



The Guild of Literary (Aspiring & Established)

Authors, Scriptwriters Playwrights & Agents

Book submissions - Television - Film - Radio - Script submissions - Publishing & Distribution - Fair Contracts Commissions & Royalties - Copyright & Licence - Proof Reading - Illustrating - Ghost-writing - Terms & Conditions

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- 1, The binding contract between literary agency and writer/author shall be of a ten year duration for a one and only fee of £100, payable on the day or before signature after agreeing to terms. From thereon the agency will be entitled to 20% of all future work earnings until the date of the contract elapsing. Throughout that period, the author agrees to be represented exclusively by the agency for their work.
- 2, Any subsequent product within that time scale shall be regarded as within the definition of the work earnings, to include promotions, negotiations and representations to cover media work such as TV, radio and press publications including magazines, E-books and Digital works.
Any film or stage contracts and all commercial enterprises for software and hardware, toys, figures, cups, etc.
- 3, All derivatives resulting from original and basic concepts of the authors work shall be included.
- 4, The author's work will encompass all monetary benefits, even if the author is approached independently for TV, radio, press etc or any other enterprise connected to their work.
- 5, The agency is assigned 20% of all economic benefit which the author receives from their work to include, advances, royalties, licensing fees, percentage payments, contingent payments, acquisition fees, product endorsements, syndications, residuals or any other money payments.
- 6, The author agrees that without any written consent of the agency, that the author will not prepare, write, publish or collaborate with any third parties.

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