

## Judging Individual Score Sheet—Constructed Ensemble

### Make It With Wool

Entry #: \_\_\_\_\_

Division: \_\_\_\_\_

Placing: \_\_\_\_\_

Scoring: E=Excellent; VG = Very Good, G = Good, IM = Needs Improvement

	E	VG	G	M
<b>PRESENTATION/APPEARANCE (45%)</b>				
Creativity in design and use of wool, originality and imagination in adapting pattern to personality, coloring, figure, fashion, etc.	10 9	8 7 6	5 4 3	2 1
Color, style, lines and fit becoming to the contestant.	10 9	8 7 6	5 4 3	2 1
Presentation—poise, posture, attitude, modeling, grooming, responding to questions, etc.	10 9	8 7 6	5 4 3	2 1
Construction quality and pressing—as they affect the final appearance.	10 9	8 7 6	5 4 3	2 1
Accessories—enhance the total look; appropriate to age, lifestyle, and occasion. **No purses or handbags allowed.**	5	4	3	2 1
CATEGORY SCORE:				<b>/45</b>
<b>MARKETABILITY/WOOL PROMOTION (15%)</b>				
Conveys/promotes the beauty, comfort and versatility of wool.	8 7	6 5	4 3	2 1
Fashionable and appealing for the occasion and lifestyle of contestant and to others of similar age.	7	6 5	4 3	2 1
CATEGORY SCORE:				<b>/15</b>
<b>MATERIALS /CONSTRUCTION (40%)</b>				
Compatibility, coordination, and effectiveness of fabric, pattern, style, interfacing, lining, sewing notions, trims and enhancements (topstitching, piping, surface trims, embroidery, etc.)	10 9	8 7 6	5 4 3	2 1
Effectiveness & execution of sewing/tailoring techniques used—stitch tension/length, seam finishes, use and application of interfacing, understitching, trimming/grading, buttons/buttonholes, and other closures, hand sewing, etc.	10 9	8 7 6	5 4 3	2 1
Pressing—appropriate to fabric type, garment style, and construction techniques.	10 9	8 7 6	5 4 3	2 1
Overall effectiveness & cohesion of fabrics & notions with tailoring techniques and final garment appearance	10 9	8 7 6	5 4 3	2 1
CATEGORY SCORE:				<b>/40</b>
<b>OVERALL SCORE:</b>				<b>/100</b>

COMMENTS:

## Judging Individual Score Sheet—Needleworked Ensemble

### Make It With Wool

Entry #: \_\_\_\_\_

Division: \_\_\_\_\_

Placing: \_\_\_\_\_

Scoring: E=Excellent; VG = Very Good, G = Good, IM = Needs Improvement

	E	VG	G	M
<b>PRESENTATION/APPEARANCE (45%)</b>				
Creativity in design and use of wool yarn, originality and imagination in adapting, pattern to personality, coloring, figure, fashion, etc.	10 9	8 7 6	5 4 3	2 1
Color, style, lines, and fit becoming to contestant.	10 9	8 7 6	5 4 3	2 1
Presentation—poise, posture, attitude, modeling, grooming, responding to questions, etc.	10 9	8 7 6	5 4 3	2 1
Craftsmanship quality—as it affects the final garment appearance.	10 9	8 7 6	5 4 3	2 1
Accessories—enhance the total look; appropriate to age, lifestyle, and occasion. **No purses or handbags allowed.**	5	4	3	2 1
CATEGORY SCORE:				<b>/45</b>
<b>MARKETABILITY/WOOL PROMOTION (15%)</b>				
Conveys, promotes the beauty, comfort and versatility of wool	8 7	6 5	4 3	2 1
Fashionable and appealing for the occasion and lifestyle of contestant and to others of similar age.	7	6 5	4 3	2 1
CATEGORY SCORE:				<b>/15</b>
<b>MATERIALS /CONSTRUCTION (40%)</b>				
Yarn, needles/hooks compatible to each other and to garment, age, experience	10 9	8 7 6	5 4 3	2 1
Stitches well executed, uniform in size, pattern stitches consistent; edges smooth and even; yarns carried properly.	10 9	8 7 6	5 4 3	2 1
Blocked properly; yarns joined inconspicuously; no knots, dropped stitches; buttons/trims securely attached; hand-stitching appropriate, neat, even, etc.	10 9	8 7 6	5 4 3	2 1
Enhances overall appearance of garment(s).	10 9	8 7 6	5 4 3	2 1
CATEGORY SCORE:				<b>/40</b>
<b>OVERALL SCORE:</b>				<b>/100</b>

COMMENTS:

# Judging Individual Score Sheet—Constructed/Needleworked Combined Ensemble Make It With Wool

Entry #: \_\_\_\_\_

Division: \_\_\_\_\_

Placing: \_\_\_\_\_

Scoring: E=Excellent; VG = Very Good, G = Good, IM = Needs Improvement

	E	VG	G	M
<b>PRESENTATION/APPEARANCE (45%)</b>				
Creativity in design and use of wool, originality and imagination in adapting pattern to personality, coloring, figure, fashion, etc.	10 9	8 7 6	5 4 3	2 1
Color, style, lines and fit becoming to the contestant.	10 9	8 7 6	5 4 3	2 1
Presentation—poise, posture, attitude, modeling, grooming, responding to questions, etc.	10 9	8 7 6	5 4 3	2 1
Construction/craftsmanship quality and pressing—as they affect the final appearance.	10 9	8 7 6	5 4 3	2 1
Accessories—enhance the total look; appropriate to age, lifestyle, and occasion. **No purses or handbags allowed.**	5	4	3	2 1
CATEGORY SCORE:				<b>/45</b>
<b>MARKETABILITY/WOOL PROMOTION (15%)</b>				
Conveys/promotes the beauty, comfort and versatility of wool.	8 7	6 5	4 3	2 1
Fashionable and appealing for the occasion and lifestyle of contestant and to others of similar age.	7	6 5	4 3	2 1
CATEGORY SCORE:				<b>/15</b>
<b>MATERIALS /CONSTRUCTION (40%)</b>				
Compatibility, coordination, and effectiveness of fabric and yarn to pattern and style; interfacing, lining, sewing notions, trims and enhancements (topstitching, piping, surface trims, embroidery, etc.)	10 9	8 7 6	5 4 3	2 1
<u>Constructed piece(s)</u> have effective and well-executed sewing/tailoring techniques—stitch tension/length, seam finishes, use and application of interfacing, under-stitching, trimming/grading, closure method, and hand sewing. <u>Needleworked piece(s)</u> have correct gage and uniform tension; seams smooth; buttonholes well executed, and yarn ends properly hidden.	10 9	8 7 6	5 4 3	2 1
<u>Pressing</u> of constructed pieces and <u>blocking</u> of needleworked pieces—appropriate to fabric type, garment style, and construction techniques.	10 9	8 7 6	5 4 3	2 1
Overall effectiveness & cohesion of fabrics & notions with tailoring techniques and final garment appearance. All techniques used enhance the overall appearance of the garments.	10 9	8 7 6	5 4 3	2 1
CATEGORY SCORE:				<b>/40</b>
<b>OVERALL SCORE:</b>				<b>/100</b>

COMMENTS: