# Morgan Misk

## Director / Assistant Director

516-477-3226 <u>Miskmorgan@gmail.com</u>

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|------|-------|
| Dire | cting |
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| Here I Am (2021)     | Adelphi Playwriting Fellowship | Fernando Mercado |
|----------------------|--------------------------------|------------------|
| Reverse (2021)       | Adelphi Playwriting Fellowship | Nicole Sponaugle |
| Freaky Friday (2022) | Shining Studios                | Kyle Savage      |
| Spongebob (2023)     | Jazz Hands Children's Theatre  | Christopher Moll |
| Beetlejuice (2025)   | Jazz Hands Children's Theatre  | Christopher Moll |
|                      |                                |                  |

### **Assistant Directing**

| Beauty and The Beast (2018) | Jazz Hands Children's Theatre | Christopher Moll |
|-----------------------------|-------------------------------|------------------|
| Guys and Dolls (2018-2019)  | Jazz Hands Children's Theatre | Christopher Moll |
| Mary Poppins (2019)         | Jazz Hands Children's Theatre | Christopher Moll |
| Bye Bye Birdie (2019-2020)  | Jazz Hands Children's Theatre | Christopher Moll |
| Shrek (2020)                | Jazz Hands Children's Theatre | Christopher Moll |
| Matilda (2020-2021)         | Jazz Hands Children's Theatre | Christopher Moll |
| Heathers (2020-2021)        | Jazz Hands Children's Theatre | Christopher Moll |
|                             |                               |                  |

#### **Accent Coaching**

| Mary Poppins (2019) | Jazz Hands Children's Theatre | Christopher Moll |
|---------------------|-------------------------------|------------------|
| Matilda (2020-2021) | Jazz Hands Children's Theatre | Christopher Moll |

#### Skills

Proficient in British, Cockney, Southern and Irish accents, sight reading, Broadsword.

#### **Education**

| Adelphi University             | BFA Acting | 2021          |
|--------------------------------|------------|---------------|
| Rudiments of Directing (class) |            | Nick Petron   |
| Broadsword (class)             |            | Ray Rodriguez |