



# THE CORAL GEODE

JUNE 2023

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## ABOUT OUR CLUB



**Address:**  
10207 Fisher Ave.,  
Tampa, FL 33619



**Email:**  
[info@tampabayrockclub.org](mailto:info@tampabayrockclub.org)



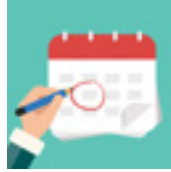
**Phone:**  
(813) 684-2039



**Website:**  
[tampabayrockclub.org](http://tampabayrockclub.org)



**Calendar**



### Volunteer Work Day is June 25

Mark your calendars! We need volunteers to help clean up the club grounds. We'll get started early at 8 a.m. to try to beat the heat. Pizza will be served for lunch.



**Peter Favaro**

## President's message

Another month is behind us that has brought many changes to our wonderful club.

Construction was delayed to make sure we did not impact some of the week-end classes that had been scheduled. But worry not; work will begin shortly. The clubhouse will be more messy than usual during this time so please bear with us. The end result will be worth it.

The board has gone over the results of the recent members survey, and we are working incorporating some of your ideas. But we can't do this by ourselves; we need participation from you, the members.

In the past few months, many of our Open Shops have been empty or with only one or two people. While this may not seem like a big deal, please look at it like this: Open Shops are our way to share ideas with you and vice versa. Our monitors are available to help you if you have questions or are having trouble on something. All the classes in the world cannot replace the practical experience. In order to master a skill, you must do it repeatedly. It could take years to master the craft, then we continue to learn more to improve our work.

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## New members!

William Brabazon  
Lacey Martino  
Aidan McFarland  
Randy Rasmussen  
Rosy Siverman  
Ellen Sisco  
Gabriela Walker  
Angelique Wentlandt  
Evan & Kimberley Bender  
Carl Phagan  
Cecilia Mitchell

## Want to demo at our Fall Show?



Members! Start making your plans to volunteer and do demos at the Fall Show. Sign up opens in July.

**WHEN:** Nov. 4-5 at the Florida State Fairgrounds

**WHAT:** You may do demonstrations for table crafts, faceting, lapidary, wire wrapping, cold connections, metal clay or simple smithing.

**SHIFTS:** 2-3 demo hours per shift. If you're doing demos, you must also commit to two additional hours of volunteering Friday, Saturday or Sunday.

**PERKS:** Members are allowed to sell their work at the demo.

**SIGN UP:** Sign up will open in July.

**DEADLINE:** Sign up for demos will close Sept. 2.

**CONTACT:** For more information, contact Christy Gorrow at [geodeeditor@gmail.com](mailto:geodeeditor@gmail.com).

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Regards to the survey, there is no way we can please everyone. We can only do our best. We as a board are trying to safeguard our great club for future generations by building an even stronger foundation than we already had. COVID and other unforeseen circumstances really changed everyone's life in many ways, and that lasting effect also hit the club. Please be patient with us for we are trying our best.

Elections are coming up this fall. We expect a few positions to open up, so if you are interested in joining the leadership team, please contact Greig Lundergan, who is heading up this year's Election Committee. According to the club bylaws, we also need a volunteer from the general membership to work with Greig to put together a nomination list and to conduct the election in November. Positions up for vote are Treasurer, Secretary, and three board members. Although not an elected post, we will also need a membership chair.

Lastly, Greig Lundergan, our wonderful master of the jigsaw puzzle of vendors for our shows, is looking for someone who is willing to apprentice with him to eventually take over as our Show Chair. This job is vital to the club as the shows have been our primary income during the year. If interested, please contact Greig ([greigl2010@yahoo.com](mailto:greigl2010@yahoo.com)) or any of the board members so that we can get the ball rolling as soon as possible.

### Renovation list:

- ADA parking spots
- ADA entrance to the clubhouse near the parking spots
- Rebuild rear wall that had termite damage. Windows will be removed or replaced.
- Fill in floor to level main room
- Remove dividing wall in main room
- Make bathroom ADA compliant
- Remove concrete wall in parking area
- Pave driveway and parking area with asphalt

# Survey says . . .

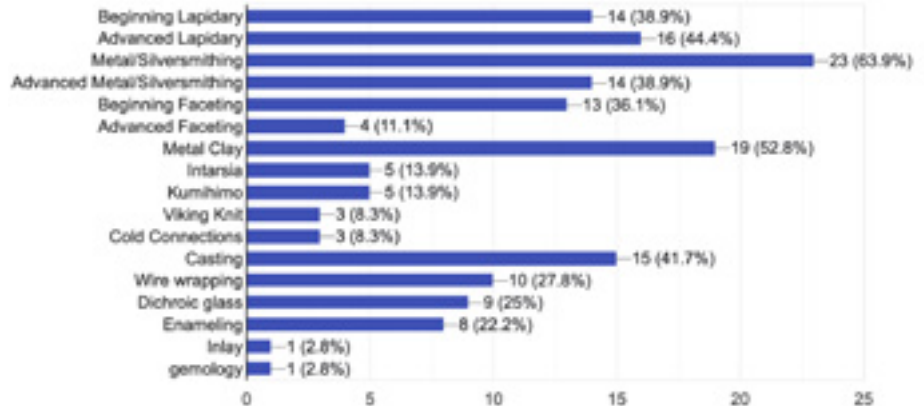
Thanks to all the members who took the time to fill out our most recent members survey. Here are the results. We always welcome feedback from our members. Feel free to reach out to any of our officers or board members.

## Please share your opinion on our Open Shops and how we could improve them.

- Silver open shop was great when we had weekly updates/ invites to join. I think there would be a better turnout if the monitor or foreman sent out a weekly invite to see who wants to come in. Just my opinion from my own experience.
- Make sure all 3 tanks are working and area is clean
- Never been
- Haven't been to one yet so can't comment
- Week day am
- Why only one open shop. Would like both Lapidary and Metal. Be consistent on day when open shop is offered. Drop price by 50 cent pr hr.
- I would also like open shop table crafts
- I have never been to one
- I have yet to attend one. They've been a bit out of my price range
- I've only used the lapidary shop. It would be nice to have Wednesday evening hours there.
- Experience with Lapidary
- I am unable to answer as I have not attended one yet. I travel to the club

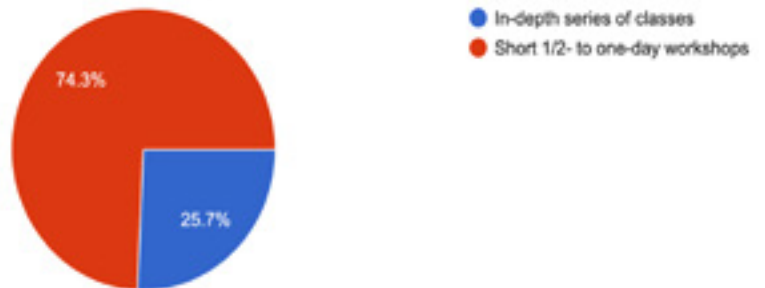
Please select your areas of interest.

36 responses



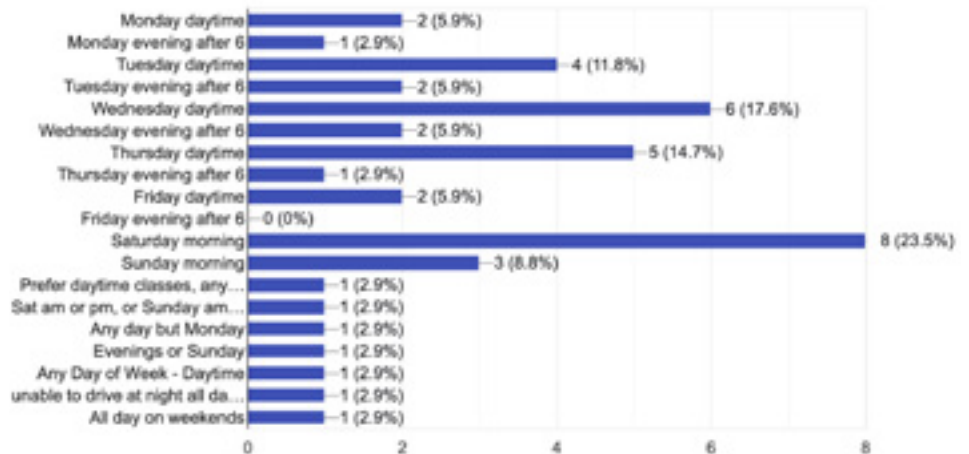
What class format do you prefer? A several-week series of classes or shorter workshops?

35 responses



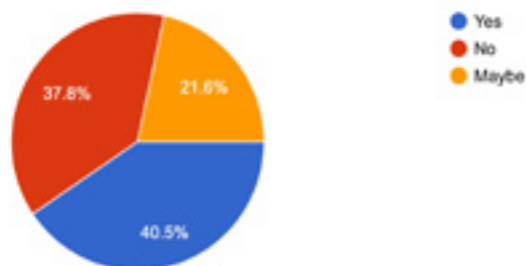
What time/day of the week would be best for you for classes and Open Shop?

34 responses



Would you be interested in subscription-based online videos of demonstrations and classes?

37 responses



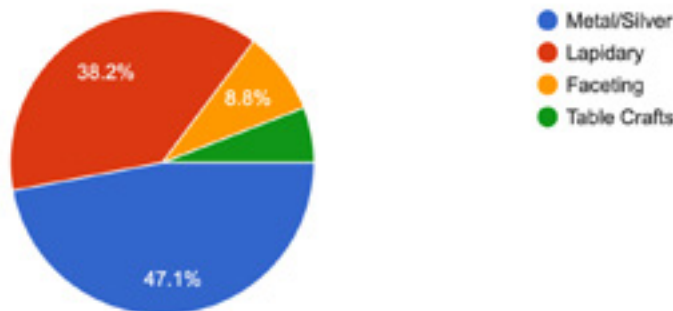
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Would you be interested in attending Open Shop for the following?

34 responses



### What can we do better?

- Communication for new classes & openshop...above and beyond the Geode info.
- More intense advanced metal classes such as rivets, etching, casting, rolling mill patterns, hinges and bails
- Scholarships to wild acres and William Holland or other experts
- More classes
- At our shows make more discounted space for members, This space can be created by reducing aisle size to the minimum required by fire code. Like use to be member must work for the discount.
- More workshops but shorter because I travel and am on the road a lot. Don't want to miss classes and info
- More open shops
- Keep new members informed on the basics of who to trust and where to purchase from within the industry.
- I would love for club meetings to be later in the day so I could attend.
- More beginner classes for hobbyists. More affordable classes around \$50. Set up an intro to club. I don't know what stone cutting, faceting, silversmithing classes entail and never been in those rooms in club to see set up, Been member 2 years. I have things I would like someone to help me with 1:1 such as silver plating old jewelry, drilling holes in cabs, fixing some old jewelry and would love 1:1 time to have someone work with me and show me how to use club equipment or fix for me.
- I have presented programs on gemstones to your club several times in past years. I would be happy to do a presentation or mini-class on gemology. I have a certificate in colored gemstones from USF and I am a certified MasterValuer of gems and jewelry.\*
- My greatest challenge is the long drive from Clearwater.
- Set up some field trips even out of state.
- post hours you are open
- You are doing it!

### What are we doing right?

- Classes & the Geode
- Keeping us updated
- Variety of offerings
- You are wonderful, kind and caring
- Everything
- Staying open open shop
- Seeking member input. The newsletter is phenomenal.
- Y'all are kind people that's about all I know so far.
- I haven't been able to attend but intend to do do in the fall.
- offering open shops
- Not had a bad experience
- Asking for input from the members. Having well qualified instructors.
- I've only taken 2 classes and they were both good
- Gathering all the right equipment so I don't have to build a room onto my little house for a personal rock workspace. And having instructors to show me how to use everything. And the rock pile is great, too!
- The shop works well when I can make it. The coral geode is very well done, beneficial and informative.
- providing great learning opportunities
- Equipment
- Love the club shows and your desire to continually improve
- Newsletter and emails are great. Everyone is very friendly.
- Not sure that I can answer that at the moment

\* Will the person who left us this comment contact Peter Favaro please? This was an anonymous survey, so we don't have your contact information.

## LAPIDARY

# Full steam ahead in for cabbers

Beginning Cabochon classes have been going well and filling up fast. We have slots available for the two-day July class which will be 9 a.m.-5:30 p.m. on July 15 and 16 (Saturday and Sunday). For August there will be a classes on Aug. 5 and 6, and tentatively Aug. 26 and 27. Please reach out to Peter Favaro (hawk\_doc@hotmail.com) if you are interested in classes on those dates.

Now, for a bit of bad news: Open Shop on Thursday mornings have been poorly attended. No one is showing up. So we will be discontinuing it, at least for the slow months of summer, while we try to find an alternative. We are considering using Thursday mornings for a series of classes stretched over six weeks, only a few hours each day. Details on this will follow as we get plans set up more. If you're interested, please reach out.

— Peter Favaro



**May Beginning  
Cabochon class**



## KILN ARTS



### JUNE 11 AND JUNE 18

#### Is it a rock? Is it a stone?...It's a glass cabochon!

Come learn how to make fused glass cabochons that resemble stone. We will do stacked puddle cabs that can resemble zebra jasper, tanzanite, morganite and other striated stones. We'll make cabs that look like peacock turquoise and use dichroic frit to make glass "opals."

This is a two-day (10 hours total) class. You will receive a written tutorial as well as firing schedules. No experience is necessary and tools will be available for your use.

**COST:** Class and materials fee, paid to instructor: \$150. Plus club fee paid to TBMSC: \$70

**WHEN:** Sunday, June 11 and Sunday, June 18, 10 a.m. to 3 p.m.

**CONTACT:** For information and to register, email [barbara.Rivolta@gmail.com](mailto:barbara.Rivolta@gmail.com) or text 609-713-2202.

### JULY 15-16

#### Setting Glass in Metal Clay

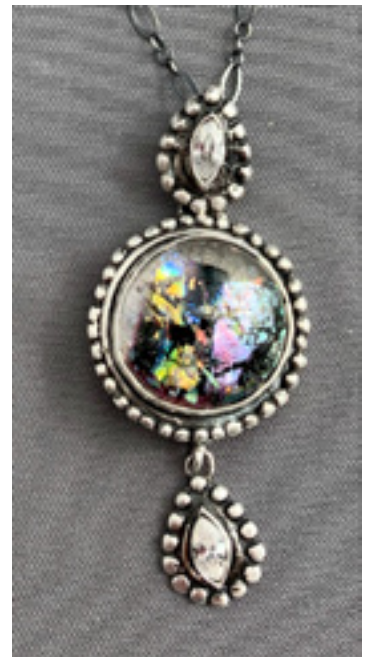
Did you know that you can fire glass together with metal clay? This makes it possible to set glass without cold connections or soldering bezels. It also makes it possible to make silver bails that are permanently fired onto your glass cabochon. You will never have a glued-on bail fail again.

You will learn how to make a fire-on bail and two methods of setting glass in metal clay. Bring your own glass cabs or purchase from instructor. You will receive a written tutorial and firing instructions. Beginners welcome.

**COST:** Class and materials fee, paid to instructor: \$250 (includes 50 gr. fine silver clay, findings, misc. items). Plus club fee of \$70, paid to TBMSC.

**WHEN:** Saturday, July 15 and Sunday, July 16, 10 a.m. to 3 p.m. (2 days, 10 hours total):

**CONTACT:** For information and to register, email [barbara.Rivolta@gmail.com](mailto:barbara.Rivolta@gmail.com) or text 609-713-2202.



#### No kiln arts classes in August

Barbara Rivolta and other artists (including Michael J. Marx) will be teaching at the Metal Clay Artists Symposium at Sawtooth School For Visual Art in Winston-Salem, N.C., on Aug. 24-27. For information and registration, go to [MCASSawtooth.com](http://MCASSawtooth.com).

#### Looking forward to Fall

Barbara is planning these classes. More information to come.

**Sept. 17:** Metal Clay Lace Cuff and Earrings using bronze & copper

**Oct. 22:** Setting Natural Stones in Fine Silver Metal Clay (no soldering)

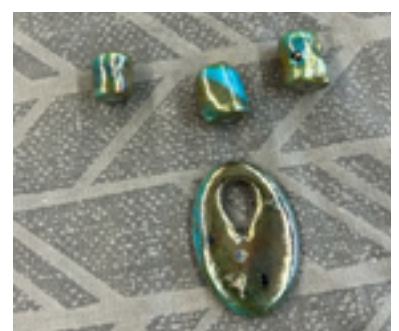
**Dec. 10:** Holiday Brooch and Earrings in Sterling Metal Clay



## KILN ARTS

# Some outdoor fun with Raku and metal clay

Barbara Rivolta took her class outside on May 21 for the Raku Fired Porcelain and Metal Clay Necklace class. First used in 16th century Japan to make simple wares for the tea ceremony, today's Western style Raku emphasizes intense metallic colors and lusters perfect for jewelry. These colors are produced by taking the hot wares from the kiln, plunging them into a container of combustibles, and allowing them to smoke. Select various shapes of porcelain bisque beads for your necklace design or bring your own handmade ceramic beads and cabochons. Glaze the beads using low fire Raku glazes and embellish them with silver metal clay for even more lustrous effects. The beads were fired using a smokeless firing technique adapted for firing small jewelry pieces.



## TBMSC INSTRUCTOR LIST

### **Tony Carrino**

tcarrino@verizon.net  
Silver, Metal Shop Foreman

### **Linda Collins**

LCollins1953@gmail.com  
Cold Connections, Wire  
Wrapping, Lapidary

### **Tom Dershem**

rocky1375@verizon.net  
Faceting, Faceting Shop  
Foreman

### **Peter Favaro**

hawk\_doc@hotmail.com  
Faceting, Lapidary, Lapidary  
Shop Foreman

### **Christy Gorrow**

cgorrow@juno.com  
Beading, Kumihimo, Viking Knit

### **Jim Kammel**

jmkkammel@gmail.com  
Faceting

### **Barbara Rivolta**

barbara.rivolta@gmail.com  
Metal Clay, Fused Glass,  
Enameling

### **Lyra Solochech**

lyrasolochech@gmail.com  
Lapidary

## FACETING



## New class day for faceting

We are working on getting another class day available for students to be able to attend, and for now it is looking like Thursdays. We will keep you posted on this. For the individuals that have reached out already, we have not forgotten you, we are just trying to work out personal schedules so that we can get to you all. Please be patient with us.

—Peter Favaro

## METAL SHOP

## Come work on your silver projects

### OPEN SHOP AVAILABLE HOURS — RESERVATION REQUIRED

- Thursdays, 9 a.m.-1 p.m.
- Saturdays, 10 a.m.-1 p.m. (if a monitor is available)

**HOW TO RESERVE:** Contact Lyra Solochech at [lyrasolochech@gmail.com](mailto:lyrasolochech@gmail.com) to check on Open Shop hours and to make a reservation.

**SHOP FEE:** \$5 per hour — check, PayPal or cash (must be exact, no change available). Reservation priority will go to those who reserve all three hours of the session.

**REQUIREMENT:** You must have proof that you've completed the Beginning Silversmithing class. If you're already an accomplished smith, contact Metal Shop Foreman Tony Carrino to get on the approved list.

### Want to take a silver class?

Contact instructor Tony Carrino for the start date of the next series of Beginning Silver-smithing class by emailing [tcarrino@verizon.net](mailto:tcarrino@verizon.net).

We will soon have a casting class. Stay tuned.



## TABLE CRAFTS



## Wire Wrappers in May

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## Future gnome classes



- Halloween Gnome — Saturday Sept. 9 & 16 (12:30-3:30 p.m.) OpenTable Crafts for July, August and September — to be announced.
- Christmas Gnome— Saturday Nov. 11 & 18 (12:30-3:30 p.m.) Open Table Crafts Nov. 9 & 16 from 10 a.m. to 1 p.m. if you need extra time

All the gnome patterns are made with two-drop brick stitch. Contact Christy Gorrow to sign up and for the materials you'll need at [cgorrow@juno.com](mailto:cgorrow@juno.com) or text 813-857-4454.



## CALENDAR

### GENERAL CLUB HOURS:

Tuesday: 3-8 p.m.  
Thursday: 9-1 p.m.  
Saturday: 9-1 p.m.



### CLASSES, OPEN SHOP AND EVENTS (Classes and events are in ALL CAPS)

#### **Saturday, June 10**

9:00am BEGINNING CABOCHON  
DAY 1  
10:00am Silver Open Shop

#### **Sunday, June 11**

9:00am BEGINNING CABOCHON  
DAY 2  
10:00am GLASS CABOCHON  
DAY 1

#### **Tuesday, June 13**

3:00pm Lapidary Open Shop

#### **Thursday, June 15**

10:00am Silver Open Shop

#### **Saturday, June 17**

9:00am Lapidary Open Shop

#### **Sunday, June 18**

10:00am GLASS CABOCHON  
DAY 2

#### **Tuesday, June 20**

3:00pm Lapidary Open Shop

#### **Thursday, June 22**

10:00am Silver Open Shop

#### **Saturday, June 24**

9:00am Lapidary Open Shop

#### **Sunday, June 25**

8:00am VOLUNTEER WORK DAY

#### **Tuesday, June 27**

3:00pm Lapidary Open Shop

#### **Thursday, June 29**

10:00am Silver Open Shop

#### **Saturday, July 1**

9:00am Lapidary Open Shop

#### **Monday, July 3**

6:30pm BOARD MEETING

#### **Tuesday, July 4**

3:00pm Lapidary Open Shop

#### **Thursday, July 6**

10:00am Silver Open Shop

#### **Saturday, July 8**

9:00am Lapidary Open Shop

#### **Tuesday, July 11**

3:00pm Lapidary Open Shop

#### **Thursday, July 13**

10:00am Silver Open Shop

#### **Saturday, July 15**

9:00am BEGINNING CABOCHON  
10:00am SETTING GLASS IN  
METAL CLAY, DAY 1

#### **Sunday, July 16**

9:00am BEGINNING CABOCHON  
10:00am SETTING GLASS IN  
METAL CLAY, DAY 2

#### **Tuesday, July 18**

3:00pm Lapidary Open Shop

#### **Thursday, July 20**

10:00am Silver Open Shop

#### **Saturday, July 22**

9:00am Lapidary Open Shop

#### **Tuesday, July 25**

3:00pm Lapidary Open Shop

#### **Thursday, July 27**

10:00am Silver Open Shop

#### **Saturday, July 29**

9:00am Lapidary Open Shop

#### **Tuesday, August 1**

3:00pm Lapidary Open Shop

#### **Thursday, August 3**

10:00am Silver Open Shop

#### **Saturday, August 5**

9:00am BEGINNING CABOCHON  
9:00am Lapidary Open Shop

#### **Sunday, August 6**

9:00am BEGINNING CABOCHON

#### **Monday, August 7**

6:30pm TBMSC Board Meeting

#### **Tuesday, August 8**

3:00pm Lapidary Open Shop

#### **Thursday, August 10**

10:00am Silver Open Shop

#### **Saturday, August 12**

9:00am Lapidary Open Shop

#### **Tuesday, August 15**

3:00pm Lapidary Open Shop

#### **Thursday, August 17s**

10:00am Silver Open Shop

#### **Saturday, August 19**

9:00am Lapidary Open Shop

#### **Tuesday, August 22**

3:00pm Lapidary Open Shop

#### **Thursday, August 24**

10:00am Silver Open Shop

#### **Saturday, August 26**

9:00am BEGINNING CABOCHON  
9:00am Lapidary Open Shop

#### **Sunday, August 27**

9:00am BEGINNING CABOCHON

#### **Tuesday, August 29**

3:00pm Lapidary Open Shop

#### **Thursday, August 31**

10:00am Silver Open Shop

#### **Saturday, September 2**

9:00am Tailgate  
11:00am GENERAL MEETING

#### **Monday, September 4**

6:30p BOARD MEETING



# Brad's Bench Tips

By Bradford Smith

## One-part die forming

An easy way to make large and strong components for your jewelry designs while keeping the weight of precious metal to a minimum is done with simple tools in a process called one-part die forming. Complex 3-D shapes can be made quickly from thin gauge sheet with just a piece of plastic and a dapping ball.

I make a forming die by sketching the shape I need on a piece of thick plastic. Then drill a hole and saw out the shape with a jeweler's saw and a coarse blade. When sawing, try to keep edges straight up and down. Refine the cut as needed with a sanding drum or file. Select a thickness of plastic that is just a little more than the amount of doming you want.



Note: I tend to use 1/4 inch or 3/8 inch plastic that I get as scraps from a local plastics shop.

To use the die, cut a piece of sheet about 3/8 inch wider than the hole in the die on all sides. Anneal the sheet and tape it down on the plastic. Use a dapping ball and hammer to create the domed shape. When the taped down edges begin to warp, planish them flat on the top of the die. Finally, if the sheet is to be domed deeply, you will need to anneal the metal occasionally.

One nice feature of this technique can be seen in the top and left of the picture. If the sawed walls are straight up and down, the hole on the bottom is a mirror image of the hole on the top. This allows you to produce a mirror image shape as needed to make left and right earrings or both sides of an irregular shaped bead as shown.

## "24 Easy Metal Textures" - With No Rolling Mill Required

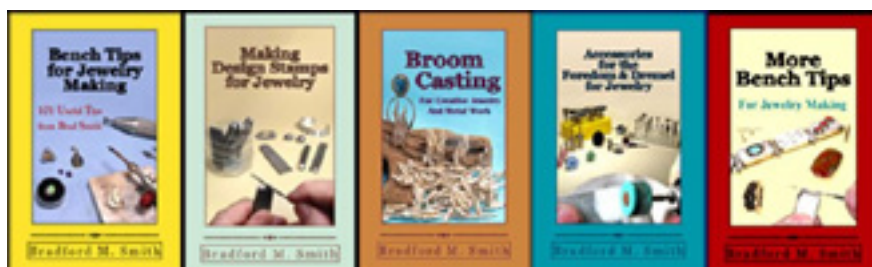
It details 24 different techniques for adding texture to your jewelry and metal work without the need for heavy equipment like a mill. The techniques make use of more common tools and materials around the shop — like hammers, stamps, punches, and tool bits for the Dremel or Foreman.

Each technique is explained in detail with:

- Description and pictures of the technique
- Procedures for creating the texture
- List of tools and supplies needed
- Options for modifying and personalizing

These methods are both useful and practical. I use them in my own work, and I teach them to others in classes and workshops. What's more is they're practical. None should put a dent in your budget.

Copies are available now at <https://amazon.com/dp/BOBPGPTBNH/>



## Smart Solutions for Your Jewelry Making Problems

Click to see all of Brad's books on [amazon.com/author/bradfordsmith](https://amazon.com/author/bradfordsmith)

# TBMSC General Membership Minutes

June 3, 2022

- Call to Order/Pledge of Allegiance: 11 a.m.
  - Treasurer report motioned to be approved by Lyra Solochek. Seconded by Ardys Favaro. Approved by all.
  - Update on construction costs. According to the General contractor that is taking on the project it would cost about the same if we covered the parking lot with concrete or asphalt. He does recommend the asphalt since it will take shorter timeframe to arrive than the concrete.
  - Renovations will be done in sections so that the club doesn't have to close while the work is done.
  - Volunteers will be needed once a dumpster has been rented to have a good cleaning of the club done.
  - The General Contractor will get back with the club on an estimate to demolish the low wall in the parking lot.
  - No more open lapidary shop on Thursdays. The new hours are Tuesday 3pm-8pm and Saturday 9am-12pm
  - If you already have experience of one of our shops and would like to use the open shop without taking on the beginner's class. Please talk to the individual shop foreman for their assessment of your skills.
  - Discussion on deposit requirement for all classes and open shop. How best to implement this was also discussed.
  - Several slots are opening for officers and Board members this upcoming fall's election. Officers' spots up for re-election are Treasurer and Secretary. Volunteers are needed for the election committee. The suggestion was made to send out a description of the available spots so that people are aware of the time constraint of each position.
  - To increase open-shop attendance the suggestion was made that emails be sent out prior to each open-shop day.
  - New class offerings were discussed, and the results of the surveys sent out will be discussed by the Board next meeting.
  - Suggestion for free Demos to be offered during open shop, with the requirement that all attendees pay the open-shop fee.
  - Motion to adjourn the meeting was proposed by Greig Lundergan, seconded by Lyra Solochek. Approved by all.
- 

## Club shows in Florida

### Sept. 23-24

#### SANFORD

Show and sale; Central Florida Mineral & Gem Society, Inc; Sanford Civic Center, 401 E. Seminole Blvd; Sat. 9-5, Sun. 9-4; Adults \$6, Kids \$3, Scouts in uniform Free; Central Florida Mineral & Gem Society, Inc., a nonprofit 501(C)3 education organization, is hosting Rock, Mineral, Gem & Fossil Show with Vendors offering rocks, minerals, gemstones, fossils, beads, jewelry, artifacts, metaphysical stones, handcrafted stones, etc. Silent auction & family activities; contact Salvatore Sansone, (321) 278-9294; Email: [ssfossilhunter@aol.com](mailto:ssfossilhunter@aol.com); Website: [www.cfmgs.org](http://www.cfmgs.org)

### Nov. 4-5

#### TAMPA

Annual show; Tampa Bay Mineral & Science Club of Tampa FL Inc; Florida State Fairgrounds, 4008 US Hwy 301, 10207 Fisher Ave; Sat. 10-6, Sun. 10-5; Admission- \$10, Seniors and Military \$8, Kids under 10 Free; We offer a great diversity of vendors. A fun-filled kids section, a Sluice, a kids Bean Bag game, and a Microscope to view your rocks up close. Plus someone in the kids section available to answer all of your rock questions. We also have a concession stand open during the show and an ATM out front; contact Greig Lundergan, (813) 684-2039; Email: [tbmsscshow@gmail.com](mailto:tbmsscshow@gmail.com); Website: [tampabayrockclub.org/](http://tampabayrockclub.org/)

### Nov. 18-19

#### WEST PALM BEACH

Annual show; Gem and Mineral Society of the Palm Beaches; South Florida Fairgrounds, Expo Center East, 9067 Southern Blvd; Sat. 9-6, Sun. 10-5; Adults \$10, 2 day pass \$15, Children under 12 are free. Visit [gmspb.org](http://gmspb.org) for a \$1 off coupon; Dealers from all over the country offering jewelry, beads, rocks, minerals, loose gemstones, settings, findings, fossils, meteorites, tools, books, and more. Educational activities and exhibits. Demonstration area. Hourly prizes and a grand prize; contact Richard Tracey, (803) 518-1385; Email: [rtracey@gladesassociates.com](mailto:rtracey@gladesassociates.com)



# TBMSC Board Meeting Minutes

June 5, 2023

Board Members present: Ardys Favaro, Peter Favaro, Lyra Solochek, James Denslow, Christy Gorrow, Greig Lundergan, Carlo Lucin, Linda Collins (via phone) and Yanitza Sendros (via phone)

Call to order: 6:30 p.m.

- Motioned to approve minutes from May made by Greig Lundergan. Seconded by James Denslow. Approved by all.
- Treasurer report was given by Greig Lundergan. The club made money this month. Should be seeing the money for the Fall Show by next month. All miscellaneous expenses were listed. Treasurer report was motioned to be approved by James Denslow, seconded by Christy Gorrow and approved by all.
- Construction update: Concrete delivery is running about a month out. Asphalt to pave drive way and parking area will cost approximately the same as paving just the handicap parking area with concrete. Estimate pending. The contractor says he can use his excavator to take down the concrete wall in the parking area. He would do this as a trade of equipment part he needs to do the job. We will look into the cost. Construction will start with the Faceting area in about a week. We should not have to close the club down completely.
- Survey results: Discussion on Open Shop and its cost effectiveness, Open Shop vs. classes and which is more profitable for the club.
- Discussion of scholarships for William Holland or Wild Acres, and the requirement of volunteering to teach upon return.
- Discussion on class prices
- Elections: Which board member will volunteer for the Election Committee? Greig Lundergan volunteered. Peter Favaro will be asking for volunteers from the general membership.
- Frank Kenney had to resign his position as a board member because of work commitments. Linda Collins, who is currently an assistant treasurer, was appointed as his replacement. Peter Favaro motioned for this appointment. Seconded by Greig Lundergan. Approved by all.
- Motion was put forth by Greig Lundergan, seconded by Lyra Solochek and approved by all; to assign Linda Collins as an administrator for the club's QuickBooks.
- Discussion on getting a Dumpster for the club clean up. Discussion on date. Tentatively set for June 25, 2023, for the Volunteer Work Day, and getting the Dumpster delivered beforehand. Motion renting the Dumpster by James Denslow, seconded by Greig Lundergan and approved by all.
- The 10-day trial of the premium Signup Genius service has been activated and setup of the account is in progress. After the trial is over, we will subscribe on a monthly basis through the end of the year to see if this service is useful for us. Information will be sent out to members in the Geode, email and Facebook once it is available for use. This will allow for signups for Open Shop and classes. It will also allow the club to take deposits for these events. Motioned to keep Signup Genius through December by Lyra Solochek, seconded by Christy Gorrow and approved by all.
- Discussion on a paid position that would take care of web page, emails, calendars and auction on our Facebook page. Suggestion that all the jobs that need to be filled be put down in a list and see how we can best fill these positions and share the responsibilities.
- Discussion of any upcoming field trips. Field Trip Co-chair Carlo Lucin says that no one attended the previous field trip to Peace River despite members' requests for such activities.
- James Denslow motioned to adjourn, Christy Gorrow seconded, and everyone approved.

## ELECTED OFFICERS AND BOARD MEMBERS OF THE TBMSC

### Officers

Peter Favaro, President  
James Denslow, Vice-President  
Greig Lundergan, Treasurer  
Ardys Favaro, Secretary

### Board Members

Tony Carrino  
Linda Collins (Assistant Treasurer)  
Christy Gorrow  
Carlo Lucin  
Yanitza Sendros  
Lyra Solochek

# Tampa Bay Mineral & Science Club of Tampa FL INC

## May 2023 Treasurer's Report

Beginning Balance	Checking	Savings
	\$43,038.90	\$52,092.77
		Interest \$1.77
Ending Balance	\$46,197.92	\$52,094.54

## Deposits

			Income	\$5,721.99
			Expenses	\$2,408.60
			<b>Profit</b>	<b>\$3,313.39</b>
Weekly	5/8/2023	\$1,306.88		
PayPal	5/13/2023	\$2,055.47		
Amazon Smile	5/18/2023	\$15.08	Non profit business bonus	
Weekly	5/22/2023	\$543.00		
Amazon Smile	5/6/2023	\$6.40	Non profit business bonus	
PayPal	5/31/2023	\$1,271.16		
Weekly	5/27/2023	\$524.00		

**Totals** **\$5,721.99**

## Checks

	Date	Amount	To	For
1140 CLR	5/9/2023	\$175.00	Linda Collins	Materials
1141 CLR	5/9/2023	\$615.00	Tony Carrino	Materials
1142 CLR	5/20/2023	\$155	Linda Collins	Materials
1143 CLR	5/20/2023	\$150	Lyra Solochek	Geode editor
1144 CLR	5/20/2023	\$200	Alejandro Rivera	Lawn Service
1145 CLR	5/30/2023	\$300	Peter Faravo	Materials
1146 CLR	5/31/2023	\$45	Linda Collins	Materials

**Totals** **\$1,640.00**

## Recurring Expenses

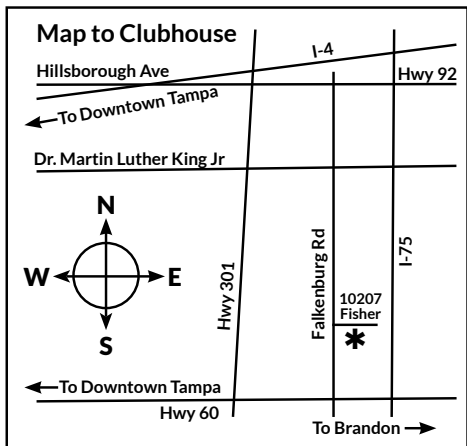
	Date	Amount	For
ADT Paid Yearly			Security
Insta Ink	5/19/2023	\$12.89	Ink
Intuit	5/8/2023	\$85.00	Quick books
City of Tampa	5/16/2023	\$15.62	Water / Trash
Amazon	5/16/2023	\$15.12	Subscription
Frontier	5/25/2023	\$180.49	Internet / Phone
Teco	5/30/2023	\$164.89	Power



## Tampa Bay Mineral and Science Club, Inc. Membership Application

\*Mandatory fields

Adult 1 Name*	Email*	Birth month
Adult 2 Name*	Email*	Birth month
Child (under 18)		Birth month
Child (under 18)		Birth month
Child (under 18)		Birth month
Address		
City	State	ZIP
Preferred form of contact*		Are you willing to receive your monthly newsletter by Email?
<input type="checkbox"/> Email <input type="checkbox"/> Text <input type="checkbox"/> Phone		<input type="checkbox"/> Yes <input type="checkbox"/> No
I hereby apply for membership for myself and others listed above, and agree not to hold any claims against the club.*		Referred by:
Signature		Date



**Annual dues (January 1-December 31):** \$40 individual, \$20 for each additional adult in the household, and \$4 for each child under 18.  
**Multi-year membership:** \$140 individual for 4 years, \$70 per additional adult in household for 4 years  
**Lifetime membership:** \$500 individual, \$250 per additional adult in household.

Make checks payable to "TBMSC" and mail with this application to 10207 Fisher Avenue, Tampa, FL 33619, or drop it off at the club house when you visit.

**Clubhouse:** 10207 Fisher Avenue, Tampa, FL 33619

**Phone:** (813) 684-2039

**Website:** [www.tampabayrockclub.org](http://www.tampabayrockclub.org)

**Regular membership meetings:** 1st Saturday of Mar, June, Sept. and Dec.

**Board meetings:** 1st Monday of each month, 6:30 p.m.

**Monthly Newsletter:** The Coral Geode

The Tampa Bay Mineral and Science Club is a non-profit organization for the charitable and educational purposes of associating persons who are interested in natural science to work together as an organization in the gathering, displaying, and studying of rocks, shells, jewelry arts, and any kind of scientific objects of interest to the individual and the organization and to promote community interest in these subjects.

For Club Use

Cash or Check #	Amount	Receipt Done	Cards Done	Added to Mbr List	
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