


Cincinnati Art Museum 2023 Annual Report

JULY 8–OCTOBER 2




UNLOCKING AN
ART DECO BEDROOM BY
**JOSEPH
URBAN**

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cincinnati  art museum

In Celebration of the
Jewish Cincinnati Bicentennial



**Henry
Mosler**
Behind the Scenes

JUNE 10–SEPTEMBER 4

Continuously supported by:
 

for the

fiscal
year

September 1, 2022
August 31, 2023



The term art education is used ... in the largest sense ... It means that the educated sense of the beautiful is not the especial property of one class, but that it may be possessed and enjoyed by all.

Colonel George Ward Nichols,
an important influence in the founding
of the Cincinnati Art Museum



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Dear Friends,

The 137th year for the Cincinnati Art Museum advanced our twenty-first-century agenda of leading with the power of art to inspire people, connect our communities and make a more vibrant Cincinnati.

As we look ahead to the heart of our museum's 2021-2025 strategic plan and aspirations, the Cincinnati Art Museum is thriving. We find ourselves in fine condition because the museum is authentically committed to an ethos of public service. This direction informs the entirety of our visitor experience and scholarship, community impact and outreach. It defines who we are and how we both teach and listen.

New galleries, groundbreaking research in art education, art historical publications, public programs, illuminating conservation work and exhibitions ranging from the Emperor's Terracotta

It is my hope that it extols the accomplishments of the year while exuding the sense of immense possibility for our future.

Army in Xi'an to Ragnar Kjartansson's elegiac video installation from Reykjavik made 2020-2021 a historic year.

International highlights included Cagnacci's exquisite loan from Italy, an ambitious exploration of Albrecht Dürer and new appreciation of Marcel Duchamp's Boîte-en-valise. Closer to home, Hamilton, Ohio's Robert McCloskey sparked multi-generational reminiscences while Curtis Goldstein

and Matt Lynch's mosaics wryly honored Winold Reiss for contemporary Cincinnati.

I am particularly proud that our museum this year concurrently showcased three intellectual women—Iris van Herpen, Ana England and Anila Quayyum Agha—in three incisive exhibitions throughout the museum in the fall and winter. Towards the spring and summer, Jane Busse and the legacy of American female printmakers found a home in our special exhibitions. The art historical canon is changing at last and the Cincinnati Art Museum is at the forefront. This purposeful expansion is fitting for a museum founded by five visionary women and whose early collections include many women artmakers and collectors.

On behalf of our talented staff and committed Trustees, I am pleased to submit this 2020-2021 Annual Report for your Cincinnati Art Museum. It is my hope that it extols the accomplishments of the year while exuding the sense of immense possibility for our future.

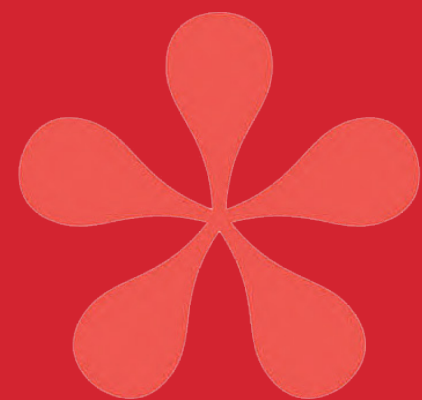
Sincerely,



Cameron Kitchin
Director, Cincinnati Museum of Art

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Exhibition Highlights



*ALBRECHT DÜRER: THE AGE OF REFORMATION AND RENAISSANCE

NOVEMBER 17, 2022–FEBRUARY 11, 2023
THE THOMAS R. SCHIFF GALLERY

Commemorating 500 years since Martin Luther nailed his 95 theses to a Wittenberg church door, this exhibition explores the impact of the Italian Renaissance and the Reformation through the prints of Albrecht Dürer and his contemporaries. Following the development of Dürer's genius, from his apprenticeship through the eve of the Reformation, the exhibition offers insights into his innovative use of printmaking, his patrons and humanistic friends. Visitors will experience the artistic, cultural and political changes that occurred leading up to Luther's defiant act. Through this exhibition, the museum collaborates with other Cincinnati institutions in the commemoration.



*I hold that the perfection of form and
beauty is contained in the sum of all men.*
Albrecht Dürer

Albrecht Dürer 1471–1528, Germany
The Babylonian Whore, from *The Apocalypse with Pictures*
1496–98, woodcut



*ALPHONSE MUCHA: ART NOUVEAU VISIONARY

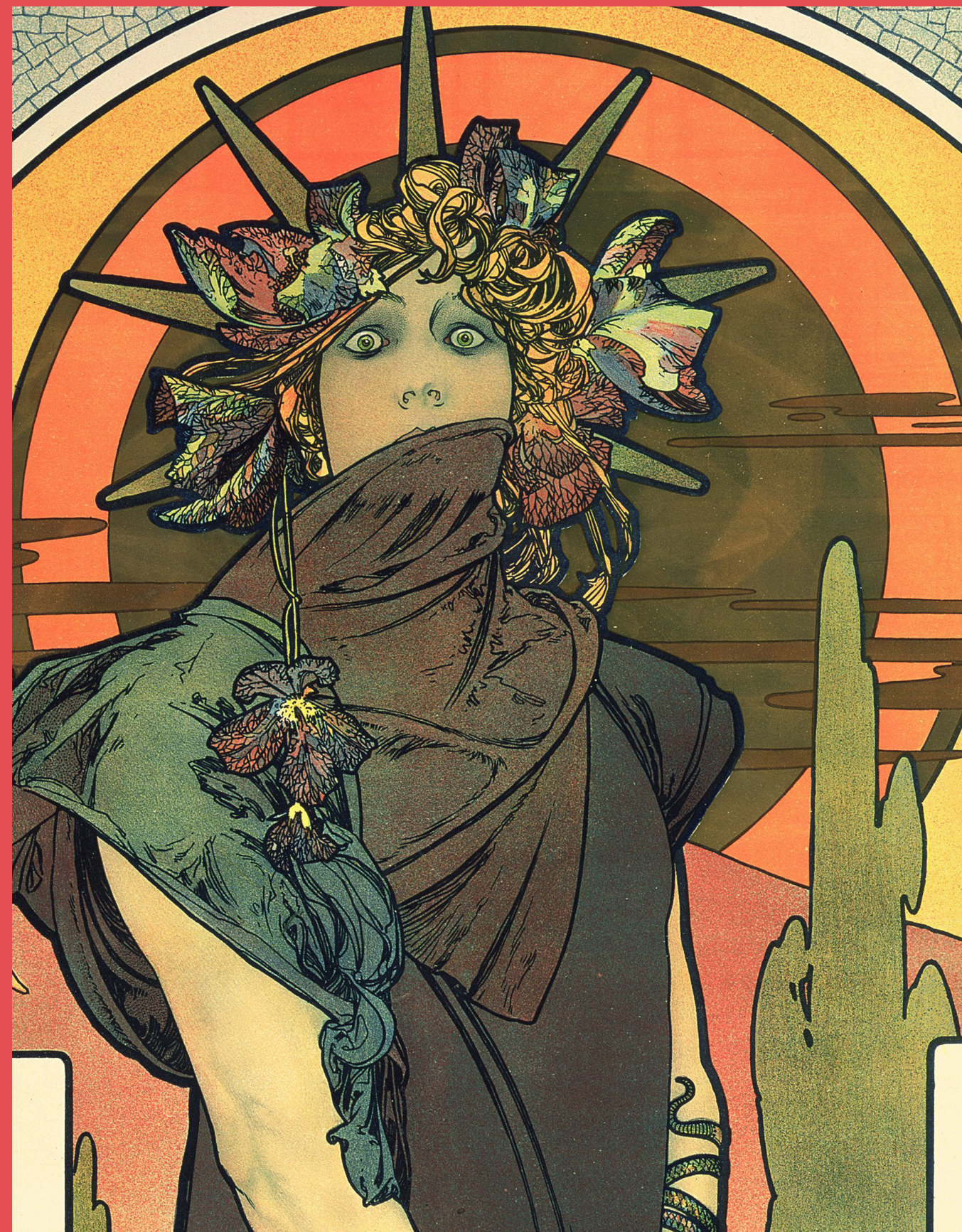
OCTOBER 21, 2023–JANUARY 22, 2024
GALLERY 213

Czech-born Alphonse Mucha (1860–1939) was one of the most celebrated artists in Paris at the turn of the 20th century. As an influential force behind the art nouveau movement, he created sumptuous posters and advertising—promoting such everyday products as cigarette papers and tea biscuits—that transformed the streets of Paris into open-air art exhibitions. Alphonse Mucha: Art Nouveau Visionary celebrates the Mucha Trust Collection’s first major U.S. tour in 20 years, featuring a vast array of posters, illustrations, ornamental objects, and rarely seen sculpture, photographs, and self-portraits. The exhibition is curated by Tomoko Sato.

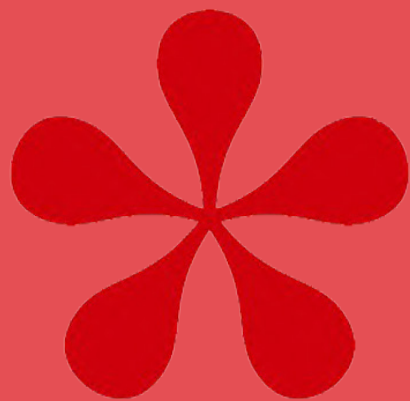


Alphonse Mucha, Czech 1860–1939
Médée, 1898
Color lithograph
© Mucha Trust 2022

The purpose of my work was never to destroy but always to create, to construct bridges, because we must live in the hope that humankind will draw together and that the better we understand each other the easier this will become.
Alphonse Mucha



Acquisition Highlights



Marcel Duchamp

Box in a Valise

France, active United States
1887 – 1968

2016.305



1934–41, published 1963
green leather valise containing miniature replicas, photographs and color reproductions of works by Duchamp

2017.33

Eli Harvey

Recumbent Lioness

United States
1860 – 1957



Museum Purchase with
funds provided by Thomas
P. Atkins
1904
bronze

Unidentified Artist

2017.69

Paragons of Filial Piety

Japan
active late 18th century



late 18th century
handscroll, ink and colors
on paper
Gift of Stuart and Philip
Golder in honor of Sylvan &
Faith Golder

2018.75

Lill Tschudi

Rumba Band II

Switzerland
1911 – 2004



The Albert P. Striet-
mann Collection
1936
color linoleum cut

Tsuchiya Gado

Portrait of Hotei

Japan
b.1882



Gift of Walter and Vanida
Davison
20th Century
Painting
East Asian Art

2021.11

2023.1

Kehinde Wiley

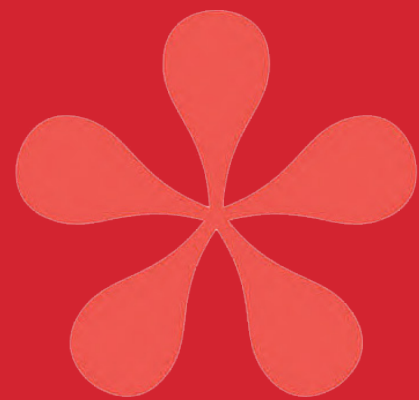
The Two Sisters

United States
born 1977



Gift of the Ragland Family

2012
Painting



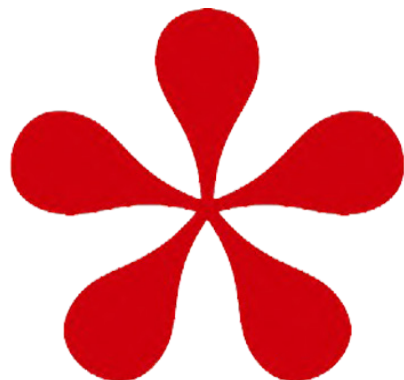
Education Highlights



Adult Programs

Memories in the Museum

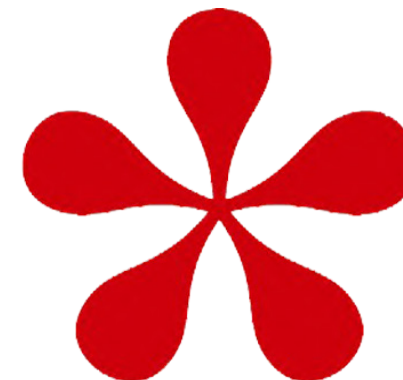
September 2023 saw the launch of Memories in the Museum. Created in collaboration with the Taft Museum of Art, the Contemporary Arts Center, and the Alzheimer's Association of Greater Cincinnati, Memories in the Museum creates a welcoming environment in which visitors with memory loss can explore works of art and share experiences with their family members and caregivers. Each program includes a tour of the Art Museum's permanent collection and special exhibitions, as well as an opportunity to socialize with other visitors. Each visit also incorporates multi-sensory experiences, such as sketching and listening to music. These activities often spark significant memories and surprises for the group. For example, one visitor shared an observation while listening to classical music and looking at Mark Rothko's Brown, Orange, Blue on Maroon. It was later revealed that she had not spoken in months, but the experience was so powerful that she felt compelled to share her thoughts with the group.



Adult Programs

Muse

The Art Museum began a new partnership with the University of Cincinnati in September 2017 in the form of Muse. Occurring at 3:00 PM on the second Sunday of each month, Muse is part gallery talk, part musical performance. Each Muse program begins with a brief gallery talk delivered by a student from the College of Design, Architecture, Art, and Planning. Following this in-depth look at one work from the Art Museum's permanent collection, students from the College-Conservatory of Music perform musical selections that relate back to the selected artwork. Themes explored in 2022-23 included Impressionism and Debussy, Rothko and Minimalism, and African Art and Music. Muse continues to draw large crowds to the galleries and allows visitors to explore the intersection of the visual arts and music throughout history by shared looking and listening.



Family Programs

Wee Wednesday

The Cincinnati Art Museum's popular preschool program Wee Wednesday continued to bring in large numbers of children ages two to five on the final Wednesday of the month. This interactive, docent-led program expanded into new types of experiences including a gallery visit centered on experiencing paintings through scents. The success of these types of experiences ushered in a new direction for *Wee Wednesday* that is focused on exploring different ways pre-school audiences can encounter the collection.



Family Programs

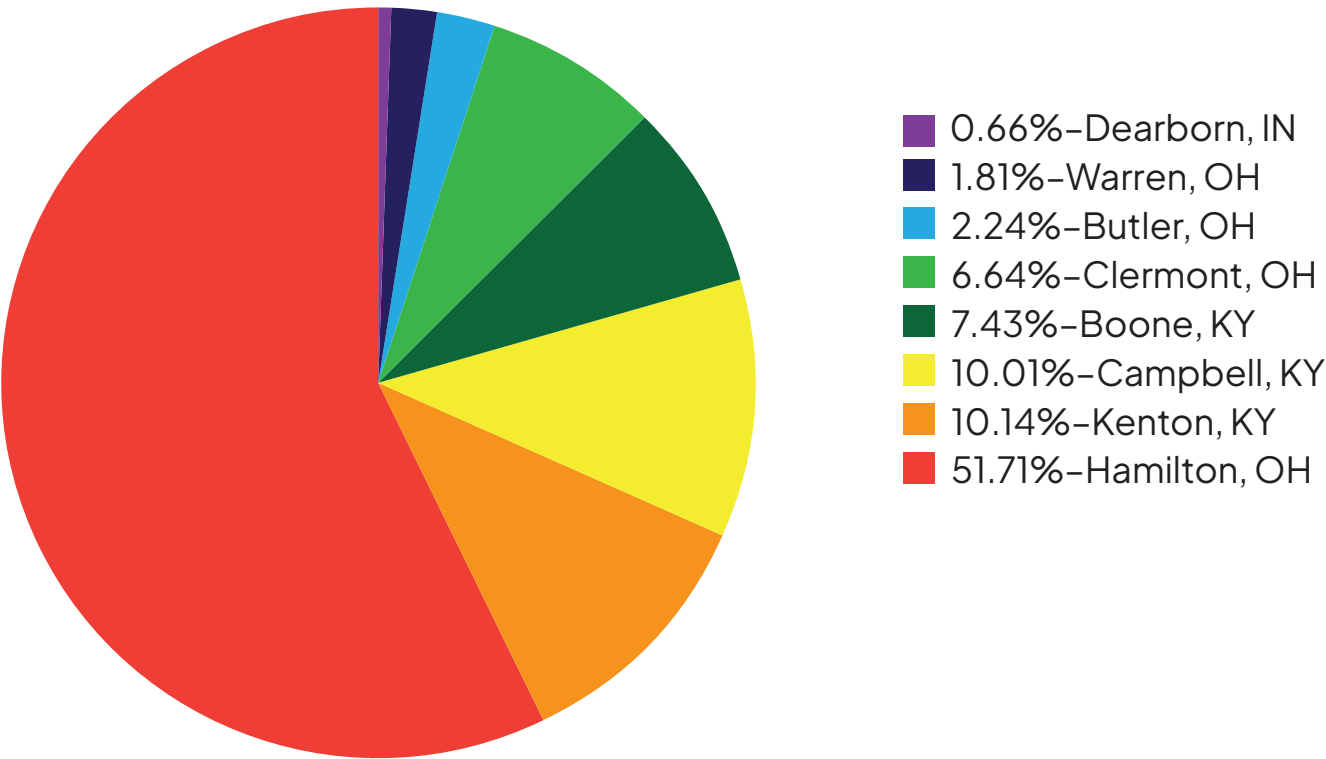
Teen Advisory Board: *Cincy Showcase*

The Teen Advisory Board is a small group of teenagers who meet monthly to plan teen programs and help the Art Museum better reach and understand this audience. In June of 2023, the Teen Advisory Board put on an event titled *#CincyShowcase*. This free, day-long event brought in local teen artists to showcase their artwork in the galleries as well as teenage bands who performed for visitors in the Great Hall.



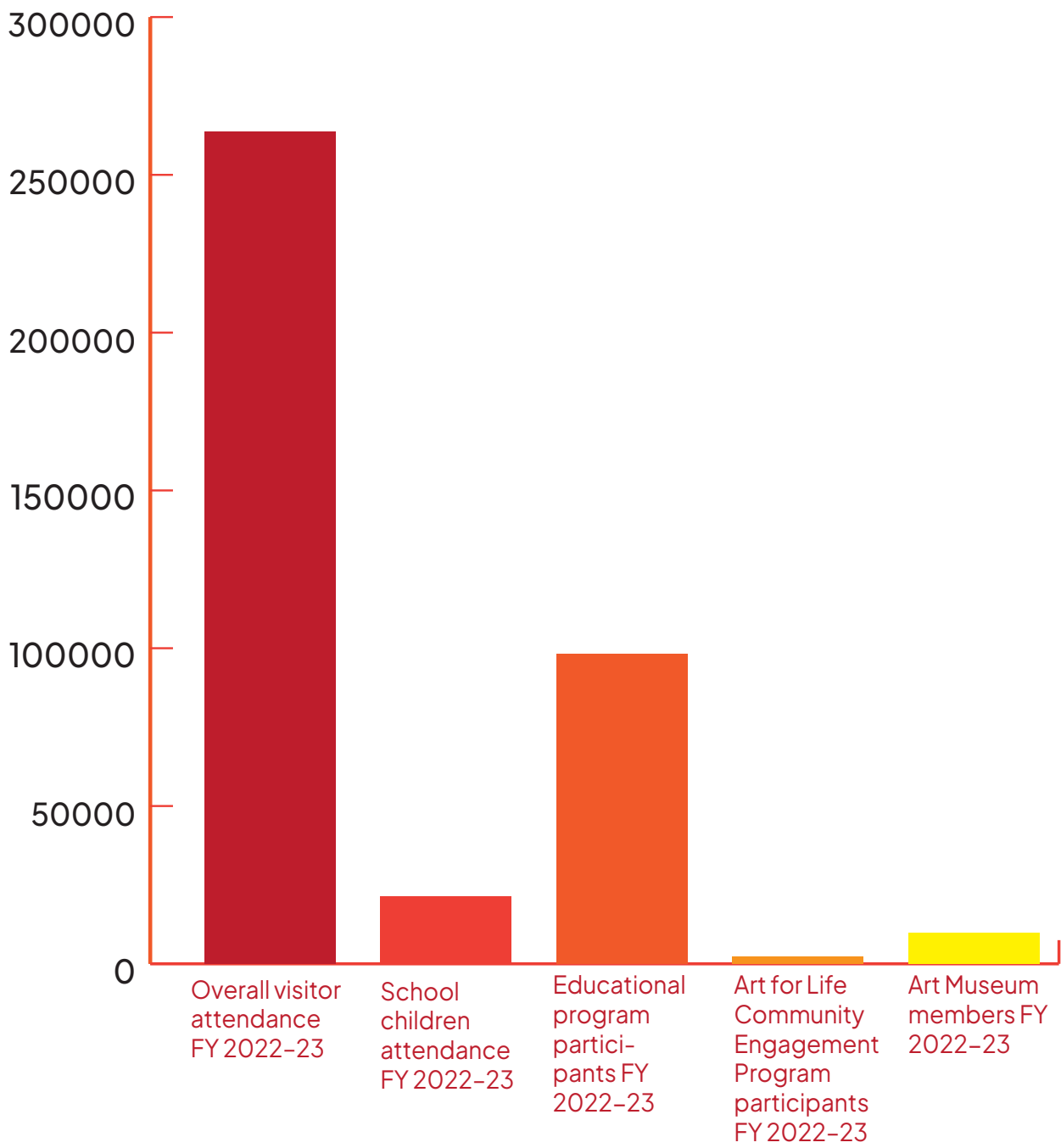
Statistics

Last year, 98,000 people participated in education programs at the Museum.
More than 53,000 of those participants were school children.

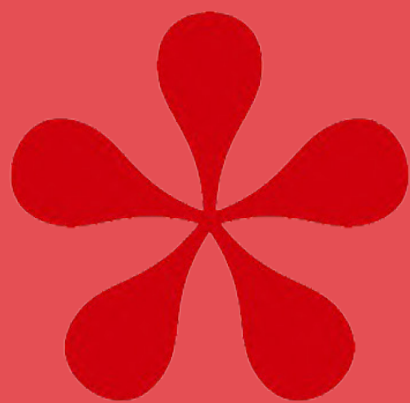


Statistics

Cincinnati Art Museum by the Numbers



Donors



Corporate Partners

The Cincinnati Art Museum thanks our Corporate Partners for their investments of time, talent, and financial support between September 1, 2022 and August 31, 2023.

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Widmer's Cleaners

Founders Society

Since its inception in 1987, the Founders Society has been a key element in the support and revitalization of the Cincinnati Art Museum. The generous gifts of the Founders Society provide annual unrestricted support for the development of new exhibitions, the establishment of quality educational programming, and ongoing maintenance of the permanent collection and facilities. The Cincinnati Art Museum expresses its gratitude to the Founders for their giving from September 1, 2022–August 31, 2023.

General Operating Support

The Cincinnati Art Museum is supported by the generosity of community contributions to the ArtsWave Campaign.



The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.



The Cincinnati Art Museum gratefully acknowledges support from the City of Cincinnati as well as our Members.



