

PROCEEDINGS

OF THE

EVANGELICAL

LUTHERAN SYNOD

OF
In Song
South-Carolina

AND

BICENTENNIAL OF THE LUTHERAN SYNOD OF SOUTH CAROLINA

ADJACENT STATES,

CONVENED IN LEXINGTON DISTRICT, S. C.

Saint Michael Lutheran Church

A. D. 1824.

SUNDAY, JANUARY 14, 2024 AT 4PM

400 RIVER ROAD + COLUMBIA SC



PROGRAM

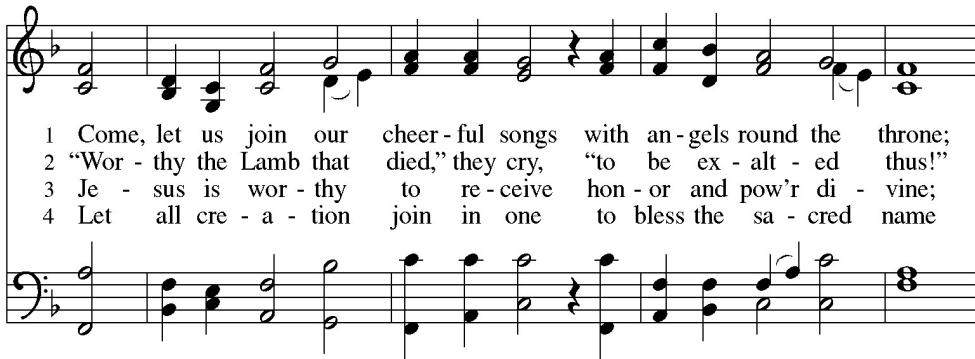
WELCOME & HISTORY

Pastor Frank W. Anderson

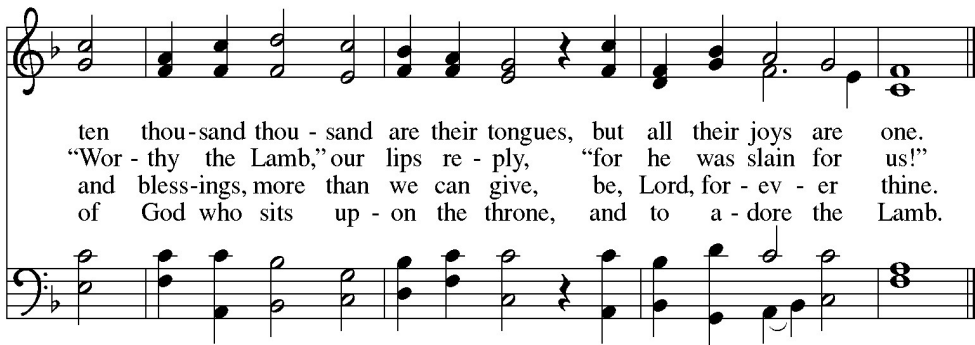
Toccata in E Minor
Johann Pachelbel (1653-1706)
Dr. Matthew Whitehouse, organ

"The Lone, Wild Bird"
Tune: PROSPECT, *The Sacred Harp, 1844*
Henry Richard McFadyen (1877-1964), arr. David N. Johnson (1922-1987)
Karen Fowler Shevenell, soprano

ASSEMBLY HYMN *Come, Let Us Join Our Cheerful Songs*
Improvisation on "Come, Let Us Join Our Cheerful Songs" Matthew Whitehouse



1 Come, let us join our cheer-ful songs with an-gels round the throne;
2 "Wor- thy the Lamb that died," they cry, "to be ex- alt- ed thus!"
3 Je- sus is wor- thy to re-ceive hon- or and pow'r di- vine;
4 Let all cre- a- tion join in one to bless the sa- cred name



ten thou- sand thou- sand are their tongues, but all their joys are one.
"Wor- thy the Lamb," our lips re- ply, "for he was slain for us!"
and bless-ings, more than we can give, be, Lord, for- ev- er thine.
of God who sits up- on the throne, and to a- dore the Lamb.

"Savior, Like a Shepherd Lead Us"

William Bradley Roberts (b. 1947), Dorothy Ann Thrupp (1779-1847)

Karen Fowler Shevenell, soprano

ASSEMBLY HYMN

Blest Be the Tie That Binds

Improvisation on "Blest Be the Tie That Binds"

Matthew Whitehouse

1 Blest be the tie that binds our hearts in Chris - tian love;
2 Be - fore our Fa - ther's throne we pour our ar - dent prayers;
3 We share our mu - tual woes, our mu - tual bur - dens bear,
4 From sor - row, toil, and pain, and sin we shall be free;

the u - ni - ty of heart and mind is like to that a - bove.
our fears, our hopes, our aims are one, our com - forts and our cares.
and of - ten for each oth - er flows the sym - pa - thiz - ing tear.
and per - fect love and friend - ship reign through all e - ter - ni - ty.

"Lord, at All Times I Will Bless You"

Felix Mendelssohn (1809-1847)

William Bartholomew (1793-1867) from *Lauda Sion* based on Psalm 34, alt K.L.S.

ed. K. Lee Scott, ASCAP

Karen Fowler Shevenell, soprano

ASSEMBLY HYMN *I'll Praise My Maker While I've Breath*

Improvisation on "I'll Praise My Maker While I've Breath" Matthew Whitehouse

This improvisation is inspired by research on the Sun's spectrum by the German physicist Gustav Kirchhoff (1824-1887).

1. I'll praise my Mak - er while I've breath; and when my
2. Hap - py the one whose hopes re - ly on Is - rael's
3. The Lord pours eye - sight on the blind; the Lord sup -
4. I'll praise Him while He lends me breath; and when my

voice is lost in death, praise shall em - ploy my no - bler powers.
God! He made the sky, and earth, and seas with all their train.
ports the faint - ing mind; He sends the la - boring con - science peace.
voice is lost in death, praise shall em - ploy my no - bler powers.

My days of praise shall ne'er be past, while life, and
His truth for - ev - er stands se - cure; He saves th'op -
He helps the stran - ger in dis - tress, the wid - ow
My days of praise shall ne'er be past, while life, and

thought, and be - ing last, or im - mor - tal - i - ty en - dures.
pressed, He feeds the poor, and none shall find His prom - ise vain.
and the fa - ther - less, and grants the pris - oner sweet re - lease.
thought, and be - ing last, or im - mor - tal - i - ty en - dures.

WORDS: Isaac Watts, 1719 (Ps. 146); alt. John Wesley, 1727
MUSIC: Attr. Matthäus Greiter, 1525

OLD 113TH
8.8.8.8.8.8

Praise to the Lord, the Almighty
Johann Gottfried Walther (1684-1748)
Dr. Matthew Whitehouse, organ

CLOSING REMARKS AND PRAYER

Pastor Frank W. Anderson

Let us pray. O God, you have promised through your Son to be with your church forever. We give you thanks for those who founded this community of believers and for the signs of your presence in the South Carolina Synod. Increase in us the spirit of faith and love, and make our fellowship an example to all believers and to all nations. We pray through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

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ALTAR FLOWERS are given to the glory of God and in celebration of the Bicentennial of the South Carolina Synod by Pastors Frank W. and Mary Williams Anderson (a descendant of Mr. John Dreher).

A RECEPTION immediately follows the program in our Fellowship Hall. Please join our musicians for refreshments. We are so pleased you joined us today in celebration.

Musicians

Organist, composer, and astronomy educator **Dr. Matthew Whitehouse** has appeared in recitals throughout the United States and internationally. His compositions have been performed in major European venues such as Notre Dame Cathedral and St. Sulpice in Paris, and the Castle Church (Schlosskirche) in Wittenberg, Germany. One of his primary creative interests is engaging audiences in exploring connections between music and astronomy, an interest frequently reflected in his work as a composer and performer.

Dr. Whitehouse serves as Observatory Manager at the South Carolina State Museum (SCSM) in Columbia. At SCSM, he oversees an observatory education program that engages visitors in public telescope viewing, school field trip classes, distance learning, and teacher professional development. He is active as a speaker on music/astronomy connections, and has given presentations at conferences of the American Astronomical Society, Astronomical Society of the

Pacific, and in addition to his responsibilities at the South Carolina State Museum, Dr. Whitehouse serves as organist at St. Luke's Episcopal Church in Newberry, SC. Previous positions in the Columbia area include St. Alban's Episcopal Church in Lexington, and St. Simon and St. Jude Episcopal Church in Irmo. He completed undergraduate studies at The University of South Carolina and holds the Doctor of Musical Arts degree in organ performance from The University of Arizona.

Karen Fowler Shevenell grew up in the St. Andrews area of Columbia, SC. She graduated from Columbia College with a BM in Vocal Performance and Church Music. While attending Columbia College, she studied voice with Lanny Palmer, and studied organ with Dr. Edmund Shay. Karen received her MCM degree from The Southern Baptist Theological Seminary, Louisville, KY, with an emphasis in Vocal Pedagogy. While attending SBTS, she studied voice with Dr. Mozelle Clark-Sherman.

Karen has served churches in SC, Louisville, KY; Indiana, and Annapolis, MD, in various capacities of Music Ministry: Denominations served; Cooperative Baptist Fellowship, United Methodist, and ELCA. In between regular church positions, she has been a substitute organist for Congregations in the Lowcountry and Midlands of SC. Karen was a Voice Instructor at the Carolina Music Academy, at St. Martin-In-The-Fields Episcopal Church, Columbia, SC.

January 4th, 2024, marks Karen's 2nd Anniversary as **Cantor of Saint Michael Lutheran Church**. It is her privilege to work with Pastor Frank W. Anderson and Kris Esgar, Parish Administrator. It is also a privilege to play the historic 1865 Pipe Organ!

Program Notes

Tocatta in E Minor - The seven 'manualiter' toccatas (played only with the hands) belong to Bach's earlier works and it is the shortest of them. These toccatas by Bach can be regarded as a conclusion to his early period as a keyboard composer. He did not conceive of them as a collection; that only happened after his death, yet they do show a clear relationship, regarding both form and style. They are extensive works with multiple sections, and the sections flow seamlessly into one another.

The Lone, Wild Bird - The original text was written by Rev. Henry R. McFadyen, a Presbyterian Minister, in 1925. It was submitted to a hymn-writing contest sponsored by the Homiletic and Pastoral Review, and it won 3rd prize. The Presbyterian Hymnal 1933 included the Hymn, with its original title "The Lone, Wild Fowl". David N. Johnson, organist, composer, educator, and

choral clinician, set McFadyen's original 2 stanza text to the tune PROSPECT, first published in *The Sacred Harp 1844*, with alterations to the text. Johnson's alterations are in brackets:

*The Lone, Wild Fowl {bird} in lofty flight,
is still with thee, nor leaves thy sight.
And I am thine! I rest in Thee,
Great Spirit, come, and rest in me.*

*The ends of the earth are in thy hand
the sea's dark deep, and No Man's {far off} land
And I am thine! I rest in Thee.
Great Spirit, come, and rest in me.*

Come, Let Us Join Our Cheerful Songs - Isaac Watts was the son of a schoolmaster, and was born in Southampton, July 17, 1674. In 1712, he accepted an invitation to visit Abney Park making it his home for the remainder of his life. The number of Watts' publications is very large and it is as a writer of psalms and hymns that he is known everywhere. His published hymns number more than eight hundred. Watts died November 25, 1748.

Savior, Like a Shepherd Lead Us - The hymn text was written by Dorothy Ann Thrupp (Pseudonym Lota). She was an English Lyricist, and wrote the texts for many hymns, found in several collections. The lyrics of "*Savior, Like a Shepherd Lead Us*" is attributed to her, and is commonly sung to the tune BRADBURY in the hymnals of many denominations. William Bradley Roberts, DMA, (b. 1947) is Professor Emeritus of Church Music at Virginia Theological Seminary. Roberts wrote the musical setting for *Savior, Like a Shepherd Lead Us*, included in today's program.

Blest Be the Ties That Binds - John Fawcett was born on January 6th, 1740. Fawcett was converted at age 16 under the ministry of George Whitefield. He was ordained a Baptist minister at Wainsgate, Yorkshire. He wrote this hymn to express his thoughts to the poor people at Wainsgate with whom he and his family had chosen to live and serve. He closed his sermon one Sunday by reading the text of his new song 'Blest Be the Tie that Binds'. John Fawcett died on July 25th, 1817, at the age of 77.

Lord, at All Times I Will Bless You - Based on Psalm 34, is part of a lesser-known, extended composition, *Lauda Sion*, composed by the German composer, Felix Mendelssohn. It was translated into English by the librettist, composer, and writer, William Bartholomew. K. Lee Scott (b. 1950) is a well-known teacher, composer, musician, and conductor. Mendelssohn's better-known works include: *Italian Symphony*, *Scottish Symphony*, *oratorio St. Paul*, *oratorio Elijah*, *Hebrides Overture*, *String Octet*, and the melody of *Hark! The Herald Angels Sing*. Mendelssohn revived interest in the music of J.S. Bach, particularly in his 1829 performance of Bach's *St. Matthew Passion*.

I'll Praise My Maker While I've Breath – This is Isaac Watts' paraphrase of Psalm 146. It was originally entitled “Praise to God for his Goodness and Truth” and published in his famous Psalms of David, Imitated in the Language of the New Testament (1719). Watts is not confined to the psalm but poetically expands it.

Praise to the Lord the Almighty - Joachim Neander (1650-1680) lived a short and turbulent life. In Bremen, one day, as a young student of Latin and poetry, he went to a local church service seeking to mock and criticize its new pastor. Instead, after hearing the preaching of the Gospel, he was converted to Christianity and devoted his life to the study of theology. His most famous composition, “Praise to the Lord, the Almighty,” was inspired by his love of the beautiful Neander Valley (named after his family) in which he lived. The majesty he saw in creation evoked praise of its majestic Creator!

Saint Michael Lutheran Church

A Congregation of the Evangelical Lutheran Church in America

A free-will offering is being received at each door, if one would like to give. Tithe.ly online giving is also available in the app store or www.tithe.ly/give. Set up a secure profile, search “St. Michael Lutheran” and click on our church. One-time gifts can be scheduled, and the process is quick, safe, and funds are deposited immediately. Personal information is secure, and you can change your giving profile at any time. Designations for this program would be appreciated. An instant receipt is sent via email or text for your tax records, too.

Restrooms located in both the Administration and Christian Education Buildings.

Children are always welcome! If you need a quiet place, a nursery is located in the Administration Building. We stream via Facebook Live.

The People of Saint Michael, Ministers

The Reverend Frank W. Anderson, Pastor

Karen Shevenell, Cantor

Kris Esgar, Parish Administrator

WiFi: StMichaels_Guest PW: Sunday!!