

# RICH HOPKINS

*Stunt Coordinator / 2<sup>nd</sup> Unit Director  
Stuntman / Action Sports Athlete / Action Actor  
Technical Consultant / Stunt & High Rigger*



**KIA - AGASSI COMMERCIAL**



**2<sup>ND</sup> UNIT DIRECTING**



**N'SYNC MUSIC VIDEO**



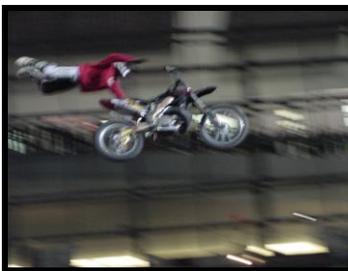
**TOYOTA COMMERCIAL**



**SEA-DOO STUNT SHOW**



**MATRIX RELOADED PREMIER  
LIVE STUNT FIGHT**



**FREESTYLE MOTO-X SHOWS**



**BURN ON THE SET OF  
"ZZYZX"**



**CARLSBERG BEER  
COMMERCIAL**



**SPIDERMAN 1000'  
SKYSCRAPER DECENT**



**AUTO EXPO STUNT SHOW  
(MEXICO CITY)**



**BOCA BURGERS COMMERCIAL  
PYROTECHNIC STUNT**



**PEPSI-COLA CORPORATION  
"DYNAMIC DUC" STUNT FIGHT**



**FLYING ON "VEGAS VAMPS"**



## **STUNT SERVICES**

- Stunt Design, Concepts & Engineering
- Stunt Coordinators, 2<sup>nd</sup> Unit Directors
- Stunt Performers, (Male, Female, Youth)
- Action Sports & Specialty Athletes
- Professional Rigging Teams
- Stunt Safety Teams
- Pyrotechnicians & SPFX Coordinators
- EMT & Ambulance Services
- Stunt & Precision Drivers
- Marine & Watercraft Coordinators
- Weapons Techs (All Weapons Available)
- Vehicle Prep & “On-Set Detail”
- Location Scouting and Permitting

## **STUNTS**

- Car Stunts & Precision Driving
- ALL Aerial Wire Work
- Freestyle Motorcycle Stunts
- Freestyle Moto-X Stunts
- High Falls, Stair Falls, Car Hits
- Helicopter & Building Rappels
- Slide For Life (Zip-Line)
- Fire Burns (Full Body, Partial)
- Air Rams
- Ratchets / Jerks
- BASE Jumping, Skydivers, Paragliders
- Fight Choreography
- Powerboat, Jet-Ski Stunts
- Horse/Equestrian Stunts
- “Cirque” Style Stunts
- Parkour/Freerunner Athletes
- ALL “Action/Extreme” Sports

**You Conceive it.. We will Achieve it...!!!!!!!**



# **RICH HOPKINS**

## **Introduction**

I am an industry professional with over 40+ years' experience in "Extreme Sports" as an Athlete, Performer, Producer, 2<sup>nd</sup> Unit Sports Director and Entrepreneur. I have over 25 years as a "Stunt" Performer and Stunt Coordinator.

I bring much to the table as far as attitude, experience, equipment, performers, rigging, and safety personnel. Not to mention innovation, ingenuity, enthusiasm, resourcefulness and an all around "team" atmosphere.

My ability to develop stunt & action sequences is only limited to your imagination and/or budget. I will create a budget that will be exact and cost effective for your project(s). The way I create my budgets is to add suggestions, safety concerns, equipment and fabrication costs, as well as SAG/AFTRA daily and/or weekly rates for Stunt Coordinator, Weekly & Day Players etc.

It is my goal as a professional to create the Directors vision of what the Stunt should look like, while encouraging a team effort to create & perform while maintaining a safety-first atmosphere. I help educate the crew in what they should expect to happen, and I set up safety escape routes and address all safety concerns before the shot.

I work with many top rigger/engineers to help create and design how the stunt should be performed. Each stunt will be diagramed & drawn to define the action while maintaining budget restraints and/or concerns.

I am very considerate to budget, as well as very collaborative. I am experienced, yet still hungry, have great potential and am on my way to being one of the best in the business.

I am a "people person" and work well with actors that prefer to do some of their own stunts (within their limitations). I also know when a "double" is required. The "talent" always feels very comfortable working with me because I can explain what is going to happen in user-friendly jargon. I also have a very large talent pool of professional stunt performers to bring in to any situation.

I work very well with all directors, and am always into collaborating on camera positioning to attain the best vantage points, angles and innovative camera rigging. The most important thing is always SAFETY! Everything else is a PLUS!

I understand that the Stunt Crew members that I hire reflect me as a Coordinator. I only work with stunt people that have a team mind-set and are always willing to assist in anything with a positive attitude.

I am certain that you will not find anyone with more passion and enthusiasm for the industry and the stunt community than me. I look forward to working with you and your team!



\* 3172 NORTH RAINBOW BLVD. \* SUITE #321 \* LAS VEGAS \* NEVADA \* 89108 \* USA \*  
\* LAS VEGAS (702) 699-5550 \* HOLLYWOOD (323) 691-8705 \*

## GENERAL STUNT EQUIPMENT



DESCRIPTION	DAILY RATE	WEEKLY RATE
<b>10' Sections of Truss</b>	<b>\$25</b>	<b>\$50</b>
<b>Airbag 70' (20'L x 16'W x 8'H)</b>	<b>\$450</b>	<b>\$1,500</b>
<b>Airbags Model 50 (6' x 12' x 7')</b>	<b>\$350</b>	<b>\$1,050</b>
<b>Air Rams</b>	<b>\$150</b>	<b>\$600</b>
<b>Ratchets</b>	<b>\$150</b>	<b>\$600</b>
<b>Mini-Tramps</b>	<b>\$50</b>	<b>\$200</b>
<b>Port a Pits / Large Crash Pads</b>	<b>\$125</b>	<b>\$300</b>
<b>Crash Pads (All Sizes)</b>	<b>\$35</b>	<b>\$300</b>
<b>Cable Ladders</b>	<b>\$50</b>	<b>\$120</b>
<b>Jerk, Hanging, Flying Harnesses</b>	<b>\$75</b>	<b>\$180</b>
<b>OSHA High Rigging Harnesses</b>	<b>\$60</b>	<b>\$175</b>
<b>Rappelling Harnesses</b>	<b>\$40</b>	<b>\$150</b>
<b>Ropes (Rappelling, Climbing)</b>	<b>\$1.00/ft.</b>	
<b>Bottles of Nitrogen or Air</b>	<b>\$30/bottle</b>	

ADDITIONAL EQUIPMENT & SAFETY GEAR INCLUDES:
<b>Helmets</b>
<b>Neck Braces</b>
<b>Chest Protectors</b>
<b>Spine Protectors</b>
<b>Wrist Guards</b>
<b>Kidney Belts</b>
<b>Padded Safety Pants</b>
<b>Knee Pads</b>
<b>Knee Braces</b>
<b>Shin Pads/Guards</b>
<b>Various Boots</b>
<b>Various Goggles</b>

ADDITIONAL RIGGING GEAR INCLUDES:	
<b>Ratchet Straps</b>	<b>Edge Guards</b>
<b>Span Sets</b>	<b>Corner Guards</b>
<b>Webbings</b>	<b>Rope Sheaths</b>
<b>Daisy Chains</b>	<b>Shackles</b>
<b>Gri-Gri's</b>	<b>Pulleys</b>
<b>Come-a-Longs</b>	<b>Quick Draws</b>
<b>Petzel Stops</b>	<b>Spring Clamps</b>
<b>Petzel Ascenders</b>	<b>Turnbuckles</b>
<b>Bolt Cutters</b>	<b>Carabineers</b>

**FIRE BURN EQUIPMENT**



<b>DESCRIPTION</b>	<b>DAILY RATE</b>	<b>WEEKLY RATE</b>
<b>Deist Burn Suits (PBI/Nomex)</b>	<b>\$200</b>	<b>\$600</b>
<b>Portable Breathing System</b>	<b>\$ 75</b>	<b>\$300</b>
<b>Deist &amp; Simpson Nomex</b>		
<b>Includes: Hoods, Socks &amp; Gloves</b>	<b>\$150</b>	<b>\$500</b>
<b>Stunt Gel</b>	<b>\$100 (1 Gal)</b>	<b>\$400 (5 Gal)</b>
<b>Cold Fire Extinguishers (20lbs)</b>	<b>\$40 each</b>	



**"PROP/BLANK" WEAPONS**



**DESCRIPTION**

**M-16 Sub Machine Guns**

**AR-15's & AK-47**

**Benelli Shotguns**

**UZI's & Most "Sidearms"**

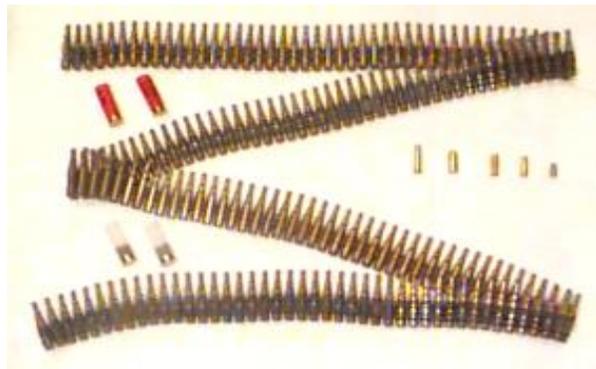
**Law Rockets**

**Smoke Grenades**

**Please Call/Email for Price Quotes**

**ALL WEAPONS FIRE BLANK AMMO**  
**ONLY**

THIS EQUIPMENT IS SUPPLIED FOR ENTERTAINMENT PURPOSES ONLY AND WILL BE UTILIZED UNDER THE STRICT SUPERVISION OF A SAG STUNT COORDINATOR &/OR CERTIFIED WEAPONS TECHNICIAN

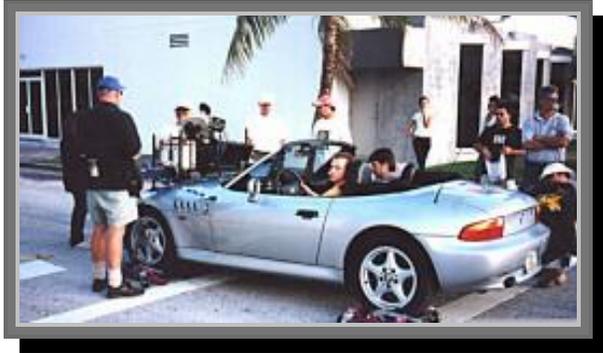




<b><u>DESCRIPTION</u></b>	<b><u>DAILY RATE</u></b>	<b><u>WEEKLY RATE</u></b>
<b>Drivers, Operators &amp; Crew</b>	<b>\$500/8 hrs</b>	<b>\$2,000</b>
	<b>\$400 (+fuel)</b>	<b>\$1,000 (+fuel)</b>
<b>Camera Vehicle with generator</b>	<b>\$475</b>	<b>\$1,400</b>
<b>Tow Dolly</b>	<b>\$250</b>	<b>\$1,000</b>
<b>Hood Mount Kit</b>	<b>\$250</b>	<b>\$1,000</b>
<b>Speed Rail Hostess Tray</b>	<b>\$75</b>	<b>\$ 400</b>
<b>Roll Cage Design &amp; Construction (6 &amp; 8 Point)</b>	<b>\$1,250/car</b>	
<b>(5) Deist Five-Point Harnesses</b>	<b>\$ 50</b>	<b>\$ 175</b>
<b>(5) Deist Racing Fuel Cells</b>	<b>\$ 50</b>	<b>\$ 150</b>
<b>(5) Sparco Racing Seats</b>	<b>\$ 50</b>	<b>\$ 150</b>
<b>(1) Pipe Ramp</b>	<b>\$350</b>	<b>\$ 1,200</b>
<b>(1) Jump Ramp -16'x20'xAdjustable</b>	<b>\$250</b>	<b>\$1,000</b>

<b>ADDITIONAL EQUIPMENT &amp; SAFETY GEAR INCLUDES:</b>
<b>JKC Moto-X Helmets</b>
<b>HJC Racing Helmets</b>
<b>Deist Racing Helmet Rings</b>
<b>Answer Gloves</b>
<b>Scott Goggles</b>
<b>Multiple Racing Outfits</b>
<b>Quad Lift + Jack Stands</b>

**VEHICLE PREP & DETAIL**



<u><b>DESCRIPTION</b></u>	<u><b>DAILY RATE</b></u>	<u><b>WEEKLY RATE</b></u>
<b>Car Commercial Detail Kit (Location)</b>	<b>\$250</b>	<b>\$1,000</b>
<b>Car Commercial Detail Kit (Studio)</b>	<b>\$150</b>	<b>\$600</b>
<b>Windshield Tint w/ tech</b>	<b>\$250/car</b>	
<b>Car Detail Crew Member</b>	<b>\$250/8 hrs</b>	<b>\$1,000</b>



# RICH HOPKINS



## WORLDS FIRST: PYRO BUNGY JUMP



## PYRO MOTO SKATE RIDE



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# Stunt Coordinator

## Job Description

The Stunt Coordinator is the manager of the stunt unit. It is he or she that translates the Director's vision into action in front of the camera. The Stunt Coordinator works with the Director and where applicable the Special Effects Coordinator and/or Key or Rigging Grip in pre-production to design and plan action sequences such as chases, fights, and burns. Together they decide how these illusions will be accomplished as well as where and to what extent stunts will be required.

Based on this, the Stunt Coordinator prepares a breakdown of the script and/or storyboards detailing the stunts and their estimated costs. The Stunt Coordinator is usually someone who performs stunts him/herself, and research stunt resumes, which makes he/she uniquely qualified to judge who is the best at doing particular types of stunts. The Stunt Coordinator will determine the number of the stunt performers needed and estimate their stunt fees, called "Adjustments."

During the actual shooting, the Stunt Coordinator is responsible for assisting the Directors in choreographing the action sequences and supervising the performance of the stunts. The Stunt Coordinator must insure that the stunts are performed safely while still obtaining the maximum visual impact given the information handed he/her. As a part of the process, the Stunt Coordinator will arrange and supervise the rigging of the stunt equipment, stunt vehicles, airbags, and other equipment, and determine what safety precautions to make such as (paramedic, standby ambulance, etc.) are necessary and communicate them to the (Producer, Production). The Stunt Coordinator may offer suggestions regarding coverage, camera placement and frame rate.

The Stunt Coordinator is also responsible for the safety of all the performers involved in a scene. It is important to realize that an actor may request a stunt double at any time when they feel a scene is too dangerous to perform themselves. Personal Note: They may also forget their limitations and take on more than they can physically handle. Also sometimes pressured by Director, Agents or Personnel with NO Stunt Experience)

If non-stunt performers appear in an action scene, the Stunt Coordinator will determine to what extent that they may be involved in the action (if at all) and, if doubles are needed to take the place of the actors in danger.

The Stunt Coordinator also shares in the task of insuring the general safety of the camera people and other crewmembers during the performance of a stunt by anticipating hazards and providing escape routes. This also usually includes the 1st AD.

The Stunt Coordinator may also perform some of the stunts for the project, and sometimes acts as the Second Unit Director, particularly if the film requires a multitude of stunt action.