



# Daniel E Grodecki II

# DESIGN RÉSUMÉ



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Los Angeles, CA

## THEME PARK PRODUCTION DESIGN

**Universal Studios Hollywood**  
Mar 2016 - Dec 2020

### Production Designer

Duties encompass concept artist, draftsman, graphic designer, and site planner and art director while being an integral part of the creative planning team from “blue sky” concepts, through working drawings and print file creation, and ultimately being present during construction and installation. Notable projects include the design and creation of the holiday décor package for all of *The Wizarding World of Harry Potter*, production designer for all effect integration in the *Dark Arts*, *Magic of Christmas*, and *Nighttime Lights at Hogwarts™ Castle* projection mapping shows, multiple years of scenic design for the *Jabbawockeez* show as a part of the *Halloween Horror Nights* event, and production design for a new, interactive puppet experience with Donkey from *Shrek*.

**SeaWorld® San Diego**  
Jul 2006 - Feb 2016

### Senior Designer

In-house scenic designer, graphic designer and art director for the Entertainment Department. Responsible for providing art direction on all major seasonal and consumer events at *SeaWorld San Diego*. Developing event themes and motifs and providing concept art, site plans, working drawings, color elevations and print files for scenery, stages, signs, banners and pathway décor. Notable projects include *SeaWorld's Seven Seas Food Festival*, *SeaWorld's Halloween Spooktacular*, *SeaWorld's Christmas Celebration*, and “*Who Said Boo?!*” Sesame show.

## SCENIC DESIGN FOR THEATER

***Moulin Rouge (Ballet)***  
***My Fair Lady***  
***Pete n' Keely***  
***Bat Boy: The Musical***  
***Seussical: The Musical***  
***Merrily We Roll Along***

Directed by Garrett Ammon. Ballet Nouveau Colorado, 2008  
Directed by Paul Russell. CCT San Diego, 2006  
Directed by Brian Wells. Ramona Mainstage Theatre, 2005  
Directed by Rick Simas. San Diego State University, 2005 (Asst. Design)  
Directed by Gregg Osborn. The Highland Players, 2005  
Directed by Paula Kalustian. San Diego State University, 2004

## EDUCATION

**San Diego State University** B.A. Theater Arts with an Emphasis in Design for the Theater, 2005

## HONORS & INVOLVEMENTS

**Guest Lecturer** Portfolio Fundamentals | The Essential Art Department | 2021  
**“Story Award” Winner** “Documentastic” Category | Universal Studios Hollywood | 2019  
**Certificate in AutoCAD** Instructor AI Whitley | UCSD Extension | Spring 2008

## SKILLS & TALENTS

- Concept Art
- Illustration
- 3D Modeling
- Working Drawings
- Color Elevations
- Print Art & Graphics
- Art Direction
- Treatment Writing
- Pitch Decks
- Construction & Install Supervision
- Design Management



Photoshop



Illustrator



InDesign



AutoCAD



SketchUp



Office 365