

# DECEMBER 2024 COR\*L GEODE

# Fun times at holiday meeting

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The club is closed for the holidays Dec. 23 - Jan. 3

### **ABOUT OUR CLUB**



Address: 10207 Fisher Ave., Tampa, FL33619



Email: info@tampabay rockclub.org



Phone: (813) 684-2039



Website:

tampabayrockclub.org



Calendar



Linda Collins just found out she won one of the raffle prizes.



Thomas Esmont brought a large selection of slabs for tailgaters.

Members had a fun-filled quarterly gathering at the clubhouse on Dec. 7. We started with a tailgate on a chilly morning. There were plenty of goodies to fill holiday stockings.

After shopping, members listened to a presentation by Thomas Esmont from Gem Source Inc. in Orlando. He explained how to identify gemstones: what characteristics to look for, what tools to use to test gemstones, and how his quest for information led him to become a GIA graduate.

After our quarterly meeting, members enjoyed a potluck feast and raffles for prizes.



### **HOLIDAY FESTIVITIES**



Miles Bhave displays minerals he brought back from India.



Member Thomas Esmont of A Gem Source explains what tools he uses to identify the authenticity of gemstones. To watch a video of his presentation, <u>click here</u>.



Christy Gorrow and Linda Collins draw winners of raffle prizes.



Posters depict what gemologists look for when evaluating a stone.



Members mingle at the tailgate.





### **Holiday party standout**

### Pineapple Bake

1 stick butter

3/4 c sugar

1 10-12oz can drained crushed pineapple

4 eggs

6 slices of bread, cubed

Bake in oven at 350 degrees for 45 minutes or until the top browns.

- Ellen Sisco

### **Membership**

# Renew now before prices go up in 2025!

Take advantage of renewing your membership NOW! You can do it online at tampabayrockclub.org until New Years Eve. Then the price goes up to \$50 for a single membership, \$25 for each additional adult in the household, and \$5 for each child under 18.

Four-year memberships will increase to \$180 for one adult, and \$90 for each additional adult in the household. There is no 4-year youth membership. It will remain \$5 per year as long as they remain under 18.

Lifetime Membership: \$600 for an individual and \$300 per additional adult in the household.

adult in the household.

- Christy Gorrow, membership chair



## New and returning members!

- Lauren Keith
- John Hammond
- Jonathan, Amanda, & Aurora Green
- Celora Bosson
- Jara Nadler
- Dayona Parham
- Linda Stephens
- November:
- Linda O'Connell
- Nancy Delgado
- Deb Chuvard
- Katty Danco
- Shannon McGlocklin
- Ryan & Kristina Nemeth
- Kim Peter

- Eileen Antonelli
- Bruce Chadbourne
- Lance Tanner
- Dealina Giarrusso
- Joseph & Diane Ortiz Bradlev
- Stan Abranson
- Hope Williams
- Brenda Martell
- Xavier Asberry
- Brent Sheppard
- Dan Farchione
- David Ross
- Savanna Romine
- Christina Abramson
- Todd Erickson

### Holiday party standout

### Asian Cabbage Salad

### Ingredients:

1T butter

1 package of Ramen Noodles

½ c Slivered Almonds Raw

Sesame Seeds (optional)

3 Green Onions

1 bag of angel cut coles law cabbage

See Dressing Recipe for ingredients

### Directions:

Toast: In sauté pan on low heat melt 1 T butter, toast 1 ramen noodle pack (broken into smaller pieces and 1/2 cup slivered almonds. Add optional sesame seeds at the very end so they don't burn. Stir constantly.

### Salad:

Add 1/2 seasoning packages (save other half for dressing) Chop: 3 green onions Mix the 1 bag of angel cut coleslaw

cabbage, green onions, sesame seeds (optional) and almonds.

### Dressing

2T honey or maple syrup

1/8 c olive oil

1/8 c seasame oil

1 T. balsamic vinegar or Rice wine vinegar

1/4 c soy sauce

1/4 tsp. pepper (or to taste)

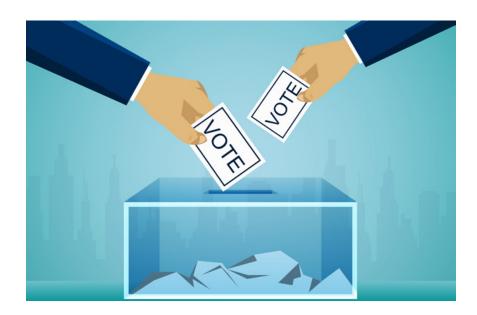
The flavor packet from the other pkg. Ramen brand chicken flavor

Chinese noodle soup

Just before serving, break up the noodles and add to cabbage at last minute. Add dressing and mix together.

- Brenda Gregory

### **ELECTION**



# Results are in!



Ellen Sisco, president



Lyra Solochek, vice president



Carlo Lucin, board, Seat 1



Greig Lundergan, board, Seat 2



Milind Bhave, board, Seat 3, tie



Patti Kepple, board, Seat 3, tie

Special thanks to all of the candidates for stepping up to run for a leadership position for the club. The votes have been tallied and verified, and the results are in.

Members unanimously approved the appointment of Ellen Sisco as president and Lyra Solochek as vice president for 2025-26.

The race for the three Board of Directors seats, on the other hand, was very close. Carlo Lucin and Greig Lundergan received the highest number of votes, winning the first two seats. However, there was a tie for the third board seat between Patti Kepple and Milind Bhave. Our current by-laws do not have a procedure in place for a tie vote, only that there must be "not less than six" board members.

Therefore, the board members not part of this Board of Directors election discussed and opted to add both to the board. "The more the merrier," board member and president-elect Ellen Sisco said.

Congratulations to all the newly elected Executive Board members.

### **GUEST INSTRUCTOR CHUCK BRUCE**

Feb. 20-21
Top Inlay 1/ inch Cu

## Top Inlay ½-inch Cuff



Students will construct a top inlaid ½-inch cuff (3 styles) using sterling silver sheet, square wire with hard solder and Pripps flux, then add additional side design detail, form and top inlay stone. Students can bring basic silver tools (favorite jewelers saw, forging hammer, rawhide, etc.), pocketknife or scribe, though all tools needed will be available to use. Students need to bring a slab or four pieces of tumbled rock to inlay. Bring something that calls you or is exceptional, it makes the cuff. Pattern stones do very well with plain colored stone. There will be rock available, but most people usually have something that is special already. Lunch will be provided by the club.

### DATES: 9 a.m. - 5 p.m. Feb. 20-21 (Thursday and Friday)

**Cost:** \$400 (\$500 for non-members), \$96 deposit required to reserve a seat. (Deposit nonrefundable after Jan. 20)

**Lab Fee:** Included in cost of the workshop - All Sterling Silver for project (20-gauge sterling silver sheet, 10-gauge square sterling silver wire), all banding silver, titanium solder pick to use, scribe, Pripps flux, silver hard and medium wire solder, saw blades, glues for inlay, stabilizer glues, 3M and black Cratex wheels on Dremel points, green scrubby, pencil and disposable goods. Does include some banding stones and wood.

**Prerequisites:** Previous silver or soldering experience and lapidary (cabbing)



### **Chuck Bruce**

With a background in interior design and fashion merchandising, Chuck turned his passion to jewelry. He is faculty at various schools across the country, including William Holland Lapidary School in Georgia. He has been a regional artist for 16 years and is knowledgeable in cabochons, advanced chain making, chasing and repousse, cold connections, design, fold forming, gold, granulation, lost wax casting, mokume-gane, opals, inlay, intarsia, silver I & II, spool knitting and steel tools. An active member of Indiana Artisan. www. chuckbrucedesigns.com

### Continued from previous page

### **GUEST INSTRUCTOR CHUCK BRUCE**

Feb. 22-23

## Inlay Pendant (Regular or Side Inlay)









Pendant 1

Pendant 2

Pendant 3 with side inlay

Pendant 4 with side inlay

Students will construct an Inlay Pendant - two of pendant No. 1 and/or No. 2, or one of pendant No. 3 or No. 4 -

using sterling silver sheet, square or triangle wire with hard solder and Pripps flux. For pendant 3 or 4, add side inlay design detail and top inlay stone. Students can bring basic silver tools (favorite jewelers saw, forging hammer, rawhide, etc.), pocket knife or scribe, though all tools needed will be available to use. Students need to bring a

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slab or four pieces of tumbled rock to inlay. Bring something that calls you or is exceptional, it makes the pendant. Pattern stones do very well with plain colored stone. There will be rock available, but most people usually have something that is special already. Lunch will be provided by the club.

Dates: 9 a.m. - 5 p.m. February 22 and 23 (Saturday and Sunday)

**Cost:** \$400 (\$500 for non-members), \$96 deposit required to reserve a seat. (Deposit nonrefundable after Jan. 22)

Lab Fee: Included in cost of the workshop — All Sterling Silver for Project (20 gauge sterling silver sheet, 4 gauge triangle wire or 10 gauge square sterling silver wire, double half round back bail, pendant 3 or 4 have another back plate & lift), all banding silver, titanium solder pick to use, scribe, Pripps flux, silver hard and medium wire solder, saw blades, glues for inlay, color inks for two-part epoxy, stabilizer glues, 3M and black Cratex wheels on Dremel points, green scrubby, pencil and disposable goods. Does include some banding stones and wood.

Prerequisites: Previous silver or soldering experience (very helpful) and Lapidary (cabbing)

### **TABLE CRAFTS**



Jan. 7 and Jan. 12 Wire Wrapping I

\$70

Your class includes:

- A 3-hour class (taking home at least 2 completed projects)
- Instructor, shop and material fees
- Two packages of different shaped wire
- Leather necklace for each stone
- A selection of polished cabochons for your projects

### **DATES:**

Noon-3 p.m. Tuesday, Jan. 7 Noon-3 p.m. Sunday, Jan. 12

Skills learned in this class will be:

- How to manipulate & shape wire
- How to make a simple bale
- How to read the curves of your stone to complement the wire wrap



Dec. 19, Dec. 21, Jan. 18 and Jan. 21

### Wire Wrapping II

\$75

Your class includes:

- A 3-hour class (taking home at least 2 completed projects)
- Instructor, shop and material fees
- Three packages of different shaped wire
- Make a wire necklace for each stone
- A selection of polished cabochons for your projects

### **DATES:**

11 a.m.-2 p.m. Thursday, Dec. 19 11 a.m.-2 p.m. Saturday, Dec. 21 11 a.m.-2 p.m. Saturday, Jan. 18 11 a.m.-2 p.m. Tuesday, Jan. 21

Skills learned in this class will be:

- How to manipulate & shape wire
- How to make a designed bale
- How to wrap and compliment the finish design of the stone

To sign up for a wire-wrapping class, contact instructor Linda Collins for more information and class availability. Cell: 508-944-3399 (text preferred)

 You must be a member to take this class. For membership information, go to tampabayrockclub.org/membership. Or purchase a single-day pass for \$20.

### **TABLE CRAFTS**



Dec. 22 and Jan. 28
Wire Weaving Advanced Beginner
\$100

**DATES:** 

10 a.m.-2 p.m. Sunday, Dec. 22 10 a.m.-2 p.m. Tuesday, Jan. 28

In this Advanced Beginner's Wire Weaving Class, you will learn how to weave wire into strips, shaping these wire strips around your stone to create a frame (similar to a bezel) capturing your beautiful Cabochon.

Prerequisite: Wire Wrapping I and II



Dec. 12 and Dec. 17 Christmas Earrings \$60

**DATES:** 

6-8 p.m. Thursday, Dec. 12 Noon-3 p.m. Tuesday, Dec. 17

In your Christmas Earring Class you will be creating five sets of earrings in total. The first two sets of earrings will be designed with wire creating the shape of a snowman and a Christmas Tree. The remaining 3 pairs will be beaded earrings crafted with crystals, beads, pearls and charms. All ear wires will be created by you to complete your projects.



Contact instructor Linda Collins for more information and class availability. Text 508-944-3399. You must be a member to take this class. For membership information, go to

tampabayrockclub.org/membership. Or purchase a single-day pass for \$20.

Jan. 4 Valentine Earrings \$60

DATE:

Noon-3 p.m. Saturday, Jan. 4

In this class you will be making 5 sets of Valentine Earrings. There will be two or three designs made with a variety of different wires garnished with



beads or baubles. The remaining earrings will be crafted by you with crystals, beads, pearls and charms. You will learn how to create several different ear wires of your choice.

### **TABLE CRAFTS**

# Filling the gap with Kumihimo

The Table Crafters are going to take off the Wednesdays in December. It seems like everyone is just so busy this time of the year. "We'll Be Back" on January 8th.

I have plans to teach a new kumihimo technique using 7 cords instead of the usu-

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al 8 cords. It's called "Fill the Gap". I'll teach it in Table Crafts any time you'd like to try it. I'll also plan to teach it on 10 a.m.-1 p.m. Saturday, Jan. 11. I'm making sample patterns for you to see.

If you have Kumi experience, it'll be a snap. I'll have 1mm satin cord to learn on.

The price will be \$15 club fee and \$5 materials fee for a total of \$20. I recommend you make a sample long enough to turn it into a bracelet. I'll have end caps, jump rings, and toggles or magnets available to purchase or bring your own. I have a few Kumihimo disks available for sale or bring your own. If you have lots of your own materials, send me a note and I'll give you a materials list.

Plan on spending at least three hours to complete enough for a bracelet. Class will be from 10 a.m. to 1 p.m., or a bit longer if you're close to finishing. Hope to see you there!

- Christy Gorrow



Here are 3 samples of "Fill the Gap" or 7-cord Kumihimo. Both the top and middle ones are done with 1mm silk rattail cord. The top one is done and seven colors to show the structure of the braid. The second one is done with just three colors. The bottom one is done with 8/0 beads in 3 colors. Each third is a slightly different pattern. Each one of these could be made into a bracelet or a necklace if you made it longer.

### **INSTRUCTOR LIST**

### **Linda Collins**

LCollins1953@gmail.com Cold Connections, Wire Wrapping, Lapidary, Silver, Metal Shop foreman

### **Tom Dershem**

rocky1375@verizon.net Faceting, Faceting Shop Foreman

### **Peter Favaro**

hawk\_doc@hotmail.com Faceting, Lapidary, Lapidary Shop Foreman

### **Christy Gorrow**

cgorrow@juno.com Beading, Kumihimo, Viking Knit

#### Jim Kammel

jmkammel@gmail.com Faceting

### Lisa Miller

meggymoo65@gmail.com Silver

#### **Barbara Rivolta**

barbara.rivolta@gmail.com Metal Clay, Fused Glass, Enameling

### Lyra Solochek

lyrasolochek@gmail.com Lapidary, Kiln Shop foreman

### **METAL SHOP**

#### **MASTER CLASS**

## **Cobblestone Inlay Pendant with Caitlin Albritton**

Create more texture in your inlay jewelry by making them cobblestone inlays! In this master class, you'll learn how to create multi-stone mosaics out of silver and stone, where each stone is cut and

## Click here to sign up



domed separately for a more interesting surface texture. You'll learn a few ways to do cobblestone inlays: stone-to-stone inlay and channel inlay, where the stones are separated by sterling strip wire.

Students can choose any design they want, they'll just have to be pre-approved designs (please send drawings/ideas to info@c-albritton.com) or she will have some designs for you to use for the class. Feel free to use stone slabs you like, and she'll also have some for purchase.

What is Inlay jewelry? <u>Click here</u> for more information about this art form.

**When:** Saturday and Sunday, Jan. 25-26, 9 a.m.-4 p.m. each day

**Prerequisites:** Fundamentals of Silver Course and Beginning Cabochon class, or equivalent experience







Flush inlay, left, cobblestone inlay, right.

**Cost:** \$400 for TBMSC club members. \$500 for non-members. A deposit of \$90 for club fee required to reserve a seat. Pay \$310 to instructor. You must be a member to take this class. Save a spot on **Signup Genius**.

Note: Please bring your own lunch for each day.



## Silversmithing 1.2 class

• 9 a.m.-1 p.m. Jan. 11, second class TBD

In the second class of the Fundamentals of Silversmithing Course, the student will make a split-shank ring with a stone in it. This class consists of two four-hour classes. Click here to sign up



Cost: \$141\* Materials and the use of tools are included in the cost. (\*Materials cost is subject to change based on market prices.)

Deposit of \$52 on Signup Genius required to save a seat.

### Prerequisite: Must have completed Silver 1.1.

Students must bring own Optivisor. Closed-toe shoes required. No loose clothing; long hair must be tied back. Contact instructor Lisa Miller at meggymoo65@gmail.com or 772-631-1405 for more information about the Fundamentals of Silversmithing Course.

### **METAL CLAY**

## Holiday Ornament with Metal Clay Decoration



• 10 a.m.-3 p.m. Dec. 21 and 1 p.m.-3 p.m. Dec. 22

Ceramics and metal clay make a great mixed media pairing and can be fired together. The possibility of including ceramic cabochons or decorating ceramic thrift store finds with metal clay as well as firing methods will be discussed. Come decorate a 3-inch ceramic gazing ball with silver metal clay. Embellish a colored ball of your choice using seasonal elements molded from metal clay. Make a meaningful holiday keepsake that can grace your holiday tree or be hung from an ornament holder year round. On the first day of Click here this two-session class, you will learn how to mold to sign up metal clay and appliqué it to the ceramic ball. Molding material will be available for you to mold SignUpGenius your own sentimental elements from charms or other small decorative items you bring from home. In the second session, you will hand finish

your kiln fired ball. Your materials kit includes everything you need: 30 grams fine silver, 3-inch glazed ceramic ball ornament with hangar, silicone mold material).

Cost: \$150 paid to instructor (cash, check or Venmo), plus a deposit of \$47 club fee required to reserve a spot.

### **FACETING**

### **Beginning Faceting class**



SignUpGenius



- 9 a.m.-3 p.m. Dec. 21-22, 2024
- 9 a.m.-3 p.m. Jan. 18-19, 2025

This is a two-day class on cutting faceted gemstones (transparent stones similar in appearance to diamonds). You will learn how to choose cutting material, dop the stone, cut and polish facets, transfer a stone, and proper operation and care of a faceting machine. Each student will complete one stone.

Cost is \$230 total, which includes materials, instructor fee, club shop time and use of machines. A deposit of \$130 is required to reserve a seat. The balance of \$100 should be paid directly to the instructor on the first day of class.

Each student should have his/her own Optivisor to closely examine the stone during the cutting process. These are available on Amazon or Harbor Freight.

You must wear closed-toed shoes. No loose clothing and long hair must be tied back.

### **LAPIDARY**

## **Beginning Cabochon class**

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- 9 a.m.-5:30 p.m. Nov. 16-17
- EVENING: 6-9 p.m. Jan. 7, 9, 14, 15, and 21
- 9 a.m.-5:30 p.m. Jan. 18-19
- 9 a.m.-5:30 p.m. Feb. 15-16
- 9 a.m.-5:30 p.m. March 8-9
- EVENING: 6-9 p.m. April 8, 10, 15, 17, 22
- 9 a.m.-5:30 p.m. May 10-11
- EVENING: 6-9 p.m. July 8, 10, 15, 17, 22

This is either a two-day workshop or 5-night series covering the basics of turning slabs of rocks into polished pieces. The cost of the class is \$230, which includes materials, instructor fees and shop time. A deposit of \$130 is required to save a spot, and the balance of \$100 should be paid to the instructor the day of the class. You must wear closed-toed shoes. No loose clothing and long hair must be tied back. Bring a waterproof apron, an Optivisor, a large towel and lunch.

## **Lapidary Open Shop Reservations**

Click here to sign up

Members who completed the Beginning Cabochon class may use equipment in the Lapidary Shop during Open Shop. You must present your shop pass to the monitor when you sign in. If you do not have a card, ask the monitor or shop foreman for one. If you have previous cabbing experience, but did not take the Beginning Cabochon class, talk to the shop foreman for a Skills Check to get your shop pass. You must be a current member to use club facilities. C

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for a Skills Check to get your shop pass. You must be a current member to use club facilities. Cost is \$6 per hour. **PayPal, credit card or exact change only.** 

### **ELECTED OFFICERS AND BOARD MEMBERS OF THE TBMSC**

#### **Officers**

#### **Board Members**

Peter Favaro, President Lyra Solochek, Vice President Linda Collins, Treasurer Seat 1: Christy Gorrow Seat 2: Aurora Aguilar Seat 3: Ellen Sisco Seat 4: Carlo Lucin Seat 5: Kathy Reid Seat 6: Melinda Riddle

# **Brad's Bench Tips**

By Bradford Smith

A set of dividers is a tool I find very useful in laying out the geometry of a piece I'm making. It has two needle-like tips with an adjustment to set the spacing between them.

They can be used to transfer a measurement. Let's say you need a 7 mm wide strip of sheet metal. Set the spacing between the divider tips to 7 mm on the ruler. Then lay the sheet on the bench, put one tip against the edge, and run the dividers down the edge scribing a line parallel to the edge.

Dividers can be used to mark equal segments of a line or arc. For instance, assume a line between A and B that might be straight or curved, and you want to divide it into 5 equal lengths. Set the dividers to an estimate of the distance. Starting at Point A, use the dividers to mark off five lengths along the line. If you end up short of Point B, lengthen the distance on the



dividers. If you end up overshooting Point B, shorten the length of your dividers. After a few tries, the length on the dividers will be the exact distance you need to mark the 5 segments.

Dividers can let you quickly find the center of a circular disk. With one tip of the dividers at the edge of the disk, set the other tip to an estimate of where the center might be. Fix one tip of the dividers at the 3 o'clock position and scribe an arc with the other tip near the center. Do this again from the 6 o'clock, 9 o'clock, and 12 o'clock positions. The arcs at the center will form a small four-sided box. The center of the box is at the center of the disk.

### "24 Easy Metal Textures" - With No Rolling Mill Required

It details 24 different techniques for adding texture to your jewelry and metal work without the need for heavy equipment like a mill. The techniques make use of more common tools and materials around the shop — like hammers, stamps, punches, and tool bits for the Dremel or Foredom.

Each technique is explained in detail with:

- Description and pictures of the technique
- Procedures for creating the texture
- List of tools and supplies needed
- Options for modifying and personalizing





## Smart Solutions for Your Jewelry Making Problems

Click to see all of Brad's books on amazon.com/author/bradfordsmith

reating Texture

### CALENDAR

### **GENERAL CLUB HOURS**

Tuesday: 4-8 p.m.

Wednesday: 11 a.m.-2 p.m. Thursday: By appointment

Saturday: 9 a.m.-1 p.m.



vecteezv.com

### CLASSES, OPEN SHOP AND EVENTS (Classes and events are in ALL CAPS)

**Thursday Dec. 12, 2024** 

6p.m.-8p.m. CHRISTMAS EARRINGS

**Saturday Dec. 14, 2024** 

9a.m.- 1p.m. Lapidary Open Shop 9a.m.- 1p.m. Metal Open Shop

**Tuesday Dec. 17, 2024** 

12p.m.- 3p.m. CHRISTMAS EARRINGS 4p.m.- 8p.m. Lapidary Open Shop 4p.m.- 8p.m. Metal Open Shop

Wednesday Dec. 18, 2024

11a.m.- 2p.m. Table Crafts Open Shop

**Thursday Dec. 19, 2024** 

11a.m.- 2p.m. WIRE WRAPPING II

**Saturday Dec. 21, 2024** 

9a.m.- 1p.m. Lapidary Open Shop 9a.m.- 1p.m. Metal Open Shop 9a.m.- 3p.m. FACETING DAY 1 10a.m.- 3p.m. METAL CLAY, ORNA-MENT, Day 1 11a.m.- 2p.m. WIRE WRAPPING II

Sunday Dec. 22, 2024

9a.m.- 3p.m. FACETING DAY 2 10a.m.- 2p.m. WIRE WEAVING 1p.m.- 3p.m. METAL CLAY, ORNA-MENT, Day 2

Dec. 23, 2024 - Jan. 3, 2025 **Club closed for the holidays** 

Saturday Jan. 4, 2025

9a.m.- 1p.m. Lapidary Open Shop 9a.m.- 1p.m. Metal Open Shop 12p.m.- 3p.m. VALENTINE EARRINGS

Monday Jan. 6, 2025

6:30p.m. TBMSC Board Meeting

**Tuesday Jan. 7, 2025** 

12p.m.- 3p.m. WIRE WRAPPING I 4p.m.- 5p.m. Lapidary open shop 4p.m.- 8p.m. Metal Open Shop 6p.m.- 9p.m. BEGINNING LAPIDARY WEEKDAY SERIES, 1

Thursday Jan. 9, 2025

6p.m.- 9p.m. BEGINNING LAPIDARY WEEKDAY SERIES, 2

Saturday Jan. 11, 2025

9a.m.- 1p.m. Lapidary Open Shop 9a.m.- 1p.m. SILVER 1.2 Day 1 10a.m.- 1pm 7-CORD KUMIHIMO

Sunday Jan. 12, 2025

12p.m.- 3p.m. WIRE WRAPPING I

Tuesday Jan. 14, 2025

4p.m.- 5p.m. Lapidary Open Shop 4p.m.- 8p.m. Metal Open Shop 6p.m.- 9p.m. BEGINNING LAPIDARY WEEKDAY SERIES, 3

Thursday Jan. 16, 2025

6p.m.- 9p.m. BEGINNING LAPIDARY WEEKDAY SERIES, 4

Saturday Jan. 18, 2025

9a.m.- 1p.m. Lapidary Open Shop 9a.m.- 1p.m. Metal Open Shop 9a.m.- 5:30p.m. BEGINNING CABO-CHON, Day 1 9a.m.- 10am FACETING, DAY 1 11a.m.- 2p.m. WIRE WRAPPING II

Sunday Jan. 19, 2025

9a.m.- 5:30p.m. BEGINNING CABO-CHON, Day 2

9a.m.- 10am FACETING, Day 2

Tuesday Jan. 21, 2025

11a.m.- 2p.m. WIRE WRAPPING II 4p.m.- 8p.m. Lapidary Open Shop 4p.m.- 8p.m. Metal Open Shop 6p.m.- 9p.m. BEGINNING LAPIDARY WEEKDAY SERIES, 5

Saturday Jan. 25, 2025

9a.m.- 4p.m. COBBLESTONE INLAY Day 1

Sunday Jan. 26, 2025

9a.m.- 4p.m. COBBLESTONE INLAY Day 2

Tuesday Jan. 28, 2025 10a.m.- 2p.m. WIRE WEAVING 4p.m.- 8p.m. Lapidary Open Shop 4p.m.- 8p.m. Metal Open Shop

Saturday Feb. 1, 2025

9a.m.- 1p.m. Lapidary Open Shop 9a.m.- 1p.m. Metal Open Shop

Monday Feb. 3, 2025

6:30p.m. TBMSC Board Meeting

Tuesday Feb. 4, 2025

4p.m.- 8p.m. Lapidary Open Shop 4p.m.- 8p.m. Metal Open Shop

Saturday Feb. 8, 2025

9a.m.- 1p.m. Lapidary Open Shop 9a.m.- 1p.m. Metal Open Shop

Tuesday Feb. 11, 2025

4p.m.- 8p.m. Lapidary Open Shop 4p.m.- 8p.m. Metal Open Shop

**Saturday Feb. 15, 2025** 

9a.m.- 1p.m. Lapidary Open Shop 9a.m.- 1p.m. Metal Open Shop 9a.m.- 5:30p.m. BEGINNING CABOCHON, Day 1

Sunday Feb. 16, 2025

9a.m.- 5:30p.m. BEGINNING CABOCHON, Day 2

Tuesday Feb. 18, 2025

4p.m.- 8p.m. Lapidary Open Shop 4p.m.- 8p.m. Metal Open Shop

Thursday Feb. 20, 2025

9a.m.- 5p.m. INLAY CUFF, Day 1

Friday Feb. 21, 2025

9a.m.- 5p.m. INLAY CUFF, Day 2

**Saturday Feb. 22. 2025** 

9a.m.- 5p.m. INLAY PENDANT, Day 1

Sunday Feb. 23, 2025

9a.m.- 5p.m. INLAY PENDANT, Day 2

Tuesday Feb. 25, 2025

4p.m.- 8p.m. Lapidary Open Shop

4p.m.- 8p.m. Metal Open Shop

## **TBMSC General Membership Minutes**

**December 7, 2024** 

Called to order by Vice President Lyra Solochek at 11:50 a.m.

Membership accepts minutes of Sept. 7, 2024, general meeting without amendments

### Treasurer's report:

Linda Collins reviews the general status of the club finances. These include about \$36,000 in checking and \$46,000 in savings. The fall show netted about \$15,000 after expenses, with one small bill from the fairgrounds outstanding. Greig Lundergan explains that the expenses of the show, particularly the cost of renting the fairgrounds space, has increased annually.

### Construction update:

Lyra Solochek notes that the cement wall in the parking lot has been removed, which was a long-time goal. Much of the remaining project remains on hold, including the completion of the parking area because of an unavailability of concrete. Other items still needing to be finished include interior trim and wall painting, handles and railings, and widening of entrances of lapidary and metal shops.

### Department updates:

- Lapidary open shop will be closed in December. New evening classes will be offered. Hours and schedules are available through July on Signup Genius.
- Faceting will offer two-day classes in December and January.
- Silver master class scheduled for Dec. 14-15 and Jan. 25-26, and also the Silver 1.2 course in January.
- Metal clay has a holiday ornament class scheduled for Dec. 21-22, and a certification course in February. It also will begin holding kiln firing times for a fee. Announcements will be made for the times/prices.
- Table crafts is holding wire wrapping classes, with sign-ups going directly to Linda Collins, and a January kumihimo course where Christy Gorrow will teach 7-cord kumihimo.

### Election update:

Online voting closed Dec. 6, 2024, at 11:59 p.m. In-person voting was accepted through the general membership meeting. Ellen Sisco was approved as president and Lyra Solochek as vice president for the next two year, without opposition. Results for the three open board seats will be verified and announced the week of Dec. 9, 2024.

### Other business:

- Annual membership rates will increase by \$10 on January 1, 2025.
- The spring show is scheduled for April 5-6, 2025. Vendor contracts to be sent out by the end of December. Greig Lundergan raised the question of whether the club wants to change the way it handles show parking fees. He also said the club might want to increase the per table charge for vendors. After some discussion, the board members said they will explore these issues at an upcoming board meeting.
- The club will have tables at the Gemorama Show sponsored by Robbins Jewelry in Plant City. The dates are May 22-25, 2025, and Oct. 9-12, 2025. This will be an opportunity to promote the club.
- The club is seeking a new lawn service.

The meeting adjourned at 12:13 p.m.

## **TBMSC Board Meeting Minutes**

### **December 2, 2024**

Present: Ellen Sisco, Christy Gorow, Melinda Riddle, Kathy Reid, Linda Collins, Lyra Solochek, Carlo Lucin (audio call) Cindy Britten(non-board member)

Call to order: Vice president Lyra Solochek called meeting to order at 6:30

 Approval of minutes from last meeting: Melinda Riddle moved to approve minutes from last meeting, Linda Collins seconded, all approved

### Treasurer's report by Linda Collins:

- Automatic T-Mobile payment switched to Lyra Solochek's club card, Insta-ink (reduced amount)
- TECO still outstanding, needs change to autopay setup.
- Signup Genius will switch to annual payment for savings. Melinda Riddle moves to approve, seconded by Linda Collins, all approved
- Furnace filter subscription is on Christy Gorrow's club card, paused until needed.
- Motion to approve November Treasurer's report, Ellen Sisco seconded, all approved

### Fall Rock Show report by Linda Collins:

- Net Profit for show: \$15, 818.01, minus last bill from Fairgrounds
- Club sale metrics Saturday: Average number of sales up 2%, Money\$ up 6%, average total sales 9% higher, Sunday: Average buyer up 18%, average\$ up 2%
- Melinda Riddle moved to approve, Ellen Sisco seconded, all approved

#### Open issues

- Construction update: Concrete pouring yet to be scheduled. Need a list of what is left to do and compare to
  what has already been paid to contractor. There was no real contract originally. Money paid before the job was
  done. Question about materials paid for but not delivered. Need to have discussion with outgoing president
  Peter Favaro about what has been discussed with contractor. Permitting (lack of) may be an issue in the future.
- Looking for a handyman to help with remaining needs.
- Elections: Online early voting Dec. 6. In-person ballots available on Dec. 7 at members meeting.
- Replacement of secretary position still open
- Purchase of refrigerator. Peter Favaro ordered one, too deep for spot and returned to Home Depot for refund minus delivery cost. Getting one from Famous Tate, delivery on Dec. 4. \$400 + tax exempt
- Purchase of safe, tabled. Cindy will send Lyra the name of company for possible retrofit.
- Make a list of unfinished contruction needs -- discuss in future

#### New issues

- Holiday Party is Dec. 7, all hands on deck. Raffles prizes are coming in for party.
- Upcoming classes: Many classes in January and February. Dates need to be sorted out.
- Non-members pay day-pass fees. Day passes \$20/day for non-members. Encourage membership.
- Membership increase goes into effect Jan. 1.
- Budget for each shop must be submitted by January board meeting. This year, each department has \$1,500 budget. Holiday closures: Dec. 23-Jan. 3. Open back up on the 4th.
- Next board meeting: Jan. 6
- Spring show is April 5-6. Contracts going out later this month.
- Ellen suggested that each member meeting should have speakers/presentation. Encourage members to share their expertises with club (Demos and classes).
- Melinda Riddle moves to adjourn, seconded by Kathy Reid, all approve
- Meeting adjourned at 7:53pm

## 2024 November Treasurer's Report

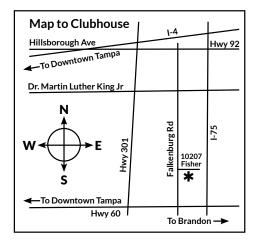
	(	CHECKING		SAVINGS	
Beginning Balance:	\$	19,452.12	\$	47,116.71	
Ending Balance:	\$	37,437.31	\$	47,117.87	
Income/Expenses:	\$ (	17,985.19)	\$	1.16	Interest Income
Income: Paypal, Sign-up Genius, Weekly Club In	come	, Mmbrshp Re	newal		
Sign-up Genius	\$	786.80			:
Show Cash Box Replacement Deposit	\$	2,000.00			
PayPal Transfer	\$	9,686.73			
Deposits - Show	\$	10,506.00			
Temporary Credits	\$	166.10			
Bank Adjustment	\$	1.00			
		23,146.63			
October Expenses					
Clubhouse Expenses					
T-Mobile Co. Phone	\$	265.70			
Company Utilities	\$	26.78			
Lyra Solochek - Geode (Oct/Nov)	\$	300.00			
Manatee Insurance Company		_			
Auto Owners Insurance		-			
Home Depot - refridgerator	\$	703.74			
Sign Up Genius	\$	11.99			
Amazon Prime		-			
Amazon Digital		-			
HP Insta Ink	\$	15.04			
Teco (August)					
	\$	1,323.25			
Show Expenses					
Linda Collins - Cash for Show	\$	2,000.00			
Amazon - Show Supplies	\$	43.48			
Dollar Tree - misc items show	\$	4.03			
Staples - Show Printing	\$	3.83			
Home Depot	\$	7.49			
•					
College Hunks (Movers for show) Facebook	\$ \$	1,035.76 93.60			
racebook	\$	•			
	\$	3,188.19			
Metal Clay Expenses	\$	650.00			
Carol LePierre - Jool Tool (used)	\$	650.00			

## Tampa Bay Mineral and Science Club, Inc.

## Membership Application

### \*Mandatory fields

Adult 1 Name*	Emai	·[ *		Birth month	
Adult 2 Name*	Emai	·[ *		Birth month	
Child (under 18)				Birth month	
Child (under 18)				Birth month	
Child (under 18)				Birth month	
Address					
City	State	ZIP		Phone*	
Preferred form of contact*  Email Text Phone			Are you willing to receive your monthly newsletter by Email? Yes No		
I hereby apply for membership for myself and agree not to hold any claims against the		above,	Referred by:		
Signature	Date				



**Annual dues (January 1-December 31:** \$40 individual, \$20 for each additional adult in the household, and \$4 for each child under 18. **Multi-year membership:** \$140 individual for 4 years, \$70 per additional adult in household for 4 years

**Lifetime membership:** \$500 individual, \$250 per additional adult in household.

Make checks payable to "TBMSC" and mail with this application to 10207 Fisher Avenue, Tampa, FL 33619, or drop it off at the club house when you visit.

Clubhouse: 10207 Fisher Avenue, Tampa, FL 33619

Phone: (813) 684-2039

Website: www. tampabayrockclub.org

Regular membership meetings: 1st Saturday of Mar, June, Sept. and Dec.

Board meetings: 1st Monday of each month, 6:30 p.m.

Monthly Newsletter: The Coral Geode

The Tampa Bay Mineral and Science Club is a non-profit organization for the charitable and educational purposes of associating persons who are interested in natural science to work together as an organization in the gathering, displaying, and studying of rocks, shells, jewelry arts, and any kind of scientific objects of interest to the individual and the organization and to promote community interest in these subjects.

#### For Club Use

Cash or Check #	Amount	Receipt Done	Cards Done	Added to Mbr List	