

Grade 12 – Senior Literature (semester course)			
	Genre	Title/Author	Read By:
Core*	Drama	<i>The Importance of Being Earnest</i> by Oscar Wilde	ALL
	Fiction	Fairy tales (paired with GB) <i>Hansel and Gretel</i> by Brothers Grimm Hansel and Gretel Reimagined: <i>Lost and Abandoned</i> by John Crowley <i>Invisible Time</i> by Janet Dawson	ALL
	Novel	<i>1984</i> by George Orwell	Dystopia Choice unit
	Novel	<i>Cat's Cradle</i> by Kurt Vonnegut	Dystopia Choice unit
	Novel	<i>Feed</i> by M.T. Anderson	Dystopia Choice unit
	Novel	<i>The Handmaid's Tale</i> by Margaret Atwood	Dystopia Choice unit
	Novel	<i>Station Eleven</i> by Emily St. John Mandel	Dystopia Choice unit
	Short story	"The Witch of Duva" Leigh Bardugo	ALL
	Short Story/ Dystopia	"Harrison Bergeron" by Kurt Vonnegut	ALL
	Excerpt	"David and Goliath" by Malcolm Gladwell	Identity unit excerpt
	Excerpt	<i>Donald Duk</i> by Frank Chin	Identity unit excerpt
	Short Story	"The Search Engine" by Sherman Alexie	Identity unit excerpt
	Excerpt	<i>The Namesake</i> , Jhumpa Lahiri	Identity unit excerpt
	Excerpt	<i>Nervous Conditions</i> , Tsitsi Dangarembga	ALL
	Poetry	Identity Poetry Collection "I'm Nobody! Who are you?" and "They shut me up in Prose" by Emily Dickinson	ALL

		<p>"Song of Myself" by Walt Whitman</p> <p>"Still I Rise" and "Caged Bird" by Maya Angelou</p> <p>"Sympathy" by Paul Laurence Dunbar</p> <p>"When I Consider How My Light is Spent" by John Milton</p> <p>"The World is Too Much With Us" by William Wordsworth</p> <p>"The Apology" by Ralph Waldo Emerson</p> <p>"The Quiet Life" by Alexander Pope</p> <p>"Her Kind" by Anne Sexton</p> <p>"The Powwow at the End of the World" by Sherman Alexie</p> <p>"Restaurant" and "The Crickets Have Arthritis" by Shane Koyczan</p> <p>* "First Kiss" by Mollie Doyle</p> <p>"Conversation Between Heaven and Earth" by Kathy Engel</p> <p>Excerpts from: "The Healing" from <i>Milk and Honey</i> by Rupi Kaur</p>	
	Excerpt	<b><i>Crick Crack Monkey</i></b> , Merle Hodge	Identity Choice Unit
	Short Story	<u>"In Your Hat"</u> by Ellen Conford	Identity Choice Unit
	Short Story	<u>"The Kid Nobody Could Handle"</u> by Kurt Vonnegut	Identity Choice Unit
Optional	Drama	<b><i>Oedipus the King</i></b> by Sophocles	
	Mythology	"Agamemnon"	
	Novel	<b><i>The Graveyard Book</i></b> Neil Gaiman	Past - can be used as an alternative
	Fiction	<b><i>Stardust</i></b> by Neil Gaiman	Past unit

Grade 12 – Senior Composition (semester course)			
	Genre	Title/Author	Type:
	Novel	<b><i>The Bell Jar</i></b> by Sylvia Plath	Excerpt
	Non-fiction Play	<b><i>The Laramie Project</i></b> , by Kaufman et al.	Excerpt

	Essay	<i>We Should All Be Feminists</i> by Chimamanda Ngozi Adichie	Full Text	
	Documentary	<i>The 13th</i> by Ava DuVernay	Full Text	
	Book	<i>If You're Not From the Prairie</i> by David Bouchard	Full text	
	Essay	<i>There's No Place Like Home</i> by Garrison Keillor	Full text	
	Book	<i>Bird Cloud</i> by Annie Proulx	Excerpt	
Optional	Memoir, letters	<i>Between the World and Me</i> , Ta-Nehisi Coates	Choice text	