



APRIL 2025

THE CORAL GEODE

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ABOUT OUR CLUB



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10207 Fisher Ave.,
Tampa, FL 33619



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Phone:
(813) 684-2039



Website:
tampabayrockclub.org



Calendar



More on the show, pages 4-6

President's message

I wish to thank all the hard-working club members who made our Spring Show a success. We have heard several vendors report that they had the best show ever with the Tampa Bay Mineral and Science Club! Without the dedication and effort by the members, the show could not have been as successful.

As a reminder, the Gemorama Show, which will take place at the Strawberry Festival Fairgrounds, is coming up. Set-up day is Thursday, May 22, when we will arrange four to five tables, in any manner we wish, near the front door to facilitate inviting new members. The show runs for three days: Friday through Sunday, May 23, 24 and 25. I encourage any of you who can donate some of your time to this show to sign up on [SignUp Genius](#). I can assure you that this show will not require quite as much effort, since we are planning to take only those things we can manage ourselves without a mover.

In preparation, we will have a Club Work Day on Saturday, May 3, to help arrange things for the Gemorama show as well as to reorganize the Show Shed for our next show. Please come out to help.

A few hours should be all that is required. We will begin at 9 a.m. Thank you in advance!



Ellen Sisco
President

* * *

The board is working on improvements to the physical plant. We have found a landscaper to help us keep the grounds looking good. A new site for the "rock pile" is in the works and will be underlaid by cement. We are still moving forward with the casting shed, awaiting repairs and updates on the kiln.

Hoping to see you on May 3rd or sooner!



New members!

Mark & Irene Coyne
Vincent & Kimberly
Pravetone
Amanda Marcum
Nadine Buisselier
Ava Lawrence
Mary Valesano &
Janice Giffin
Alex, Tricia, Ava, &
Lyla Church
Patt Miles
Daneil McLeod
Gayle Black
Shelly LaPenna
Melissa Burnham
Michael Sibio
Jennifer Helton
Thomas Whittemore
Pam O'Connor &
Lisa Wade
Lisa Phelps

Show us what you created!

Let's celebrate your successes in the Members' Showcase! Send us a photo of your finished work, along with your name and some details about your piece to geodeeditor@gmail.com with subject line of "Showcase."



We need volunteers!

WORK DAY

We have a work day scheduled for Saturday, May 3, starting at 9 a.m. to organize our show material to 1) to determine what to bring to the Gemorama Show and 2) to reorganize the bins for our Fall Show. Refreshments will be served.

GEMORAMA SHOW CLUB TABLE

The club has a booth at the Gemorama Show on May 23-25 with setup on May 22, and we need volunteers to staff it. We have several shifts available. Please sign up for as many shifts as you can. We need a minimum of three people per shift at the show. We need help with moving to and from the venue, signing up new members, selling some slabs, and doing some demos. Please see the shifts available on Signup Genius.

[Click here to sign up for show volunteer shifts](#)

Gemorama Gem and Mineral Show May 23-25 2025



10 am to 6 pm Friday and Saturday 10 am to 5 pm Sunday

Teco Expo Hall-Strawberry Festival Grounds

2301 W Oak Ave. Plant City, FL 33563



Join Us To Find:

- Fine Jewelry
- Jewelry Mountings
- Loose Gemstones
- Mineral Specimens
- Beads
- ...And More!!!

Gemorama Show Productions

814 W. Dr. MLK JR Blvd.
Plant City, FL 33563
813.777.8624



TABLE CRAFTS

Taking a little break

Table Crafts is on temporary hiatus. Sorry for the inconvenience, but I really need to be available to help a friend who is having surgery. I will let the regular participants know when I am able to start up again.

If there is anyone else that would like to get on the Table Crafts email list, please let me know at cgorrow@juno.com

While I'm out, I am working on two beaded bracelets and two beaded rings. Looking forward to having them as Saturday workshops as well as in the regular Table Crafts time slot.

Hope to see you soon, Christy

— Christy Gorrow

Upcoming club shows in Florida

April 26-27—ORLANDO: Central Florida Mineral & Gem Society, Inc; Florida Armory National Guard, 2809 S. Fern Creek Ave; Sat. 9-5, Sun. 9-4; Adults \$6, Kids \$3, Scouts in uniform free; Vendors offering rocks, minerals, gemstones, fossils, beads, jewelry, artifacts, metaphysical stones, handcrafted cabochons, etc. Silent auction, door prizes, demonstrations and family activities. www.cfmgs.org

INSTRUCTOR LIST

Linda Collins

LCollins1953@gmail.com

Cold Connections, Wire Wrapping, Lapidary, Silver, Metal Shop foreman

Christy Gorrow

cgorrow@juno.com

Beading, Kumihimo, Viking Knit, Chaining and Intarsia

Jim Kammel

jmkammel@gmail.com

Faceting foreman and instructor

Lisa Miller

meggymoo65@gmail.com

Silver

Barbara Rivolta

barbara.rivolta@gmail.com

Metal Clay, Fused Glass, Enameling

Lyra Solochek

lyrasolochek@gmail.com

Lapidary foreman and instructor, Metal Clay foreman



Rockhounding resources

Here are some websites that offer great information about rockhounding in Florida.

[Florida Rockhounding Location Guide & Map](#)

[How To Find Rocks rockhounding guide in Florida](#)

[Obtaining fossil permits in Florida](#)

[Gator Girl Rocks: America's Best Rockhounding Resource](#)

Additionally, the [Tampa Bay Fossil Club](#) hosts fossil-hunting field trips. Go to their website for more information.

We're looking for instructors! If you're interested in passing down your knowledge in jewelry-making or lapidary arts, please contact program coordinator Lyra Solochek at tampamineral@gmail.com.

DESTASH AGAIN
9-11:30 A.M. SATURDAY, JUNE 7
CRAFTING AND JEWELRY SUPPLIES AT GREAT PRICES!
Tampa Bay Mineral and Science Club
10207 Fisher Ave., Tampa, FL
Beads, beads, and more beads • cabochons • slabs • lapidary equipment • crafting tools • resin craft supplies • books and magazines • faceted gems • MUCH MORE!
Open to the public **SALE**
Benefits TBMSC

SAVE THE DATE — JUNE 7

Destash Redux: tailgate, followed by a presentation on casting, then the quarterly meeting

REMINDER

Please make sure the club's emails — tampamineral@gmail.com and geodeeditor@gmail.com — are in your contact list to receive our newsletters and announcements. Newsletters are also online on our [website](#).



Spring Show successful because of you!

Members,

Another GREAT show has come to a close. I want to thank everyone who helped before, during, and after the show! Of the vendors I have heard from, they ALL said to thank “the club members, the volunteers, and staff” for the great work everyone put in to make the show such a success. While at times it may not feel like it, your hard work is noticed and recognized by the vendors, myself, and the club board members. So from everyone, we want to say THANK YOU!!

The November show is scheduled for Nov 1-2, with set-up day on Oct. 31. (No need to dress up.) Moving day for the Fall show will be Oct. 30.

Hope to see you around the club, maybe at our 2nd quarterly tailgate party scheduled for June 7.

Thanks again.

Greig Lundergan, Dealer Chair

SAVE THE DATES!



66TH ANNUAL FALL GEM, MINERAL, & JEWELRY SHOW

NOV. 1-2, 2025

**Florida State Fairgrounds,
Tampa, Florida**

TBMSC COMMITTEES

The Coral Geode newsletter:

Lyra Solochek, editor/designer

Show: Greig Lundergan, Brenda Gregory, Lyra Solochek

Membership: Christy Gorrow, director

Social media and advertising:

Lyra Solochek, Miles Bhavé

Webmaster: Lyra Solochek

Field trip: Carlo Lucin, chair

Program coordinator:

Lyra Solochek

Sunshine: Brenda Gregory

Education/outreach: Open

Building/grounds: Open

Election Nomination:

TBA in August

2025 SPRING SHOW



Continued on next page

Photos by Lyra Solochech and Miles Bhavé

2025 SPRING SHOW

Continued from previous page



Metal Clay Live

A treasure trove of information at metal clay virtual event

Want to know more about Metal Clay? Check out Metal Clay Live, which is a live virtual even taking place May 1-5, organized by AM-CAW — Alliance for Metal Clay Arts Worldwide — an international group dedicated to the advancement of this medium.

Your Metal Clay Live registration of \$100 includes:

- A two-day event featuring 30 presentations, each 45–60 minutes long, by metal clay superstars, followed by 30 minutes of live Q&A after every session.
- The ability to attend up to eight presentations live, where you can engage directly with the presenters.
- Access to video recordings through July 18, 2025, of all 30 presentations for 75 days after the event—watch multiple times or pause and replay at your convenience.
- Downloadable handouts for all presentations, available in the event lobby.
- Entry to the Marketplace, a supplier paradise where you can chat with vendors, watch videos, and download PDFs.
- Access to workshops (additional cost), though availability might be limited by now since seats are limited.

Go to metalclaylive.com for more information.

For more information about AM-CAW, go to amcaw.org.

METAL CLAY

April 19 and 26

Brocade fish pendant



The rich colors of the polymer clay insets, shiny gold lines and raised textures of this bronze fish-shaped pendant are reminiscent of lush brocade fabric. The textures are carved, inscribed, and applied. Decorative mini brass rivets adorn the inscribed and brush finished portion of the piece.

You will learn how to make coils to outline cells that will contain the polymer insets and how to carve, inscribe, and apply texture to your piece. Various metal finishing techniques include heat patina, brushed and mirror finishing. You will also set polymer clay canes in metal clay and finish it to a smooth, bright shine. Finally, you will set the mini brass rivets.

Day 1:

- Form pendant base
- Carve and apply texture
- Inscribe lines
- Outline cells for polymer clay insets with coils
- Drill holes for decorative rivets
- Fire pendants

Day 2:

- Create mirror finish on raised lines of inset cells
- Brush finish inscribed section
- Heat patina carved/textured section
- Add decorative rivets
- Add and bake polymer clay
- Sand and buff polymer clay

Materials:

100 grams Goldie Sculptors Bronze Clay
Small polymer clay canes
Super mini brass rivets, 3mm + 3mm rivet setter tool

Click here to sign up



Dates: 10 a.m.-4 p.m. April 19 and 10 a.m.-2 p.m. April 26, 2025

Cost total: \$217

- Instructor Fee: \$150 includes all materials. Paid to instructor cash or check.
- Club Fee: \$67 (Pay to reserve a seat for the class)

FACETING



Introducing our new faceting foreman

I'm Jim Kammel, the new Faceting Foreman for the club. My experience with faceting started with a trip to North Carolina, finding some rocks, and having the mine facet them for me.

What I left them was rocks, what showed up a month later were gems. I was so fascinated with the process that I hunted down a place that teaches faceting, right here at TBMSC.

I took my first class and during that process, ordered my own machine. After finishing my third class, and cutting more than 100 gems on my home machine, I was offered the opportunity to start teaching here, and eventually offered the role of foreman.

As foreman, I hope to improve the look and function of the faceting room, organize our many boxes of rough and tools, and hope to offer more classes including during weekdays. If there is something special you are interested in, please let me know.

Looking forward to our next class scheduled April 26-27.

— Jim Kammel

* * *

If you've completed the full faceting course, you are qualified to come to the club's Faceting Open Shop. These are available on most Saturdays from 9 a.m.-1 p.m. To see available days and to reserve a station, go to "Faceting Open Shop" on [Signup Genius](#).

Open shop is \$6 per hour. Payment by cash (exact change), Paypal or card.

Faceting requires practice. Keep honing your skills by cutting different materials and designs. Ask us about materials to practice with, or some new designs to try.

FACETING RESOURCES

Looking for a new design to cut? Here are some websites:

www.gemologyproject.com

<https://facetdiagrams.org>

If you want to take faceting to a new level, consider joining the [U.S. Faceters Guild](#). Its website has a nice library of diagrams available to members, as well as members-only forum and other resources. Membership is only \$18/year.

The guild holds an annual single-stone competition for all levels of cutters. If you'd like to enter a stone, deadline is in August. Ask Jim Kammel or Lyra Solochek for more information.

Beginning Faceting class



● April 26-27, 2025

This is a two-day class on cutting faceted gemstones (transparent stones similar in appearance to diamonds). You will learn how to choose cutting material, dop the stone, cut and polish facets, transfer a stone, and proper operation and care of a faceting machine. Each student will complete one stone.

Cost is \$230 total, which includes materials, instructor fee, club shop time and use of machines. A deposit of \$130 is required to reserve a seat. The balance of \$100 should be paid directly to the instructor on the first day of class.

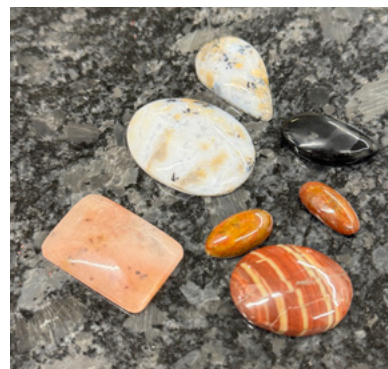
Each student should have his/her own Optivisor to closely examine the stone during the cutting process. These are available on Amazon or Harbor Freight. You must wear closed-toed shoes. No loose clothing and long hair must be tied back.

Click here to sign up



LAPIDARY

Beginning cabbers at work



LAPIDARY

Improvements continuing

Peter Favaro had to step away as lapidary foreman/instructor, so we had to shuffle around some positions in the club shops. Lyra Solochek has handed faceting to Jim Kammel, and will take over as lapidary foreman, working closely with Carlo Lucin to keep the shop running smoothly. She will also be the primary cabbing instructor.

Improvements have already begun with updated wheels on the CabKings, organizing templates, and adding more dopsticks. We're looking into changing the dop wax for better hold on stones.

We had a lot of slabs cut for the show, and there's still plenty left. We will have them for sale in the shop if you need some cabbing material to cut. Ask the shop instructor or monitor to see them.

The May class for Beginning Cabochon had to be canceled because of scheduling conflicts, but we added a June class. A schedule for the rest of the year is already posted, so make your plans and book early!

Open Shop is 9 a.m.-1 p.m. Saturdays when we do not have a class, and 4-8 p.m. on Tuesdays. Check the calendar and reserve a seat on Signup Genius. Cost is \$6 per hour.

Newly approved cabbers should bring their Shop Pass so monitors will know that you have completed the beginning class.

If you do not have a Shop Pass, but have experience cabbing, you may get one with a skills check session. You will demonstrate cutting a cab under the direction of the instructor or monitor. Cost: \$25.

Introducing the new lapidary foreman/instructor

Hello all! I'm Lyra Solochek, the club's Vice President, and I'm excited to add Lapidary Foreman to my list of roles within the club. I also serve as the newsletter editor, program coordinator, show committee member, and metal clay foreman — so it's safe to say I like to stay involved!

My fascination with lapidary arts began with a love for rocks that quickly turned into a full-blown passion. I dove headfirst into the craft, starting with faceting and then moving into cabochon cutting. These days, I actively cut stones at home, dabble in silverwork, and enjoy working with metal clay.

I've completed an Advanced Cabochon course at the William Holland Lapidary School in Georgia, and I hold a certification in metal clay. I'm passionate about sharing the joy of lapidary arts with fellow enthusiasts and helping others take their cabochon-making skills to the next level.



Beginning Cabochon class

- 9 a.m.-5:30 p.m. June 14-15
- **EVENING:** 6-9 p.m. July 8, 10, 15, 17, 22
- 9 a.m.-5:30 p.m. July 12-13
- 9 a.m.-5:30 p.m. Sept. 13-14
- 9 a.m.-5:30 p.m. Oct. 18-19
- 9 a.m.-5:30 p.m. Nov. 15-16

This is either a two-day workshop or 5-night series covering the basics of turning slabs of rocks into polished pieces. The cost of the

class is \$230, which includes materials, instructor fees and shop time. A deposit of \$130 is required to save a spot, and the balance of \$100 should be paid to the instructor the day of the class.

You must wear closed-toed shoes. No loose clothing and long hair must be tied back. Bring a waterproof apron, an Optivisor, a large towel and lunch.

Click here to sign up



Lapidary Open Shop Reservations

Members who completed the Beginning Cabochon class may use equipment in the Lapidary Shop during Open Shop. You must

present your shop pass to the monitor when you sign in. If you do not have a card, ask the monitor or shop foreman for one. If you have previous cabbing experience, but did not take the Beginning Cabochon class, talk to the shop foreman for a Skills Check to get your shop pass. You must be a current member to use club facilities. Cost is \$6 per hour. **PayPal, credit card or exact change only.**

Click here to sign up



METAL SHOP

Rings from Silver 1.1



METAL SHOP



Silver 1.3 – Pendant with stone



METAL SHOP

Silversmithing 1.2 class: Split-shank ring with a stone



- 9 a.m.-1 p.m. May 3 and 17

In the second class of the Fundamentals of Silversmithing Course, the student will make a split-shank ring with a stone in it. This class consists of two four-hour classes.

Cost: \$141* Materials and the use of tools are included in the cost. (*Materials cost is subject to change based on market prices.)

Deposit of \$52 on Signup Genius required to save a seat.

Prerequisite: Must have completed Silver 1.1.

Students must bring own Optivisor. Closed-toe shoes required. No loose clothing; long hair must be tied back. Contact instructor Lisa Miller at meggymoo65@gmail.com or 772-631-1405 for more information about the Fundamentals of Silversmithing Course.

**Click here
to sign up**



Contact instructor Lisa Miller at meggymoo65@gmail.com or 772-631-1405 for more information about the Fundamentals of Silversmithing Course.

Silversmithing 1.3 class: Pendant



In the third and final class of the Fundamentals of Silversmithing Course, the student will create a sterling silver pendant featuring a round or oval cabochon. This class consists of two four-hour classes.

- 9 a.m.-1 p.m. May 31 and June 14

Cost: \$144* Materials and the use of tools are included in the cost. (*Materials cost is subject to change based on market prices.)

Deposit of \$52 on Signup Genius required to save a seat.

Prerequisite: Must have completed Silver 1.1 and 1.2.

Students must bring own Optivisor. Closed-toed shoes required.

**Click here
to sign up**



Metal Open Shop Reservations

Members who completed the Beginning Silver course may use the Metal Shop during Open Shop hours. You must present your shop pass to the monitor when you sign in. If you do not have a card, ask the monitor or shop foreman for one. If you have previous smithing experience, but did not take the Beginning class, talk to the shop foreman for a Skills Check to get your shop pass. You must be a current member. Cost is \$6 per hour. **PayPal, credit card or exact change only.**

**Click here
to sign up**



WIRE CRAFTS

Catch these classes while you can! These are the last wire classes before instructor Linda Collins heads north for the summer. Don't miss out!



May 17 and 20

Chain making

\$78

This new project being introduced to our Wire Wrapping Classes will focus on chain making. Once you have mastered this basic method, you can change the size and style variations such as the wire size, color and length of chain (as pictured below). It can be varied by adding pearls, beads or small cabochons to one of the rows of your necklace. It will make a totally different look to the chain.

All materials will be included in class fee. Tools available on loan if needed. You should bring your own magnifiers. Go to SignUp Genius and make a payment of \$27 to reserve a seat. Pay the instructor the balance of \$51 by cash or check on class day.

DATES:

10 a.m. - 2 p.m. Saturday, May 17

10 a.m. - 2 p.m. Tuesday, May 20

**Click here
to sign up**



May 3 and 6

Pipa Knot Earrings

\$67

A new Pipa Knot Earring project is being offered in our Wire Wrapping Classes in the month of May. This project was introduced during our 6th Annual Gem and Mineral Show recently. Our students really enjoyed creating these earrings. You will learn how to manipulate the wire to create a layered look to these stunning earrings. Attaching the pearl in the middle of the layers gives the earrings an eye-catching finished look. If you prefer to change out the pearl, you can change style variations by using beads or small cabochons in center of the earrings. All materials will be included in the class fee. Tools available on loan if needed. You should bring your own magnifiers. Go to SignUp Genius on our website, sign up to reserve a seat by placing a deposit for the shop fee of \$20, and pay the balance of \$47 to the instructor by cash or check on class day.

DATES:

10 a.m. - 1 p.m. Saturday, May 3

11 a.m. - 2 p.m. Tuesday, May 6

**Click here
to sign up**



You must be a member to take classes at the club. Or purchase a single-day pass for \$20.

WIRE CRAFTS



April 22

Beginning Wire Wrapping

\$67

If you're interested and would like to start Wire Wrapping, this is the class for you! This class gives you the knowledge to manipulate the wire and capture your polished/tumbled precious stones using different size wires. The finished projects capture the stone completed with a simple bale, some wire decoration and completed with a chain. Each student should be able to complete two to three wrapped projects.

All materials will be included in the class fee. Tools available on loan if needed. You should bring your own magnifiers. Go to SignUp Genius, sign up to reserve a seat by placing a deposit of \$20 for the shop fees and balance of \$47 paid to the instructor by cash or check on class day.

DATES: Noon-3 p.m. Tuesday, April 22

**Click here
to sign up**



April 29

Intermediate Wire Wrapping

\$72

If you have completed your beginners' Wire Wrapping Class and are ready for more, here's your opportunity to take your next steps. In this 3-hour class you step up to Cabochon Wrapping. In this class you will learn how to create a design to wrap any size cabochon. You will be selecting an oval Cab for the first project. The second project in the class will be a square stone. Each stone will be wrapped with a different style of bale and completed with a simple pre-made necklace.

All materials will be included in the class fee. Tools available on loan if needed. You should bring your own magnifiers. Go to SignUp Genius, sign up to reserve a seat by placing a deposit of \$20 for the shop fees and balance of \$52 paid to the instructor by cash or check on class day.

DATE: 11:30 a.m.-2:30 p.m. Tuesday, April 29

**Click here
to sign up**



May 10 and 13

Advanced Wire Wrapping

\$88

If you have completed your Intermediate Wire Wrapping Class and are ready for the next challenge, this is for you! In this 4-hour class you will challenge yourself with Advanced Wire Wrapping or some call it Wire Weaving. In this class you will be working with several wires creating a weave design shaped for a cabochon. The bale will be created with the continuous weave brought over the back to create and capture the entire cabochon.

All materials will be included in the class fee. Tools available on loan if needed. You should bring your own magnifiers. Go to SignUp Genius, sign up to reserve a seat by placing a deposit of \$27 for the shop fees and balance of \$61 paid to the instructor by cash or check on class day.

DATES:

- 10 a.m.-2 p.m. Saturday, May 10
- 11 a.m.- 3:30 p.m. Tuesday, May 13



**Click here
to sign up**



Brad's Bench Tips

By Bradford Smith

Emery Boards

I feel the key to getting a lustrous polish on your jewelry work is having a good selection of sandpaper handy for prepolishing before going to the buffer. I generally start around 400 grit and then go to 800 and 1200.

While some projects do require sheets of sandpaper, my favorite way of sanding small jewelry items is to use emery boards for doing your nails. I like the ones with a thin foam core. They have enough resistance to sand the high points off a flat surface and yet give a little when you're trying to smooth off a curved surface.

These nail boards are inexpensive and come in a variety of grits. Some grits are so fine they give an almost finished surface. Pick up a few at a beauty supply company, at your local drug store, or from Amazon.



"24 Easy Metal Textures" - With No Rolling Mill Required

It details 24 different techniques for adding texture to your jewelry and metal work without the need for heavy equipment like a mill. The techniques make use of more tools and materials around the shop — like hammers, stamps, punches and tool bits for the Dremel or Foredom.

Each technique is explained in detail with:

- Description and pictures of the technique
- Procedures for creating the texture
- List of tools and supplies needed
- Options for modifying and personalizing

These methods are both useful and practical. I use them in my own work, and I teach them to others in classes and workshops. What's more is they're practical. None should put a dent in your budget.

Copies are available now at <https://amazon.com/dp/BOBPGPTBNH/>



Smart Solutions for Your Jewelry Making Problems

Click to see all of Brad's books on amazon.com/author/bradfordsmith

CALENDAR

GENERAL CLUB HOURS

Tuesday: 4-8 p.m.

Thursday: By appointment

Saturday: 9 a.m.-1 p.m.



[vecteezy.com](https://www.vecteezy.com)

CLASSES, OPEN SHOP AND EVENTS

Saturday, April 19, 2025

9 a.m. - 1 p.m. Club hours
9 a.m. - 1 p.m. Lapidary Open Shop
9 a.m. - 1 p.m. Metal Open Shop
10 a.m. - 4 p.m. METAL CLAY —
BROCADE FISH DAY 1

Tuesday, April 22, 2025

12 p.m. - 3 p.m. BEGINNING WIRE
WRAPPING
4 p.m. - 8 p.m. Club hours
4 p.m. - 8 p.m. Lapidary Open Shop
4 p.m. - 8 p.m. Metal Open Shop

Saturday, April 26, 2025

9 a.m. - 1 p.m. Club hours
9 a.m. - 1 p.m. Lapidary Open Shop
9 a.m. - 1 p.m. Metal Open Shop
10 a.m. - 2 p.m. METAL CLAY —
BROCADE FISH DAY 2

Tuesday, April 29, 2025

11:30 a.m. - 2:30 p.m. INTERMEDI-
ATE WIRE WRAPPING
4 p.m. - 8 p.m. Club hours
4 p.m. - 8 p.m. Lapidary Open Shop
4 p.m. - 8 p.m. Metal Open Shop

Saturday, May 3, 2025

9 a.m. - 1 p.m. Club hours
9 a.m. - 1 p.m. SILVER 1.2, Day 1
9 a.m. - 10 a.m. Volunteer Work
Day
10 a.m. - 1 p.m. PIPA KNOT EAR-
RING

Monday, May 5, 2025

6:30 p.m. - 8:30 p.m. TBMSC Board
Meeting

Tuesday, May 6, 2025

11 a.m. - 2 p.m. PIPA KNOT EAR-
RING
4 p.m. - 8 p.m. Club hours
4 p.m. - 8 p.m. Lapidary Open Shop
4 p.m. - 8 p.m. Metal Open Shop

Saturday, May 10, 2025

9 a.m. - 1 p.m. Club hours
9 a.m. - 1 p.m. Lapidary Open Shop
9 a.m. - 1 p.m. Metal Open Shop

10 a.m. - 2 p.m. ADVANCED WIRE
WRAPPING

Tuesday, May 13, 2025

1 p.m. - 3:30 p.m. ADVANCED
WIRE WRAPPING
4 p.m. - 8 p.m. Club hours
4 p.m. - 8 p.m. Lapidary Open Shop
4 p.m. - 8 p.m. Metal Open Shop

Saturday, May 17, 2025

9 a.m. - 1 p.m. Club hours
9 a.m. - 1 p.m. Lapidary Open Shop
9 a.m. - 1 p.m. SILVER 1.2, Day 2
10 a.m. - 2 p.m. WIRE WRAPPING:
CHAIN MAKING

Tuesday, May 20, 2025

10 a.m. - 2 p.m. WIRE WRAPPING:
CHAIN MAKING
4 p.m. - 8 p.m. Club hours
4 p.m. - 8 p.m. Lapidary Open Shop
4 p.m. - 8 p.m. Metal Open Shop

Thursday, May 22, 2025

GEMORAMA GEM SHOW, CLUB
CLOSED

Friday, May 23, 2025

GEMORAMA GEM SHOW, CLUB
CLOSED

Saturday, May 24, 2025

GEMORAMA GEM SHOW, CLUB
CLOSED

Sunday, May 25, 2025

GEMORAMA GEM SHOW, CLUB
CLOSED

Tuesday, May 27, 2025

All day PAPER CLIP PEARL
BRACELENT

Tuesday, May 27, 2025

4 p.m. - 8 p.m. Club hours
4 p.m. - 8 p.m. Lapidary Open Shop
4 p.m. - 8 p.m. Metal Open Shop

Saturday, May 31, 2025

9 a.m. - 1 p.m. Club hours
9 a.m. - 1 p.m. Lapidary Open Shop
9 a.m. - 1 p.m. SILVER 1.3

Monday, Jun 2, 2025

6:30 p.m. - 8:30 p.m. TBMSC Board
Meeting

Tuesday, Jun 3, 2025

4 p.m. - 8 p.m. Club hours
4 p.m. - 8 p.m. Lapidary Open Shop
4 p.m. - 8 p.m. Metal Open Shop

Saturday, Jun 7, 2025

9 a.m. - 1 p.m. Club hours
9 a.m. - 11:30 a.m. Tailgate
11:30 a.m. - 12:30 p.m. Quarterly
Members Meeting
12 p.m. - 12:30 p.m. Presentation
— Casting

Tuesday, Jun 10, 2025

4 p.m. - 8 p.m. Club hours
4 p.m. - 8 p.m. Lapidary Open Shop
4 p.m. - 8 p.m. Metal Open Shop

Saturday, Jun 14, 2025

9 a.m. - 5:30 p.m. BEGINNING
CABOCHON, Day 1
9 a.m. - 1 p.m. Club hours
9 a.m. - 1 p.m. SILVER 1.3

Sunday, Jun 15, 2025

9 a.m. - 5:30 p.m. BEGINNING
CABOCHON, Day 2

Tuesday, Jun 17, 2025

4 p.m. - 8 p.m. Club hours
4 p.m. - 8 p.m. Lapidary Open Shop
4 p.m. - 8 p.m. Metal Open Shop

Saturday, Jun 21, 2025

9 a.m. - 1 p.m. Club hours
9 a.m. - 1 p.m. Lapidary Open Shop
9 a.m. - 1 p.m. Metal Open Shop

Tuesday, Jun 24, 2025

4 p.m. - 8 p.m. Club hours
4 p.m. - 8 p.m. Lapidary Open Shop
4 p.m. - 8 p.m. Metal Open Shop

Saturday, Jun 28, 2025

9 a.m. - 1 p.m. Club hours
9 a.m. - 1 p.m. Lapidary Open Shop
9 a.m. - 1 p.m. Metal Open Shop

TBMSC Board Meeting Minutes

April 14, 2025

Board members present: Ellen Sisco, Lyra Solochech, Carlo Lucin, Cindy Britten, Brenda Gregory, Patti Kepple, Linda Collins and Greig Lundergan.

Board members via phone: Christy Gorrow, Kathy Reid

Non-board member present: Peter Favaro

Ellen Sisco called to order at 6:30 PM

- Ellen praised everyone who worked the show. We have heard from several vendors who have complimented our show, saying it was their best show ever.
- Motion to approve March 3 meeting minutes made by Ellen Sisco. Seconded by Brenda Gregory. Approved by all.
- Treasurer's report shared by Linda Collins.
 - Going to Home Depot to resolve missing refund issue.
 - All expenses up to date
 - Show update — did well.
 - Need to refund a vendor table. Will finalize expenses for next board meeting.
 - Attendance/income – presented by Linda Collins:
1355 total attendees (955/402). Day two — 56 re-entries
 - Motion to approve treasure's report made by Cindy Britten. Greig Lundergan seconded. All approved.
- Show Committee report:
 - Show committee Established: Greig Lundergan, Lyra Solochech and Brenda Gregory.
 - Reports are to also be made available to Linda Collins; keep updated on itemized receipts.
 - Show advertising (Lyra Solochech): Different advertising company used; heavier push using social media and the results were remarkable. Show committee submitted to more events website, and it worked.
 - Looking into digital billboards for next show
 - Vendor feedback (Greig Lundergan): Most vendors happy and asked to be invited back next show
 - Fairgrounds communication for fall show in progress

Old Business

- Need new cameras at the front and back doors for the security system as the current cameras are not compatible with the updated ADT system. Cost \$200 for both.
 - Motion to update two door cameras for security made by Linda Collins. Seconded by Christy Gorrow.
 - Approved by all.
- Gemorama Show (free 4-5 tables donated by the organizer Robbins Jewelry)
 - Show setup is May 22, show is May 23, 24, and 25.
 - Volunteers are needed.
 - We are permitted to sell and display anything pertaining to our usual venue and to try to add members to our club.
 - Need a list of things to bring both for membership purposes as well as for sale.
 - Keep simple and minimal [One display case, membership info, demos]
 - Use Signup Genius for volunteers.
 - Work day for Gemorama show prep is May 3 starting at 9 a.m.
 - Need new bins
- Building and maintenance: Board needs to prioritize and itemize the projects in order to approve a budget for

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the projects.

- Enlarging the doorway to lapidary and constructing ADA ramp.
- Show shed repair.
- Grab rails in the bathroom
- Board Members to contact several concrete companies to obtain estimates for work.
- Lawn maintenance estimate presented by Linda Collins; submitted a bid from Burd Lawn Service, LLC
- Motion made to use Burd Lawn Service LLC for lawn service by Carlo Lucin. Seconded by Greig Lundergan. Approved by all.
- Lapidary –club will purchase a gear puller in order to fix a saw
- Flooring in Lapidary area moved to future agenda.

• Department Updates:

Lapidary – Classes are going well. Lyra Solochek will take over as Lapidary Foreman and instructor after Peter stepped down.

Faceting – Faceting instructor Jim Kammel will replace Lyra Solochek as faceting foreman.

Silver – Inventory will be completed by May.

Wire wrapping – Classes set up for next two weeks

Table Crafts – Christy is out of town for several weeks

Metal Clay – Class will be the next two Saturdays. This is likely Barbara's last class with the club due to health reasons.

Casting – Set up continues. Kiln had to be sent back to manufacturer because of defect. Still under warranty. But we should upgrade the controller. Move to upgrade kiln controller made by Patti Kepple. Seconded by Greig Lundergan. Approved by all.

New Business

- We have been invited by representatives of the Hart Gem Show recently to join in a venture which would produce a show in a building at the Fairgrounds which is considerably larger than our current venue. Hart Gem wants to partner with us, as we are the current established venue at the FL State Fairgrounds, indicating they want to help build our club. Board members had many questions on why and how the 'partnership' will progress...What happens to our established vendors, etc.... Board will have a workshop to meet with Hart Gem in an online conversation on April 21 6:30 pm at clubhouse. To streamline the process, board members may submit 10 questions (by email). These will be compiled prior to the meeting with Hart in order to minimize confusion. A discussion will follow.
- Revival of the Club rock pile (Lyra Solochek) – Carlo Lucin offered to get materials and construct an 8'x8' concrete pad surrounded by edging for the site.

Next Board Meeting May 5, 2025

Next General Meeting June 7, 2025 with Tailgate de-stashing continuing. Presentation will be my Mark Lauer discussing the upcoming casting class.

Motion made to adjourn meeting at 8:45 p.m. made by Cindy Britten. Seconded by Linda Collins. Approved by all.

ELECTED OFFICERS AND BOARD MEMBERS OF THE TBMSC

*Term expires in 2025

**Term expires in 2026

Officers

Ellen Sisco, President**

Lyra Solochek, Vice President**

Linda Collins, Treasurer*

Cindy Britten, Secretary*

Board Members

Christy Gorrow*

Greig Lundergan**

Brenda Gregory*

Carlo Lucin**

Kathy Reid*

Patti Kepple**

Milind Bhavé**

Treasurer's Report for March 1-31, 2025

	CHECKING	SAVINGS
Beginning Balance:	\$ 29,741.68	\$ 47,121.35
Ending Balance:	\$ 14,410.58	\$ 47,122.55
Income/Expenses:	\$ 15,331.10	\$ 1.20 Interest Income

Income: Paypal, Sign-up Genius, Weekly Club Income, Mmbrshp Renewal

Sign-up Genius	\$ 220.80
Sign up Genius	\$ 186.15
Paypal Transfer	\$ 6,072.56
Deposits - Show	\$ 3,450.00
Deposits - Show	\$ 705.00
Deposit	\$ 71.00
Deposit	\$ 421.00
Deposit	\$ 297.00
Home Depot misc return	\$ 6.79
	\$ 11,430.30

Clubhouse Expenses

T-Mobile Co. Phone	\$ 124.17	
Teco (January)	\$ 163.17	
Lyra Solochek - March Geode	\$ 150.00	
Company Utilities	\$ 31.69	
Manatee Insurance Company	\$ 817.00	
ADT Security Service	\$ 269.45	
Wal-Mart - Plant city	\$ 22.48	
CHH for Show Equipment Movers- RES.	\$ 198.00	
Pye-Barker (Fire Extinguisher - back door)	\$ 104.37	
Insta-Ink	\$ 20.22	
Office Supplies	\$ 59.21	
Linda Collins - Student Reimbursement	\$ 150.00	
Bereavement Card	\$ 106.95	
Ten Minute Lock Smith	\$ 139.00	
WalMart - Painting Supplies	\$ 15.76	
Home Depot - Refridgerator-refund		? Ellen & Linda to Address next week
Home Depot - Display Repair	\$ 41.13	
Harbor Freight	\$ 11.67	
	\$ 2,424.27	

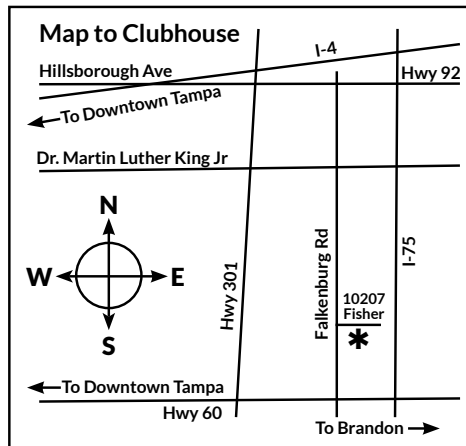
Gem & Mineral Show Expenses

FL State Fairgrounds (Final Pymnt)	\$ 22,632.37
EWNT Inc. Marina Del Recca	\$ 899.00
Target	\$ 45.77
Facebook	\$ 75.00

Tampa Bay Mineral and Science Club, Inc. Membership Application

*Mandatory fields

Adult 1 Name*		Email*		Birth month	
Adult 2 Name*		Email*		Birth month	
Child (under 18)				Birth month	
Child (under 18)				Birth month	
Child (under 18)				Birth month	
Address					
City		State	ZIP		Phone*
Preferred form of contact* <input type="checkbox"/> Email <input type="checkbox"/> Text <input type="checkbox"/> Phone				Are you willing to receive your monthly newsletter by Email? <input type="checkbox"/> Yes <input type="checkbox"/> No	
I hereby apply for membership for myself and others listed above, and agree not to hold any claims against the club.*				Referred by:	
Signature			Date		



Annual dues (January 1-December 31): \$50 individual, \$25 for each additional adult in the household, and \$5 for each child under 18.
Multi-year membership: \$180 individual for 4 years, \$90 per additional adult in household for 4 years
Lifetime membership: \$600 individual, \$300 per additional adult in household.

Make checks payable to "TBMSC" and mail with this application to 10207 Fisher Avenue, Tampa, FL 33619, or drop it off at the club house when you visit.

Clubhouse: 10207 Fisher Avenue, Tampa, FL 33619
Phone: (813) 684-2039
Website: www.tampabayrockclub.org
Regular membership meetings: 1st Saturday of Mar., June, Sept. and Dec.
Board meetings: 1st Monday of each month, 6:30 p.m.
Monthly Newsletter: The Coral Geode

The Tampa Bay Mineral and Science Club is a non-profit organization for the charitable and educational purposes of associating persons who are interested in natural science to work together as an organization in the gathering, displaying, and studying of rocks, shells, jewelry arts, and any kind of scientific objects of interest to the individual and the organization and to promote community interest in these subjects.

For Club Use

Cash or Check #	Amount	Receipt Done	Cards Done	Added to Mbr List	
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