

# A Modern Day Georgia O'Keeffe - with tattoos.

MONICA MEDELLIN · [MONDAY, APRIL 27, 2020](#) ·



My interest in Art developed at an early age....after stumbling across my father's old high school sketchbook. I didn't know he could draw so proficiently...and with such grace! I soon began drawing, painting, *making* anything I could with anything I had available to me around the house. I remember my parent's look on their face when I showed them a penguin sculpture I made using the Root Beer bottle I took from Chili's earlier that night...some flour, water, strips of paper, 2 old crafts paints, and there you had it. A sculpture. They were stunned. And I -- delighted!

Time passed and I soon found myself aspiring to be an architect throughout my teenage years. I grew up watching Bob Ross. And my dad, the engineer. Together, those two visual influences helped develop my eye for detail, patience for monotony, and strong desire to be accurate. Precision and technicality may be my strength, however the time it entails -- well that's my Achilles heel. How can the trees be happy if they don't look just right?

Ultimately, I ended up pursuing Graphic Design at University of Houston for a couple of years before I established myself as a Fine Arts Major. I experienced it all. Sculpture. Painting. Drawing. Ceramics. Interior Design. Color Theory. Photography. Art History. Digital Media. And did I mention Jewelry Making? Almost as fun as Book Making.....*almost*. I graduated with honors as a Bachelor of Art, Magna Cum Laude.

Present day - well, I'm an Art Teacher. I reside in the great state of Texas with two little ones who call me mom.

Throughout my 10 years as a teaching artist, I have had the opportunity to meet many AMAZING artists -- all under the age of 18. Imagine that. Art is my passion. To be able to explore color and history, new ways to feel and think, to be able to look at things from a different perspective and be a visual guide for a child's eyes and heart – is something I treasure deeply. There is no other occupation in which my mind and heart could grow alongside a child's. My greatest contribution, my greatest accomplishment- is being a teacher.

Although I've had the privilege to instruct many, many award winning artists and champions throughout the city (that's me bragging, check my creds) Art Education is not where my story ends. My ultimate goal is to work in a museum as a curator. Specifically -- The Curator of the White House. Watch out William Allman. And my dream is to have a gallery of my own someday. ♡ Somewhere along the way I've found myself making art again. And to be quite honest, I've never felt so alive.

What inspires me you ask? The smell of rain. Catchy song lyrics. Space Travel. The sight of someone jamming out in their car... Anything and everything full of life. Who inspires me? Norman Rockwell's ability to reach audiences. Vincent van Gogh's passion for love and commitment to art. Rene Magritte's plot twists. Salvador Dali's depictions of the *absurd* --to name just a few. Does the former resonate in my art? I guess that's a question for you to answer. Better yet, for you to ruminate. Yes, much better.

All in all, I just draw what I feel. I'm a fan of moments in time, relevancy, and the Contemporary. I like to explore different mediums along with different subject matters. I've even been referred to as *edgy*. I liked that. More so, I enjoy making art that is interactive. Whether it is evoking emotion or inviting someone to open up or *push play*...it's my way of showing the art of the time. Present day. For your viewing pleasure.

Thanks for taking the time to visit. ♡

Namaste