen to the recording, pumped about how it sounds.

## Direction

Saxophone players, play audition as Musician #1 and solo on top of bass riff reference track provided.

Bass, keys, and synth players, play audition as Musician #2. Play a riff in same key and at same tempo as reference track.

Show us your personality. Have fun. Tonally, we are looking for a natural, fun, lived-in performance as two friends jam remotely and seamlessly collaborate.