



# Feminist/Gender Criticism

**Examines the gender roles and power structures at play in the literature**

- 1) Are there female or homosexual characters present in the work? What might the absence/ or limited appearance of these characters imply? (Why do no girl hobbits go on Frodo's adventure?)
- 2) Are the female or homosexual characters characterized in largely positive or largely negative ways? Is it stereotypical? Are they given characterization at all? What might this imply?
- 3) Do the female or homosexual characters play an active role in determining their fate? Or are they largely objects that require action from male characters?
  - Think about pieces of literature you have read that showcase this.

