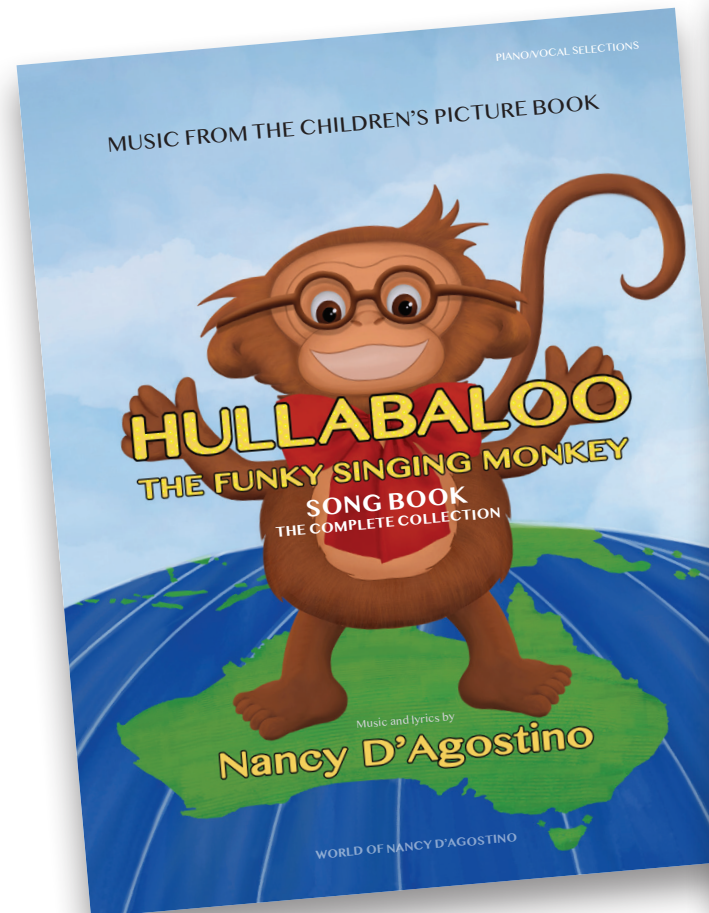
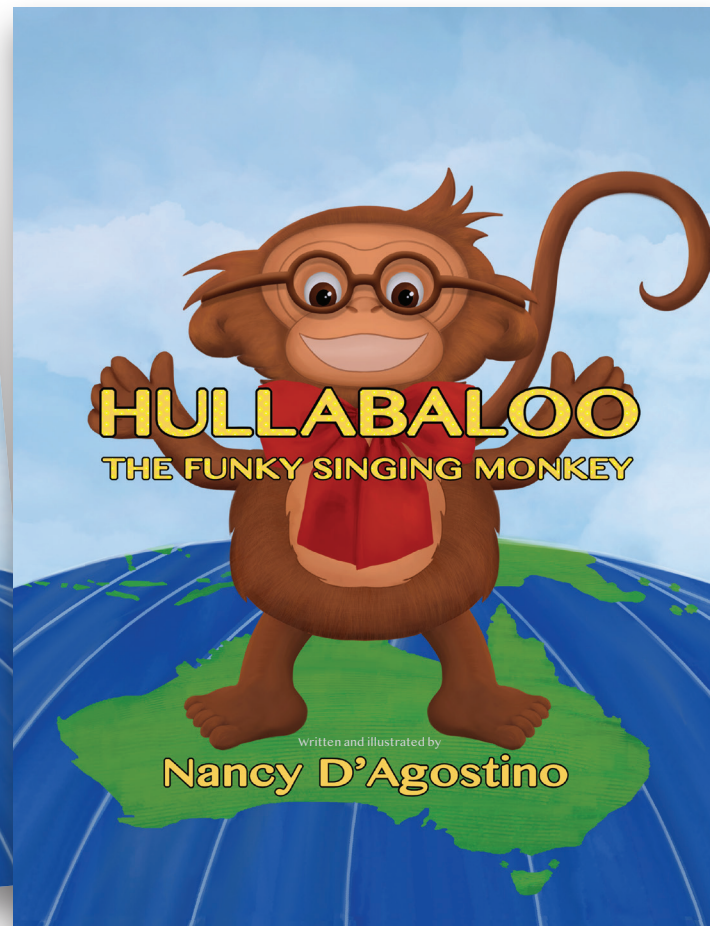




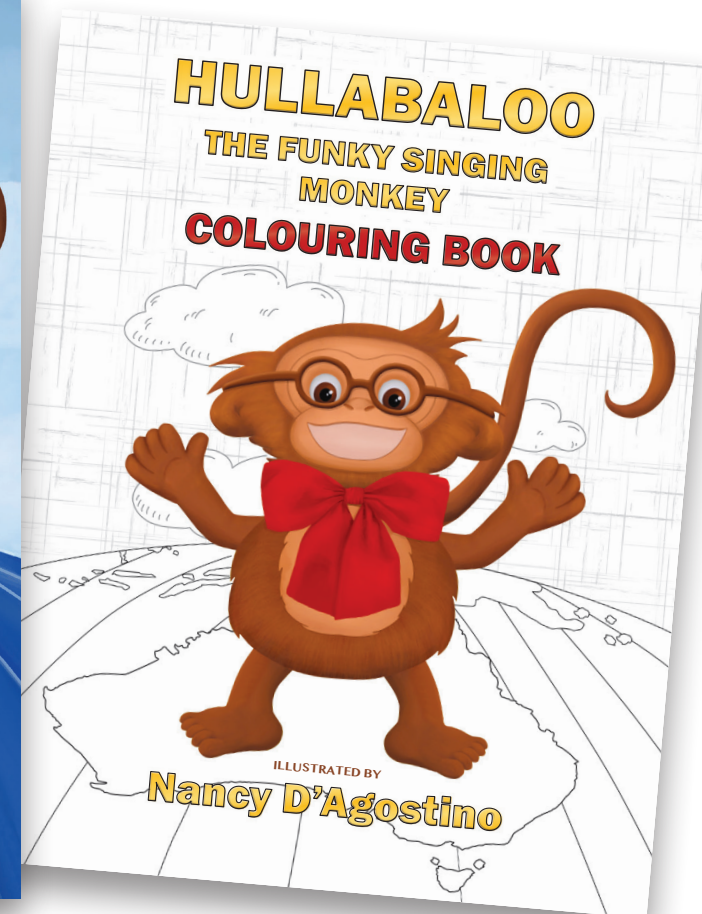
World Of
Nancy D'Agostino[®]
A Hullabaloo Celebration



Hullabaloo The Funky Singing Monkey Song Book

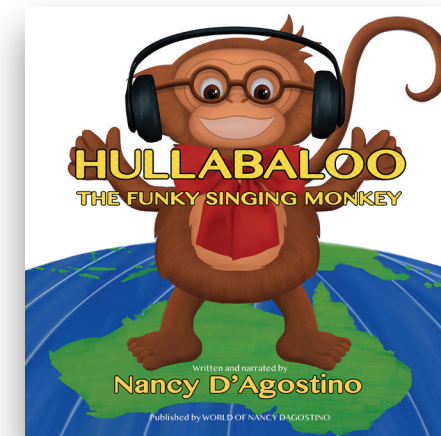
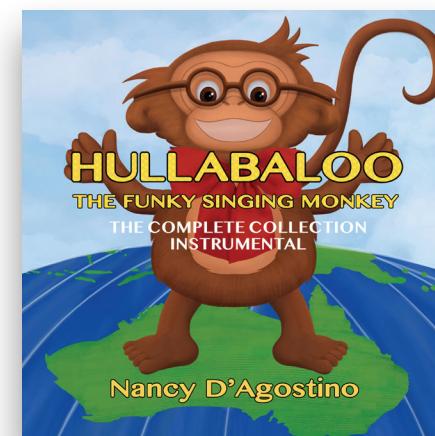
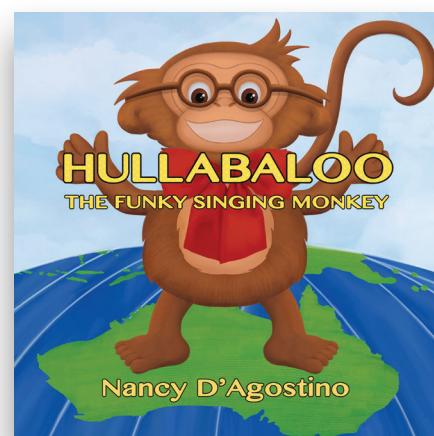
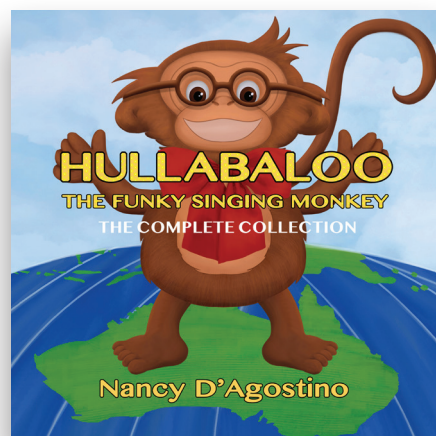


Hullabaloo The Funky Singing Monkey Children's Book



Hullabaloo The Funky Singing Monkey Colouring Book

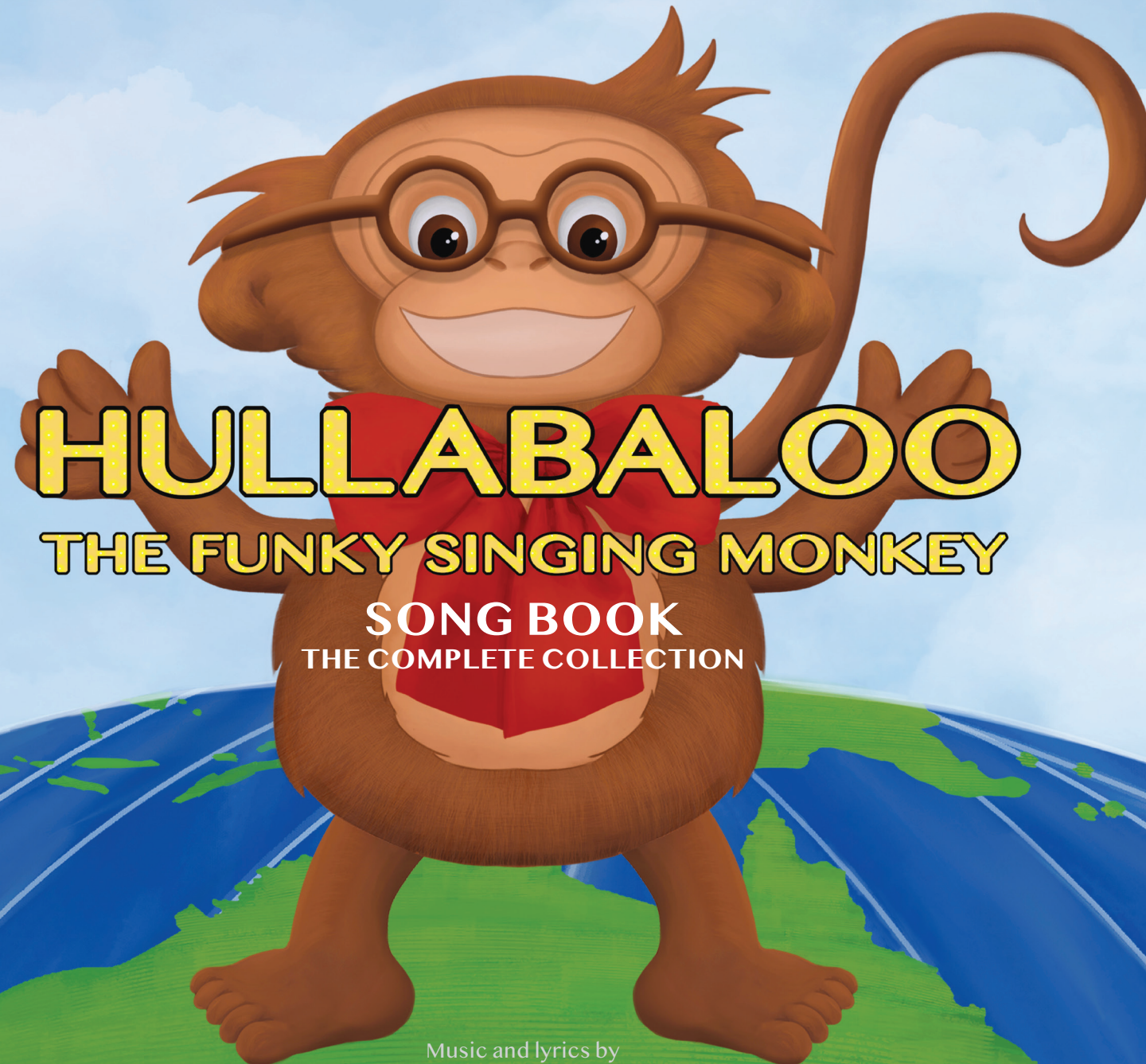
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PIANO/VOCAL SELECTIONS

MUSIC FROM THE CHILDREN'S PICTURE BOOK



HULLABALOO

THE FUNKY SINGING MONKEY

SONG BOOK

THE COMPLETE COLLECTION

Music and lyrics by

Nancy D'Agostino

WORLD OF NANCY D'AGOSTINO



HULLABALOO THE FUNKY SINGING MONKEY SONG BOOK

Music & Lyrics by Nancy D’Agostino

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Introduction...

Scales can be sung in 2 styles:

- 1. Legato
- 2. Staccato

Legato:

Definition: Legato means singing notes in a smooth, connected manner. Each note flows seamlessly into the next without noticeable breaks. Legato begins with a consonant or hum, and then flows smoothly through the vowels.

Technique: In a legato scale, the notes are sung in a smooth, connected manner. Singers often start with a consonant or humming sound (like ‘mmm...’) before the vowel, but then continue with seamless flow of vowel sounds.

Example: For a 5 Up, 4 Down scale starting on G, you might start with G-A-B-C-D (Ascending) humming into the first note ‘Mmm – Ah’ and then continue with ‘Ah, Ah, Ah, Ah, – and then (Descending) C-B-A-G with Ah, Ah, Ah, Ah.’ The initial consonant or hum helps to set the tone, but the focus is on maintaining a continuous, flowing sound.

Purpose: This technique enhances breath control, smoothness and expressiveness. It helps singers develop the ability to sustain notes and create a lyrical melodic line.

Effect: This style creates a lyrical, expressive quality, often used in melodic and emotional passages.

Benefits for Singers:

- 1. **Improved Tone Quality:** Practicing Legato helps singers develop a rich, full sound, by focusing on smooth, connected notes.
- 2. **Breath Control:** Legato singing requires continuous breath support, which strengthens the respiratory muscles and improves and enhances overall breath management. This is crucial for sustaining long phrases and maintaining a consistent sound.
- 3. **Smooth Transitions:** Legato trains singers to move seamlessly between notes, creating a flowing, lyrical sound.
- 4. **Phrasing and Musicality:** Legato practice helps singers develop a sense of phrasing, allowing for more expressive and emotional performances.
- 5. **Vocal Agility:** Regular legato practice increases vocal flexibility and control, enabling singers to handle complex melodic lines with ease.

Benefits for Musicians:

- 1. **Finger Dexterity and Coordination:** For instrumentalists, legato scales improve finger strength and dexterity and coordination, crucial for playing smooth, connected passages.
- 2. **Hand Coordination:** It improves hand coordination, allowing for more fluid and precise movements across the instrument.
- 3. **Control over Articulation:** Practicing legato helps musicians develop better control over articulation, leading to a more polished and professional sound.
- 4. **Musical Expression:** Legato playing adds emotional depth and expressiveness to music, making performances more engaging.
- 5. **Versatility:** Mastering legato techniques make musicians more versatile, enabling them to perform a wide range of musical styles with greater expressiveness and control.

Staccato:

Definition: Staccato means singing notes in a short, detached manner. Each note is distinct and separated from the others.

Technique: In a staccato scale, each note is sung in a short, detached manner. To achieve this effect, singers often use a consonant before each vowel sound. This helps to clearly articulate each note and create the desired separation.

Example: For a 5 Up, 4 Down scale starting on G, you might sing G-A-B-C-D (Ascending) ‘Noh, Noh, Noh, Noh, Noh, – and then (Descending) C-B-A-G with Noh, Noh, Noh, Noh.’ The consonants here provide a crisp attack for each note, enhancing the staccato effect.

Purpose: This technique helps improve precision, articulation, and rhythmic accuracy. It also trains the singer to control breath and maintain clarity in fast passages.

Effect: This style adds rhythm and energy to the music, making it lively and dynamic.

Benefits for Singers:

- 1. **Improved Articulation:** Staccato scales help singers develop precise articulation making each note clear and distinct.
- 2. **Breath Control:** Practicing staccato requires quick, controlled breaths, which strengthens the respiratory system and enhances overall breath management.
- 3. **Rhythmic Precision:** Staccato singing improves a singer’s sense of timing and rhythm, essential for performing fast-paced and rhythmically complex pieces.
- 4. **Dynamic Contrast:** It adds variety and texture to vocal performances, allowing singers to create dynamic emphasis with certain notes or phrases.
- 5. **Vocal Agility:** Regular practice of staccato scales increases vocal agility, enabling singers to navigate rapid note changes with ease.

Benefits for Musicians:

- 1. **Finger Dexterity:** For instrumentalists, staccato scales enhance finger strength and dexterity, crucial for playing fast and intricate passages.
- 2. **Precision and Control:** Staccato practice improves note accuracy and control, leading to cleaner and more precise playing.
- 3. **Rhythmic Accuracy:** It helps musicians develop a strong sense of rhythm and timing, which is vital for ensemble playing and solo performance.
- 4. **Expressiveness:** Staccato adds an expressive element to music, allowing musicians to highlight rhythms and create a lively, energetic sound.
- 5. **Versatility:** Mastering staccato techniques make musicians more versatile, enabling them to perform a wide range of musical styles with greater expressiveness and control.

By practicing both legato and staccato styles, singers and musicians can develop a versatile vocal technique that allows them to perform a wide range of musical pieces with precision and expressiveness.

OFFICIAL
SINGLE



Hullabaloo was one in a million
– Rocking this town like
Annie on Broadway.

– Nancy D’Agostino

Instructions:

Hullabaloo The Funky Singing Monkey (2024 Extended Version)

– New song written exclusively for the Song Book and Official Single release, also featured on the compilation albums.

The Official Single Release:

Vocal Training:

This catchy and vibrant rhyme song is the ‘Official main Single Release’ for the Children’s Picture Book ‘Hullabaloo The Funky Singing Monkey’ available on iTunes and everywhere. With its jazz inspired vibe and catchy, playful, descriptive, rhyming lyrics... it’s a real showstopper. Written, Composed and Performed by Nancy D’Agostino, this sing-along version will have you singing solo in not time.

Purpose: The sing-along theme encourages interactive participation and group participation making it a fun and engaging activity whilst building confidence to where you can also sing solo or with others over the instrumental music. Singing along will also help improve your pitch, accuracy, timing and vocal control, and musicality. Add some dance moves or basic movement, hand gestures and facial expression as you explore the fun and excitement of performing and acting out this song all about Hullabaloo!

Piano Training:

Playing this extended version helps musicians develop finger dexterity and hand coordination as you play the melody, chords and instrumental sections. It will also enhance your understanding of rhythm and timing, as you will need to synchronize your playing with the music. Additionally, practicing this piece improves sight-reading skills and musical interpretation, as you learn to follow the sheet music and express the song’s jazzy vibe.

Purpose: This engaging fun piece offers several benefits for young musicians. This sing-along version will help with finger dexterity and hand coordination and encourages consistent practice and builds confidence in your piano abilities.

HULLABALOO THE FUNKY SINGING MONKEY (2024 EXTENDED VERSION)

Words and Music by NANCY D’AGOSTINO

Arranged by PETER BEE

Performed by NANCY D’AGOSTINO

Introduction:

Ladies and gentlemen, boys and girls, singalong to the song!

He was a slam dunk-it' sup - er star spun - ky, show stopp-ing

mon-key, de - but - ing mon-key. He was a high fly-ing,

twi-ddl-y fi-ddl-y, swing-ing, a rockstar fun - ky, sing-ing mon-key.

And his name was Hull-a - ba - loo from Tim-buk - tu — Hull-a - ba - loo, the fun -

- ky sing-ing mo - / - / - n-key. And his

name was Hull-a - ba - loo from Tim-buk - tu — Hull-a - ba - loo! The fun -

- ky sing - ing mo - / - / - nkey!

ISMN 979-0-9022869-5-4



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Then when Mademoiselle Rose
sang 'The Aria Song', Hullabaloo
sang it too.

– Nancy D’Agostino

Instructions:

The Aria Song



An aria is a solo vocal piece, typically found in operas, where an orchestra accompanies the singer. The word 'aria' comes from the Italian word 'air' and was originally referred to as an expressive elaborate melody. This aria song is designed to showcase your vocal skills and emotional expression as you sing in the character of the leading lady 'Mademoiselle Rose'.

Purpose: Singing arias helps to develop advanced vocal techniques, including breath control, articulation, and dynamic range, emotional expression, muscle memory to perform challenging pieces, versatility with a mix of legato (smooth) and staccato (short, detached) notes, as well as sustained notes. This aria is a little tricky where you get to sing and act out Mademoiselle Rose and Hullabaloo character parts.



Practicing the aria over and over is essential when playing intricate aria melodies that require good coordination, where you may need to play different rhythms and dynamics with each hand. Playing the aria will allow you to connect emotionally with the music, and help you build confidence in becoming an expressive pianist.

Purpose: Playing arias on a piano helps develop finger strength and dexterity, hand coordination, and musical understanding of musical structure, harmony and phrasing that are essential for interpreting and performing music.

THE ARIA SONG

Words and Music by NANCY D'AGOSTINO

Arranged by PETER BEE

Performed by NANCY D'AGOSTINO (as the voices of Hullabaloo and the Leading Lady)

The Leading Lady: Ah___ ah___ ah ah Ah ah ah ah Oo oo___ ah___

Hullabaloo: Ah___ ah_ ah_ ah___ ah_ ah_ ah ah Ah ah ah ah_ ah_ ah_ ah

___ ah

Ah ah___ ah ah Oo oo ah___ ah Ah ah ah ah ah ah ah ah

ah ah_ ah ah ah___ Oo___ ah___ Oo oo oo oo ah ah ah ah oo oo
Oo oo oo oo ah ah ah ah oo oo

oo ah___ ah___ Ah___ ah___
oo ah___ ah___ Oo___ ah___

ISMN 979-0-9022869-3-0



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Twiddle your thumbs and sing the Fiddle Dee Dum...

– Nancy D’Agostino

Instructions:

**Fiddle Dee Dum (4 Up, 3 Down White Note Scale)
(Singalong Version)**

Vocal Training:

Scale Song: When singing the 4 Up, 3 Down White Note Scale, (essentially a sequence of four-note groups on white keys of the piano) a creative scale developed by Nancy D’Agostino specifically for Vocal Training with a Jazz influence that will help with improvisation. For example, starting on G3 (G below Middle C) sing ascending G-A-B-C and descending B-A-G. Then move up to A and sing ascending A-B-C-D and descending C-B-A. Then move back down to G and sing ascending G-A-B-C and descending B-A-G. Sing each scale on a separate breath ascending and descending making sure to sing the words with clarity for good pronunciation and remember to be expressive just like Hullabaloo.

Purpose: This exercise helps singers with Pitch Recognition, in helping them to hear and recognize sharps and flats as is often included in more complex music. This will help you gain a strong sense of pitch within the diatonic scale. This scale pattern is an excellent warm up.

Piano Training:

Essentially a sequence of ascending and descending tetra chords (four-note groups) on white keys of the piano. This pattern doesn’t correspond to a specific traditional scale in classical music theory but can be understood as a series of diatonic tetra chords. For example, starting on G3 (G below Middle C) ascending G-A-B-C and descending B-A-G. Then moving up to A and ascending A-B-C-D and descend C-B-A. Then moving back down to the starting note G and ascending G-A-B-C and descending B-A-G.

Purpose: This exercise is excellent for developing finger strength, dexterity, ear training and familiarity with the keyboard as well as great for warm-up exercises.

FIDDLE DEE DUM (4 UP, 3 DOWN WHITE NOTE SCALE) (SINGALONG VERSION)

Words and Music by NANCY D’AGOSTINO

Arranged by PETER BEE

Performed by NANCY D’AGOSTINO (as the voice of Hullabaloo)

ISMN 979-0-9022869-7-8



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This official songbook presents the complete collection
from the children's book
'Hullabaloo The Funky Singing Monkey',
including sing-along versions with lyrics for voice
and notated sheet music for piano.

Including the official single written exclusively for the Song
Book **'Hullabaloo The Funky Singing Monkey'** (2024 Extended Version)

All songs featured in this Song Book are also on the
compilation and instrumental albums.

Hullabaloo The Funky Singing Monkey
(2024 Extended Version) – Official Single

Sing Monkey Scale (5 Up, 4 Down)

Fiddle Dee Dum (4 Up, 3 Down White Note Scale)

Lah Arpeggio Scale

The Aria Song

Hullabaloo The Funky Singing Monkey

Sing Monkey Scale (5 Up, 4 Down) (Singalong Version)

Fiddle Dee Dum (4 Up, 3 Down White Note Scale) (Singalong Version)

Lah Arpeggio Scale (Singalong Version)

The Aria Song (Singalong Version)

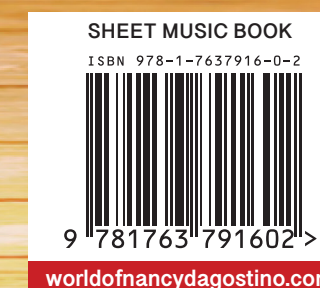
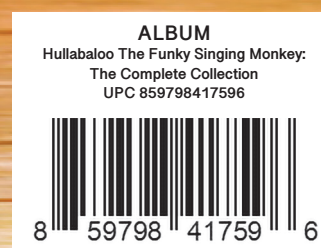
Hullabaloo The Funky Singing Monkey (Singalong Version)

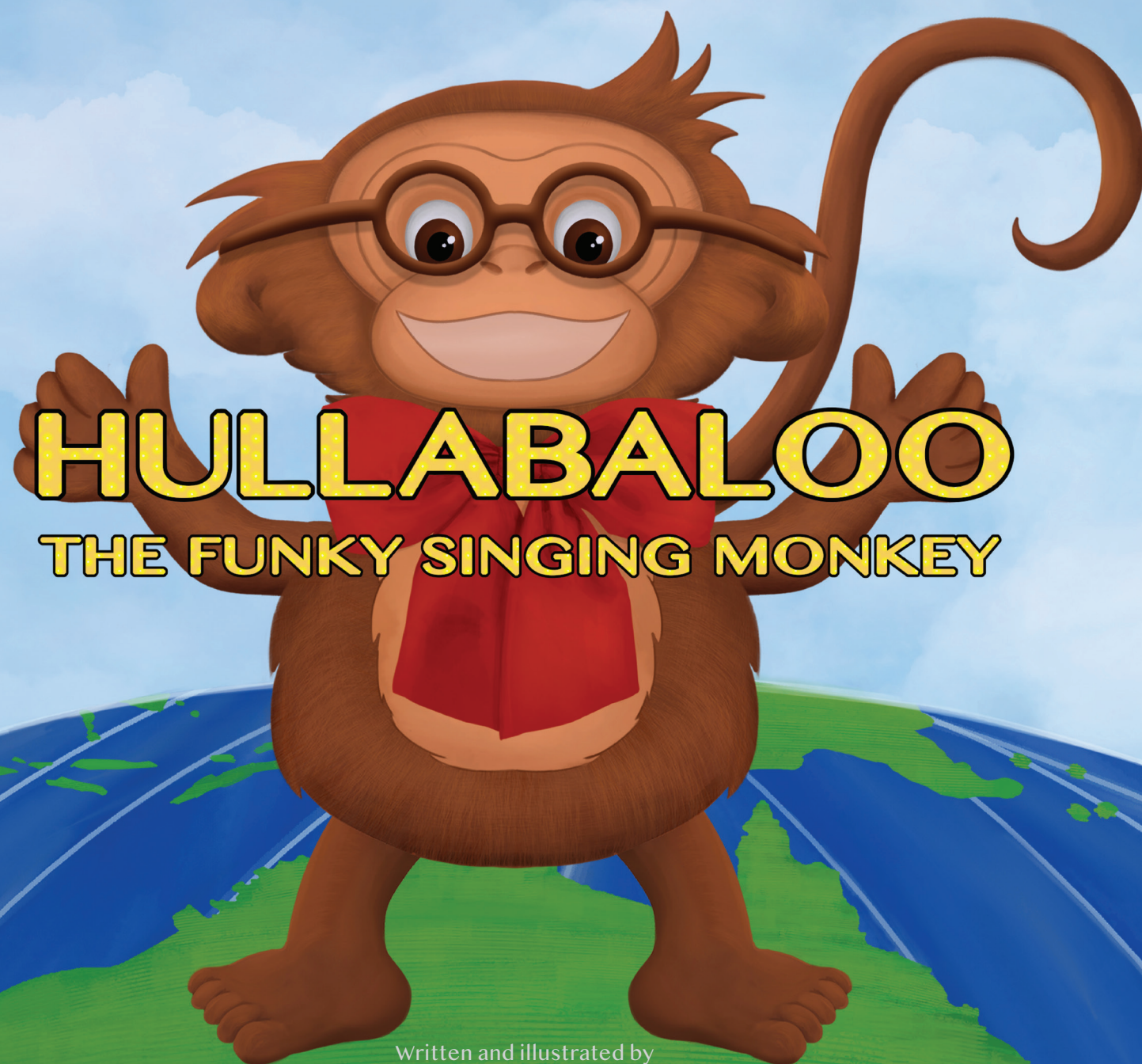
Bonus Sing-alongs

Sing Hullabaloo Scale (5 Up, 4 Down) (Singalong Version)

Buzzing Bee Butterfly (4 Up, 3 Down White Note Scale) (Singalong Version)

Mademoiselle Rose Arpeggio Scale (Singalong Version)





HULLABALOO

THE FUNKY SINGING MONKEY

Written and illustrated by

Nancy D'Agostino



It was another warm and sunny morning in Sometown, Somewhere Out-There. The birds were chirping and the voice of a monkey could be heard all over town: 'Oo oo - ah ah!'

There he stood at the top of the hill, calling out to the people gathering in the street below. It was Hullabaloo from Timbuktu!



It was a perfect day for a street parade.
Everyone had come out to celebrate and play.
There were tightrope walkers, flying banners and a juggler
juggling away... colourful balls in perfect sway.
Unsurprisingly, all the children were having fun playing in the sun — Yippee-yay!

And that's not all...
Helium balloons and hula-hoops, magical wands and flying kites,
butterflies and whistling leaves from Maple trees,
all danced with the wind, wild and free.
The crowd in the street was buzzing with excitement — Hooray! Hooray!



But this monkey's favourite thing was to sing.
So it was no surprise when he turned to the crowd
and said, 'Singing scales and songs is easier than you think.
All you have to do is to sing, sing in tune and sing along!'

Then he happily broke out into song and sang a whale of a scale!
Oo oo oo ah ah - oo oo ah ah.
He sang the notes down low and he sang the notes up high,
he sang all the notes in-between, like a jumping jelly bean.
He was a **singing monkey!**



Then when Mademoiselle Rose sang the Aria song, Hullabaloo sang it too.
He sang it in tune with oo and ah and he sang it on cue, to rave revues.
And at the end of the show the audience gave a round of applause —
and shouted out for more!

THE ARIA SONG

Words and Music by NANCY D'AGOSTINO
Arranged by PETER BEE
Performed by NANCY D'AGOSTINO (as the voices of Hullabaloo and the Leading Lady)

The Leading Lady: Ah___ ah___ah ah Oo oo ah___ah Ah ah ah ah Oo oo___ ah___

Hullabaloo: ___ ah Ah___ ah_ ah_ ah___ah ah_ ah ah Ah ah ah ah_ah ah_ ah

Ah ah___ah ah Oo oo ah_ ah Ah ah ah ah ah ah ah ah

ah ah_ ah ah ah___ Oo___ ah___ Oo oo oo oo ah ah ah ah oo oo
Oo oo oo oo ah ah ah ah oo oo

oo ah___ ah___ Ah___ ah___
oo ah___ ah___ Oo___ ah___



Not a drop of rain fell on this parade — just sunshine all the way.
'I can't wait to do this again, Oo-oo ah-ah!' said the funky singing monkey.

Ladies and gentlemen, boys and girls, sing along to the song!

He was a slam dunk-it, superstar spunky,
show-stopping monkey, debuting monkey.
He was a high-flying, twiddly fiddly, swinging,
a rock star funky, singing monkey.

And his name was Hullabaloo from Timbuktu —
Hullabaloo! The funky singing monkey!

HULLABALOO THE FUNKY SINGING MONKEY

Words and Music by NANCY D'AGOSTINO

Arranged by PETER BEE

Performed by NANCY D'AGOSTINO

Introduction:

Ladies and gentlemen, boys and girls, sing along to the song!

He was a slam dunk-it' sup - er star spun - ky, show stopp-ing

mon-key, de-but - ing mon-key. He was a high fly-ing,

twi-ddl-y fi-ddl-y, swing-ing, a rock star fun - ky, sing-ing mon-key.

And his name was Hull-a - ba - loo from Tim-buk - tu — **Hull-a - ba -**

loo! The fun - ky sing - ing mo - / - / - nkey!

Join Hullabaloo for a show-stopping, sing-along story time,
as this prodigy singing monkey makes an unforgettable
stage debut in Sometown Somewhere Out-There!

It's time for a Hullabaloo celebration!
A talented monkey who loves to sing,
a marching band, and a street parade!
Where else would you want to be?

Twiddling his thumbs to the Fiddle-Dee-Dum,
Hullabaloo makes an unexpected stage debut!
Will he sing along with the leading lady?
Will he freeze before a cheering crowd?
Soon the town is abuzz,
and soon everyone will know the name, Hullabaloo.

From first time, author and illustrator, comes an
irresistible, magical rhyming tale. A timeless picture
book to treasure for every child who dreams of singing
and performing on the stage.

BONUS Sheet Music for sing-along scales and songs, including
'Hullabaloo the Funky Singing Monkey'
written and performed by Nancy D'Agostino.



ALBUM
Hullabaloo The Funky Singing Monkey:
The Complete Collection
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CHILDREN'S PICTURE BOOK

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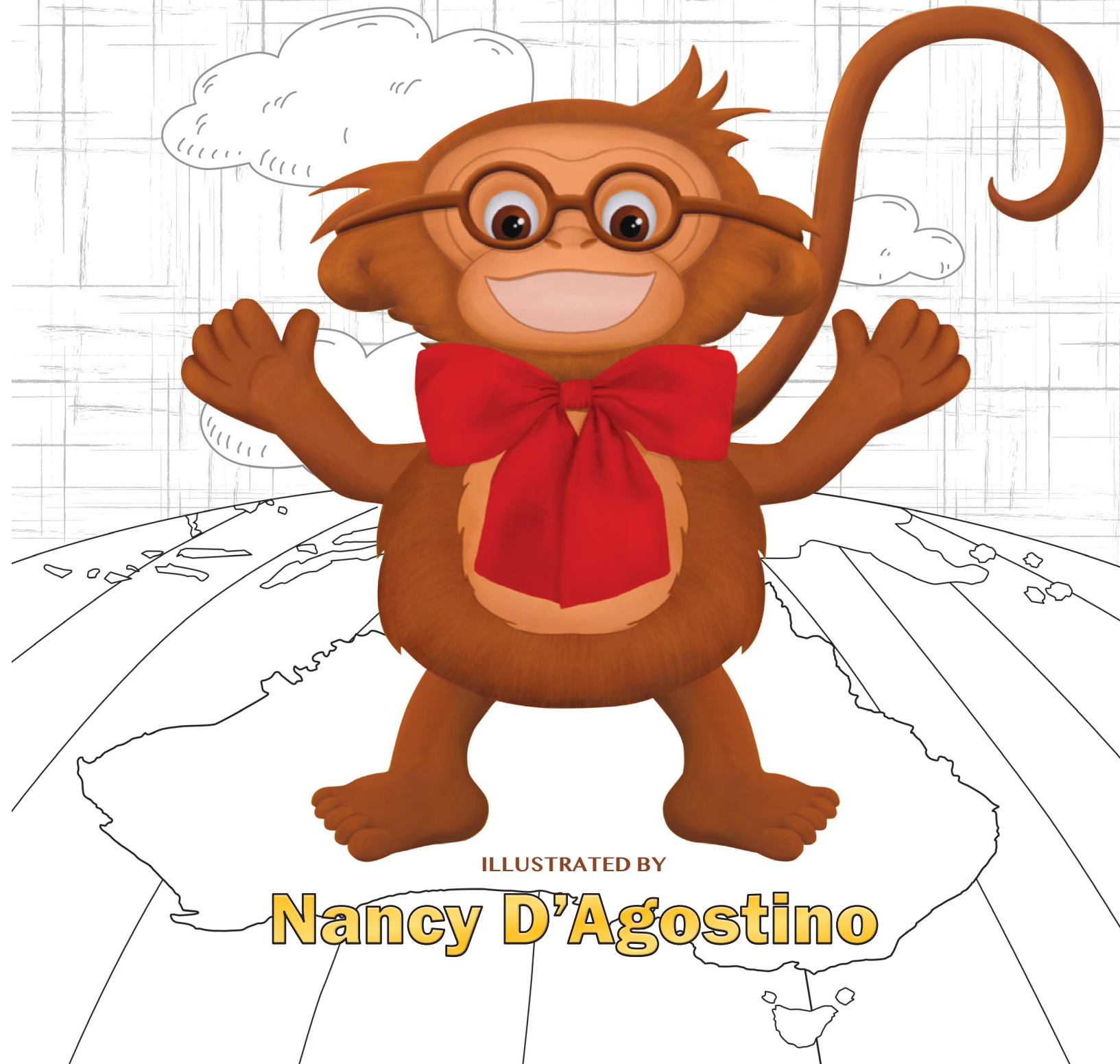


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HULLABALOO

THE FUNKY SINGING
MONKEY

COLOURING BOOK

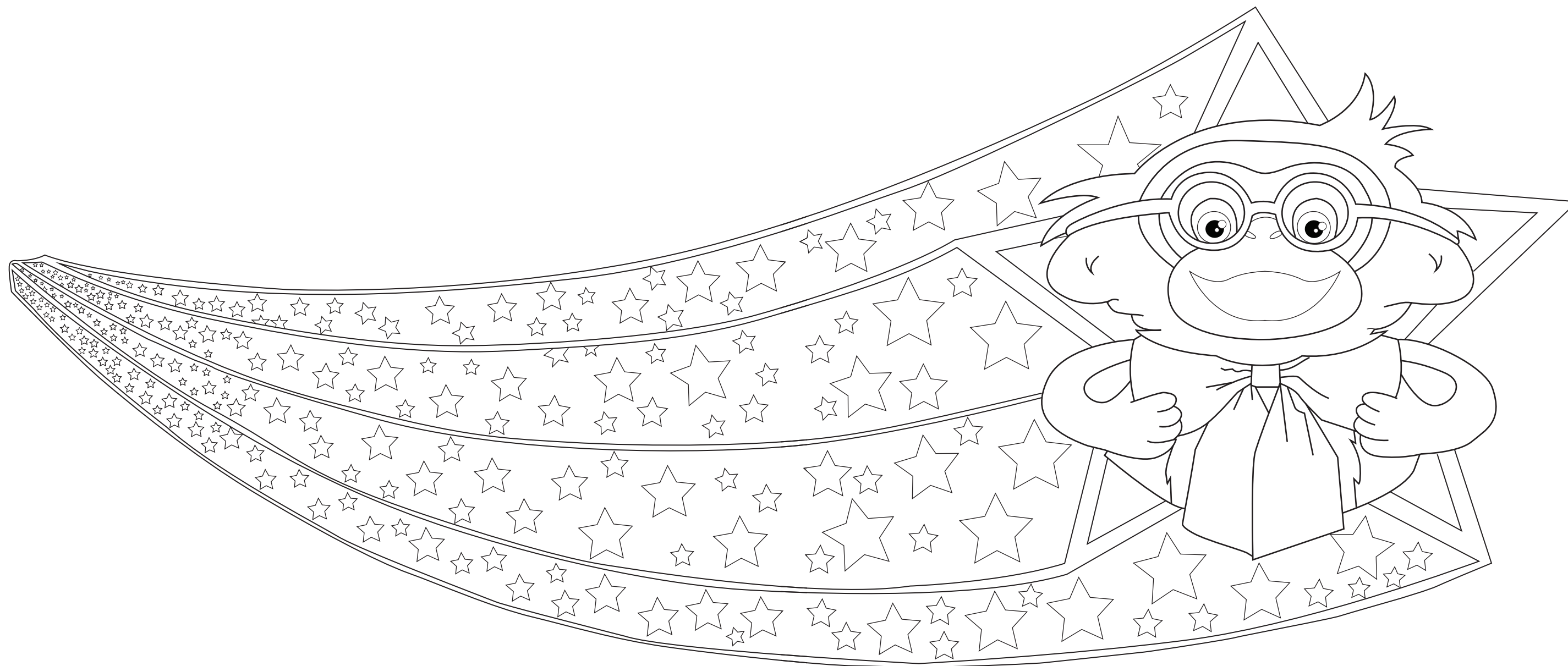


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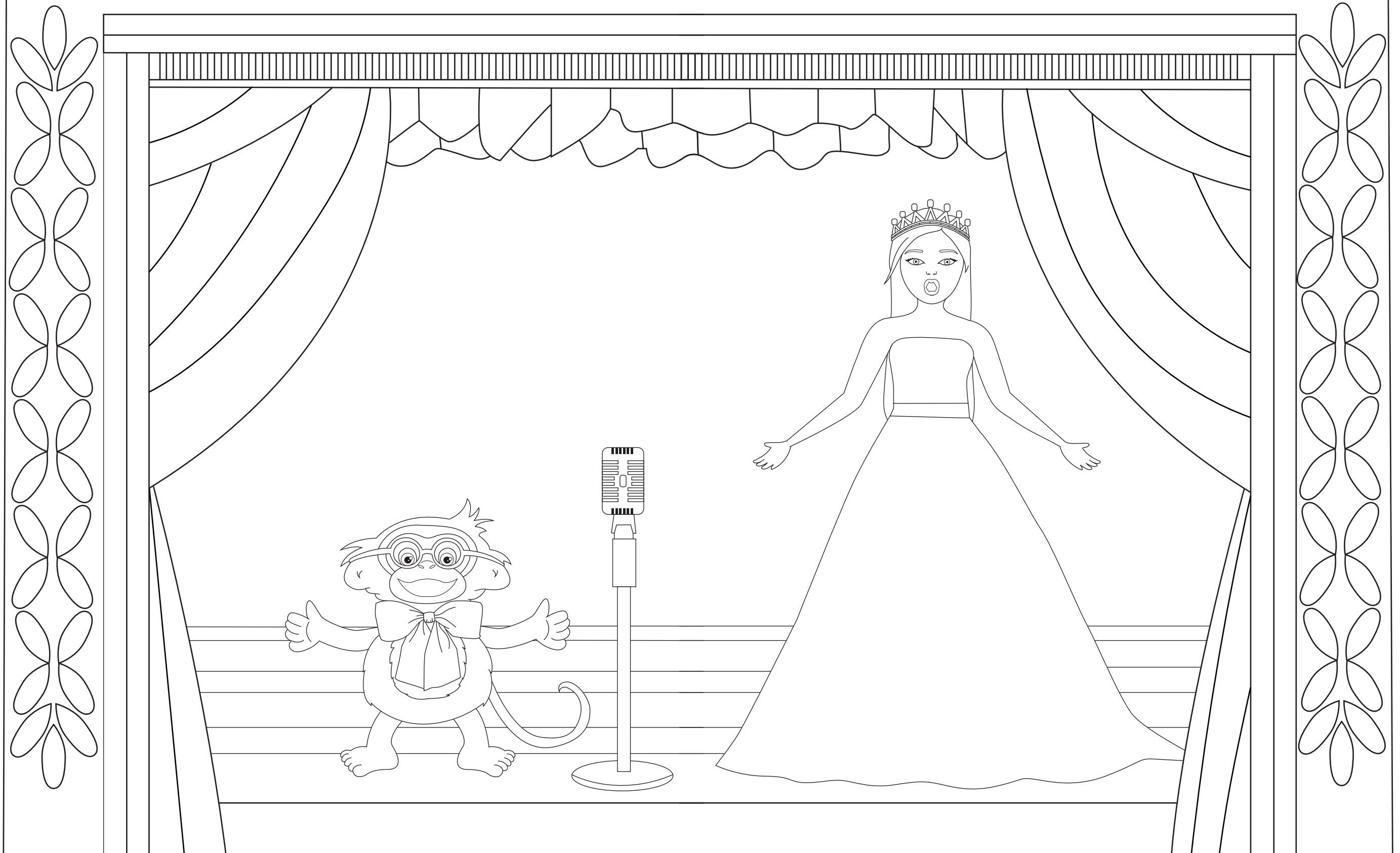
Nancy D'Agostino







THE SOMETOWN THEATRE







Sing it in tune and sing it on cue...

– Nancy D’Agostino

HULLABALOO, THE FUNKY SINGING MONKEY

Words and Music by NANCY D’AGOSTINO

Arranged by PETER BEE

Performed by NANCY D’AGOSTINO

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And his name was Hull-a - ba - loo from Tim-buk - tu — Hull-a - ba -

loo! The fun - ky sing - ing mo - / - / - nkey!

Discover the magic of the stunning colouring book
by first-time author and illustrator Nancy D'Agostino:

HULLABALOO

THE FUNKY SINGING MONKEY

COLOURING BOOK

Meet Hullabaloo from Timbuktu as he arrives in Sometown,
Somewhere Out-There for the street parade.
The day is jam-packed with excitement, singing, and an unexpected stage
debut from the show-stopping singing monkey.
Join Hullabaloo on a magical adventure with this enchanting colouring book.

Perfect for children who love fantasy and creativity,
this book features beautifully illustrated pages from the original story
Hullabaloo The Funky Singing Monkey,
ready for kids to bring to life with their colours. The original illustrations were
created by Nancy D'Agostino and then transformed into digital artwork.

Children can engage in interactive fun while exploring the fantastical
world of Hullabaloo. This colouring book not only sparks imagination but also
encourages artistic expression and creativity, making it an ideal activity for
young artists.

BONUS

Including the original song written exclusively for the book
'Hullabaloo The Funky Singing Monkey'

Find out more about Hullabaloo's world and
enjoy hours of fun-filled activities and more at
www.worldofnancydagostino.com

ALBUM

Hullabaloo The Funky Singing Monkey:
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