

HOW CAN I ENTER?

- ~You may participate in one district or state competition each year in the state where you are a legal resident.
- ~If your state does not have a contest, you may enter the At-Large mail-in contest, see details on the website: www.makeitwithwool.com
- ~You may enter more than one garment.
- ~Garments must have been completed **after** January 1 of the current year.
- ~Use a separate form for each entry (forms may be duplicated).
- ~Pay a \$15 **non-refundable** entry fee (payable to MIWW) for **each entry** in **all** age divisions or categories - Preteen, Junior, Senior, Adult, Made for Others, or Wearable Accessory.
- ~Complete and mail entry forms with appropriate attachments as directed on entry form.
- ~**Your entry is not valid without all** completed information, samples, and fees.
- ~Check your state requirements for entry deadline, information, and state fees.
- ~Past National Junior and Senior Winners/ Ambassadors may not compete again for 1 year.
- ~National Adult Ambassador may not compete again for 3 years.

SPECIAL COMPETITION FOR FASHION/APPAREL DESIGN STUDENTS

- For entry form and complete information:
- ~Visit Website: www.makeitwithwool.com
 - ~Individuals may participate in **either** the Fashion/Apparel Design Competition or the State MIWW Competition, not both.
 - ~National Design winner receives a \$1,000 cash award and trip to National Competition!

WHAT ARE THE PRIZES?

- ~Fabrics, sewing books, equipment and notions may be awarded at District, State and National levels.
- ~Junior and Senior state winners advance to the National Competition.
- ~National Senior and Junior winner receive Scholarship awards and travel and lodging to attend the National Competition the following year to return as ambassadors.
- ~National Adult winner receives \$500 cash award and travel and lodging to attend the National Competition.

NATIONAL SPECIAL AWARDS

Junior & Senior Divisions

- ~Exemplary Construction – for outstanding construction techniques (*donors vary*)
- ~Machine Embroidery – overall best use of machine embroidery (*donors vary*)
- ~Mohair Award – top garments using mohair fabric or yarn. (*Mohair Council of America and others*)
- ~Handwork Award - top garments using hand embroidery, beading, or hand felting techniques (*donors vary*)
- ~Needlework Award - top hand-knitted or crocheted garments (*Brown Sheep Company and others*)

NATIONAL SCHOLARSHIP / CASH AWARDS

(may include)

- \$2,000 – National Make It With Wool** (Senior winner - \$1,500; Junior winner - \$500)
- \$1,000 - Pendleton Woolen Mills** (Junior winner scholarship)
- \$1,000 - American Wool Council** (Fashion/Apparel Design winner)
- \$500 – American Sheep Industry** (Adult winner)

See website for additional contests!



Current National Winners

Winner: Diane Spain (OR),
Senior Winner: Marjorie Morley (UT)
Junior Winner: Makenzie Wright (TX),
Design Winner: Torrin Longenecker, Baylor University

NATIONAL FINALS

January 14-16, 2027

Charleston Marriot Hotel
Charleston, South Carolina

National Website: makeitwithwool.com
Facebook: National Make It With Wool
Instagram: [national.miww](https://www.instagram.com/national.miww)

District, State, & National MIWW Competition Guidelines

WHAT ARE THE OBJECTIVES?

- To promote the beauty and versatility of wool fabrics and yarns
- To encourage personal creativity in sewing, knitting, crocheting, spinning and weaving wool fabrics and yarns
- To recognize creative skills
- To develop life skills, including:
 - *Being responsible for one's self*
 - *Being a good sport*
 - *Accepting judges' decisions*
 - *Learning about and appreciating diversity*

WHO CAN ENTER?

(determined by age on January 1, 2026)

- Pre-teens, age 12 and under
- Juniors, ages 13-16
- Seniors, ages 17-24
- Adults, age 25 and older

- Anyone, regardless of race, creed or sex who meets age and other guidelines may participate.

WHAT CAN I ENTER?

JUNIORS, SENIORS, ADULTS, MADE FOR OTHERS MAY ENTER:

- **One-piece garment:** dress, jumper, outerwear jacket, coat or cape.
- **Two-piece garment:** outerwear coat, jacket, cape; blouse/shirt/vest or sweater **with** a dress, jumper, skirt, pants or shorts.
- **Ensemble:** 3 or more garments **worn together at one time:** outerwear coat, jacket, cape; vest, blouse/shirt, and/or sweater **with** a dress, jumper, skirt, pants or shorts.
- **Costumes or Cosplay garments:** will compete at the state level ONLY.

PRE-TEENS MAY ENTER:

Dress, jumper, skirt, pants, shorts, vest, sweater, shirt/blouse, jacket, cape, or a combination of garments.

MADE FOR OTHERS AND WEARABLE ACCESSORY:

District and/or State levels only.
Contact State Director for specific details.

ALL CONTESTANTS:

Pre-teen, Junior, Senior, and Adult must select, construct, and model their own garment(s). Contestants in the Made for Others category have their "other" (the intended wearer) model the garment(s).

To be eligible, a garment must have been completed after January 1, 2026.

WHAT FABRICS / YARNS CAN I USE?

- 100% wool or wool blend (**minimum 60%** wool or specialty wool fiber) for each fashion fabric or yarn used. Specialty wool fibers include alpaca, angora, camel, cashmere, llama, mohair, and vicuna.
- The **entire garment body** (front, back, and sleeves) must be wool or wool-blend fabric. Vests worn with a suit, sport coat, or blazer may have a back of non-wool fabric. Vests worn as a top layer or with outerwear coat/jacket must have a wool back.
- Trims, facings, interfacings, linings, and/or under linings may be fabrics other than wool or wool blends.

HOW CAN I BE CERTAIN THE FABRICS / YARNS ARE WOOL? TEST THEM

- All fabrics/yarns for the **Junior, Senior and Adult, and Fashion Apparel and Design Divisions must be tested** for the percentage of wool content prior to the district or state competition. Testing is optional for all other age divisions/categories.
- Contact your state or district director for information regarding procedures, including testing, fees, deadlines, etc. for your state.

WHAT ARE THE JUDGING CRITERIA?

- Appropriateness to contestant's lifestyle.
- Fit and overall appearance.
- Coordination of fabric/yarn with garment style and design.
- Contestant's presentation.
- Construction quality.
- Creativity in design and use of wool.
- Conveys/promotes the beauty, comfort, and versatility of wool (i.e. **Marketability**)

Judging is private and decisions are final.