

Dahut Creations by Waterwench© began from a vision to bring affordable art and design to a wider audience, to create a space where people can visit to engage with art and the artist/designer/creator and to teach others that they **CAN** draw, create and paint much more than a stick figure.

I had retired completely from teaching all art, craft and design, due to ongoing, serious and permanent illness and injury on the 31st of October 2024 after more than 3 decades of guiding so many others towards their own creative pathways.

But then a message was sent to me that gave me the kick up the butt to stop my infamous artists's tantrum.

And once again - my ever suffering beloved partner of 24 years told me:

'everything is going to be OK and will all get better!'

Now in my 'Show them how to art and they **WILL** Create!' DMC©2011 - era

1. Painting & Creating Art
2. The wide wild world of sublimation printing
3. HTVinyl - Those Crafty Crafting Cutting Machines

Guided One on One Tuition in:

- Acrylics
- Oils
- Encaustics
- Flow/Pour
- Print-sublimation
- Mixed mediums
- Vinyl Crafting
- Crafting

As well as:

- Equipment needs, use & care
- History of
- OSH and **WHY!**
- Graphic Design software & program use
- Basic Photography
- Engraving Equipment - Laser & Hand - tutorials
- ICC Profiles and why?

Cost of each tuition includes all the above, required equipment and materials, safety equipment and the knowledge I have learnt, often the hard way, since 1978!



Art & Crafting
from \$30 p/p for 3 hours
ONE ON ONE
tuition

Bookings ESSENTIAL

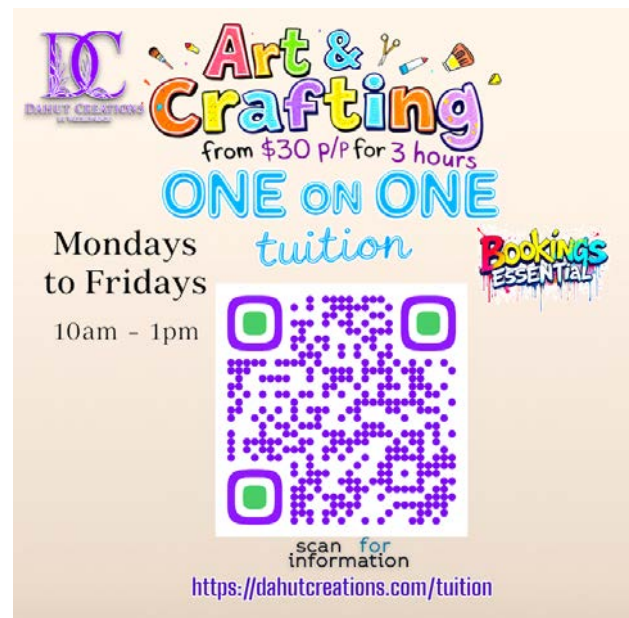
Mondays to Fridays
10am - 1pm

scan for information
<https://dahutcreations.com/tuition>

Price List:

Tuition In	Duration:	COST:
Art Acrylic, watercolour and mixed mediums	3 hours	\$50-00
Encaustics & Oils	3 hours	\$55-00
Encaustics & Resins	3 hours	\$60-00
Sublimation & Print Making	3 hours	\$45-00
Crafting Machines & Vinyls	3 hours	\$45-00
Crafting	3 hours	\$30-00

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D M Christie
Artist/Designer
Dahut Creations by Waterwench© 1978 to Date

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 Perth - Western Australia



Why Pay for Tuition?

Because too many go online to watch 'others' creating art so they can reproduce the same or similar. What these 'how tos' don't show is the very start of anything being created, no matter what that is, the mistakes or stuff ups and the best way to avoid them or not do them again or the very important safety requirements of what you are using to create with. Then you rush out and 'buy all the 'recommended brands of mediums and media, substrates and equipment then....

insert here the vision of many items, some unboxed or re boxed because it was **ALL** to confusing, sitting in a corner, alone and forgotten - collecting **DUST!** Gumtree, social media de stash pages and marketplaces on line and off are a bargain hunters delight for creators who actually took the steps to know and learn physically before they bought **ANYTHING...**

Crafting Cutting Machines, HTV Vinyls and crafting vinyls also are **NOT** a new phenomena, they have been around for a very long time but the advances in technology used to proceed these vinyls and all the equipment to create with has grown immensely over the decades.

There is HTV Vinyl you can

- direct print onto
- sublimate onto
- draw on and more

as well as

- run through your crafty cutting machine

The HTV Vinyls can be heat pressed or the Craft Vinyls can be hand place onto an ever growing range of material and hard substrates. The most important thing to make sure you keep in mind is not to just buy it because it looks 'pretty' or it is way cheaper than another brand. In this case unbranded is something I **DO NOT** purchase **UNLESS** I have been given a sample and tested it myself. Same goes for the millions of crafting vinyls on the market.

But once again...

LEARN, physically **LEARN**. There is much more to placing that hard work onto a substrate and not having it work as it should have or you saw online.

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The wide, wild world of sublimation and printing is **NOT** a new phenomenon, it has been around for a long time.
Want to stop the cries of *"why has my heat pressed print turned out?"*

- Pinkish/red/wrong colour ?
- Faded looking ?
- Blurry ?
- Not what online showed ?
- **FAILED!** ?

Do NOT give up, DO NOT toss it all out - LEARN, physically LEARN.

With just a few, very basic, common sense BUT vitally important LESSONS you can and will learn:

1. Test BEFORE you heat press - WHY?
2. READ INSTRUCTIONS - WHY?
3. KNOW THE HISTORY - WHY?
4. KNOW YOUR PRODUCTS - WHY?
5. TEST before you PRESS - WHY?
6. CARE FOR YOUR EQUIPMENT - WHY?
7. UNDERSTAND LIMITATIONS - WHY?
8. STRICT O.H.S. - WHY?
9. HOW TO CUT A LOT OF CORNERS - WHY?
10. YOU CAN DO THIS - HOW?

ASK ME!



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Art and ALL that beautiful word encompasses is FAR more than painting and paint brushes. ,we have been creating art for millenniums. The advances in technology used to proceed mediums and media has grown immensely over many decades, but basic techniques and LEARNING ALWAYS remains the SAME.

- Acrylic paints and her family are not just a paint, it can be used in so many ways
 - Oil Paints and her family too can also be used in far more ways than just an oil paint
- and then there is
- Encaustics - one of the oldest mediums and techniques around

Learn! Learn that a brand name isn't always the only way to go. I have been given so many samples of mediums and media over the decades and I test the limitations and the varied uses of each and every one - branded or not so well known brand products are something I DO NOT purchase UNLESS I have been given a sample, or actually purchased and tested it myself. Same goes for the millions of art substrates on the market.

But once again...

LEARN, physically LEARN. There is much more to placing the medium and or media onto a substrate and not having it work as it should have or you saw.

By taking a few hours each week you can find out and learn all the WHY? HOW? and more.

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- Oils
- Encaustics
- Flow/Pour
- Print
- Mixed mediums

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*The Jacaranda Blues - Acrylic
on flat panel canvas -
DMC©1998*