



# Old Mr. Mohs

A♭ D♭ E♭ 7 A♭ A♭ D♭

Old Mis-ter Mohs had ten toes, which he coun- ted a - gain and a - gain. One day he stud-ied his fa-vo-rite min-er-als and dis -

E♭ 7 A♭ D♭ D♭ A♭ F7

covered an a - maz - ing thing. Old Mis-ter Mohs' toes, old Mis-ter Mohs' toes,

B♭ mi A♭ 7 D♭ E♭ 7 A♭ D♭

one two three four five six sev-en eight nine ten. Sing it a - gain now. Old Mis-ter Mohs looked real close at the

E♭ 7 A♭ A♭ D♭ E♭ 7 A♭

min-er-als be - fore his eye. Talc, gypsum, cal-cite, fluor-ite, a - pa - tite, feld - spar, quartz, to - paz, cor - un - dum, and dia - monds, my oh my!

D♭ D♭ A♭ F7 B♭ mi A♭ 7

Old Mis - ter Mohs' toes, old Mis-ter Mohs' toes, one two three four five six sev-en eight nine

A♭ F7 B♭ E♭ F7 B♭

ten. Sing it once a gain now. Old Mis-ter Mohs was thir-ty - nine years old when he came up with the hard - ness scale.

B♭ E♭ F7 B♭ 7 E♭ E♭

One means soft and ten means hard, scratch a min- er - al that's how you tell. Old Mis-ter Mohs' toes,

B♭ G7 C mi B♭ 7 E♭

old Mis-ter Mohs' toes, one two three four five six sev - en eight nine ten.