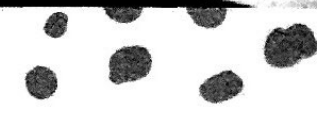




Marxist Criticism

- **Examines the portrayals of social class and power structures within the text**
- 1) Which characters in the work are from higher social class? Which are from lower? Who has the money, power, or advantage in the story? Who does not? What are the results of this?
- 2) How do the different class portrayals work to reproduce or maintain certain social beliefs and practices?
- Think about pieces of literature you have read that showcase this.



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