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Artist's Statement for *That Which is Unseen Within* - DMC ©2018

That Which is Unseen Within emerged from one of my intuitive acrylic flow workshops, where I embrace the magic of leftover mediums to reveal forms that are entirely unbidden. After each session, I gather the trays of remaining paints, each infused with the creative energy, thoughts, and emotions of the participants, and pour them onto blank canvases or boards. I hold a quiet belief that these mediums carry the essence of the collective experience, allowing something deeper to surface without conscious manipulation.

During the workshop that birthed this piece, we spoke at length about the unseen inner strength that rises in moments of grief, turmoil, or profound need. It is a power so immense and yet often unknown, even to those who consider themselves strong. I reflected on the magnitude of inner fierceness that can dwell within the smallest of beings. After everyone departed, I stayed by the pool with my spirited 20-year-old, pouring the remaining paints across two canvases, separating the luminous whites, blues, and greens for one, and the blacks, reds, golds, and pearlescent whites for the other. This one I finished off with a flourished wipe with my left middle finger.

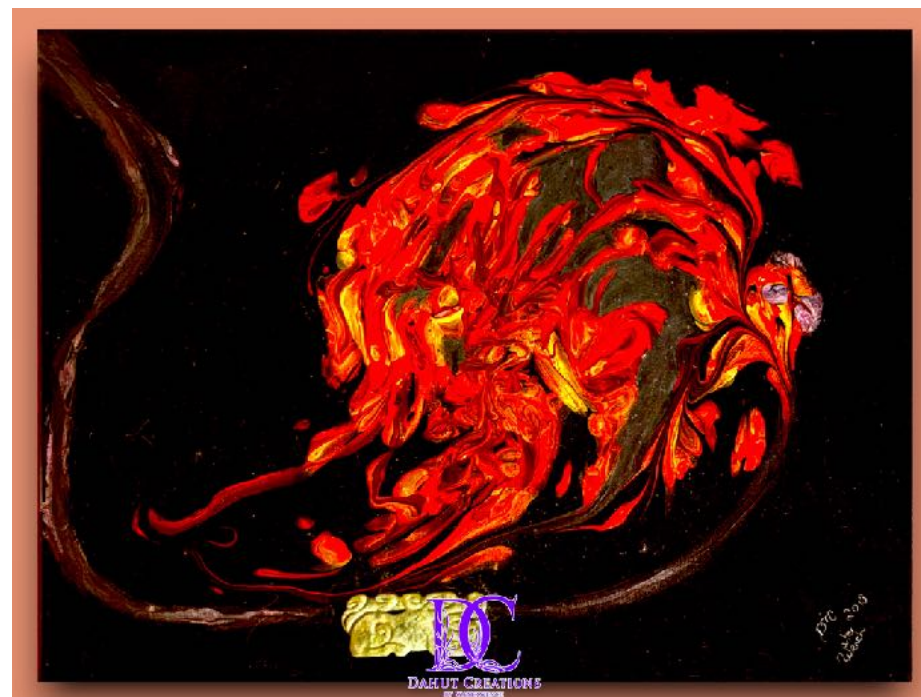
As the soft afternoon light played on the water, we spoke of unseen power, of the magic I find in the shapes of trees and oceans, and my whimsical tales of water nymphs. We laughed, shared stories, and felt the quiet joy of companionship as the canvases rested to cure.

The next morning, coffee in hand, I climbed the stairs to check the drying pieces. I paused, stunned, before the first canvas. Within the black acrylic, a fiery dragon had revealed itself, mighty, fierce, and protective. I called to my 20 year old, who exclaimed, "Oh my god, Nan, that's a dragon!" In that moment, the essence of our conversation from the day before had taken form: an unseen power rising, a protector of souls, a fierce spirit summoned into being without touch or plan.

This work is a testament to the belief that creativity flows beyond our conscious intent, and that the unseen within us all waits patiently to rise when called.

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***That Which is Unseen Within* - DMC ©2018**



Intuitive Acrylic Artwork on 28cm x 40cm stretch canvas
with embedded (circa) Ming dynasty hand carved solid jade dragon

Meditation of the Unseen

The air hums long after they've gone.
Palettes whisper with the weight
of laughter, grief, and quiet focus.
Every colour carries a heartbeat,
every shimmer a thought left behind.

I gather their echoes in trays,
liquid memories, unspoken prayers,
and walk to the poolside table
where the air is soft and balmy,
and the water folds sky into itself.

White, blue, and green spill gently -
a slow cascade, a tender drift -
the surface of the canvas
receives without protest,
without knowing what it will become.

The darker tide follows:
black, red, gold, pearled light,
all the heat of courage hidden
in small and quiet beings.

This is how the hidden speaks,
It rushes into the waiting space,
unbidden, unafraid.

We talk, my adult child and I,
of unseen strength,
that unmeasured force
sleeping inside the smallest frame,
waiting for the hour
when the world asks more than we believe we hold.

Night falls.
We leave the trays of spirit and story
to their own alchemy.

By morning, a dragon waits -
fiery, fierce, protective -
risen from silence,
summoned without a hand,
born of laughter, love, and the
invisible flow of every soul
that touched the colours.

This is how the hidden speaks,
when we are quiet enough
to listen.

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