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| **👁** |  |
| 👂 |  |

###### SENSORY PROFILE

#### Winnie Dunn, PhD. OTR, FAOTA

###### CAREGIVER QUESTIONNAIRE – for parent to complete

Child's Name:

Birth Date:

Date:

Completed by:

Relationship to Child:

Service Provider's Name:

Discipline:

# INSTRUCTIONS

Please check the box that **best** describes the frequency with which your child does the following behaviours. Please answer all of the statements. If you are unable to comment because you have not observed the behaviour or believe that it does not apply to your child, please draw an X through the number for that item. Write any comments at the end of each section. Please do not write in the Section Raw Score Total row.

**Use the following key to mark your responses:**

Always When presented with the opportunity, your child always

responds in this manner, 100% of the time.

Frequently When presented with the opportunity, your child frequently responds in this manner, about 75% of the time.

Occasionally When presented with the opportunity, your child occasionally

responds in this manner, about 50% of the time.

Seldom When presented with the opportunity, your child seldom

responds in this manner, about 25% of the time.

Never When presented with the opportunity, your child never responds

in this manner, 0% of the time.

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| SENSORY PROCESSING | | | | | | | | |
| ITEM | | | A. AUDITORY PROCESSING | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
| 👂 | L | 1 | Responds negatively to unexpected or loud noises (for example, cries or hides at noise from vacuum cleaner, dog barking, hair dryer) |  |  |  |  |  |
| 👂 | L | 2 | Holds hands over ears to protect ears from sound |  |  |  |  |  |
| 👂 | L | 3 | Has trouble completing tasks when the radio is on |  |  |  |  |  |
| 👂 | L | 4 | Is distracted or has trouble functioning if there is a lot of noise around |  |  |  |  |  |
| 👂 | L | 5 | Can't work with background noise (for example, fan, refrigerator) |  |  |  |  |  |
| 👂 | H | 6 | Appears to not hear what you say (for example, does not "tune-in" to what you say, appears to ignore you) |  |  |  |  |  |
| 👂 | H | 7 | Doesn't respond when name is called but you know the child's hearing is OK |  |  |  |  |  |
| 👂 | H | 8 | Enjoys strange noises/seeks to make noise for noise's sake |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| ITEM | | | B. VISUAL PROCESSING | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
| 👁 | L | 9 | Prefers to be in the dark |  |  |  |  |  |
| 👁 | L | 10 | Expresses discomfort with or avoids bright lights (for example, hides from sunlight through window in car) |  |  |  |  |  |
| 👁 | L | 11 | Happy to be in the dark |  |  |  |  |  |
| 👁 | L | 12 | Becomes frustrated when trying to find objects in competing backgrounds (for example, a cluttered drawer) |  |  |  |  |  |
| 👁 | L | 13 | Has difficulty putting puzzles together (as compared to same age children) |  |  |  |  |  |
| 👁 | L | 14 | Is bothered by bright lights after others have adapted to the light |  |  |  |  |  |
| 👁 | L | 15 | Covers eyes or squints to protect eyes from light |  |  |  |  |  |
| 👁 | H | 16 | Looks carefully or intensely at objects/people (for example, stares) |  |  |  |  |  |
| 👁 | H | 17 | Has a hard time finding objects in competing backgrounds (for example, shoes in a messy room, favourite toy in the "junk drawer") |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **ITEM** | | | C. VESTIBULAR PROCESSING | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
| 🠊 | L | 18 | Becomes anxious or distressed when feet leave the ground |  |  |  |  |  |
| 🠊 | L | 19 | Dislikes activities where head is upside down (for example, somersaults, roughhousing) |  |  |  |  |  |
| 🠊 | L | 20 | Avoids playground equipment or moving toys (for example, swing set, merry-go-round) |  |  |  |  |  |
| 🠊 | L | 21 | Dislikes riding in a car |  |  |  |  |  |
| 🠊 | L | 22 | Holds head upright, even when bending over or leaning (for example, maintains a rigid position/posture during activity) |  |  |  |  |  |
| 🠊 | L | 23 | Becomes disoriented after bending over sink or table (for example, falls or gets dizzy) |  |  |  |  |  |
| 🠊 | H | 24 | Seeks all kinds of movement and this interferes with daily routines (for example, can't sit still, fidgets) |  |  |  |  |  |
| 🠊 | H | 25 | Seeks out all kinds of movement activities (for example, being whirled by adult, merry-go-rounds, playground equipment, moving toys) |  |  |  |  |  |
| 🠊 | H | 26 | Twirls/spins self frequently throughout the day (for example, likes dizzy feeling) |  |  |  |  |  |
| 🠊 | H | 27 | Rocks unconsciously (for example, while watching TV) |  |  |  |  |  |
| 🠊 | H | 28 | Rocks in desk/chair/on floor |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **ITEM** | | | D. TOUCH PROCESSING | ALWAYS | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
| 🖐 | L | 29 | Avoids getting "messy" (for example, in paste, sand, finger paint, glue, tape) |  |  |  |  |  |
| 🖐 | L | 30 | Expresses distress during grooming (for example, fights or cries during haircutting, face washing, fingernail cutting) |  |  |  |  |  |
| 🖐 | L | 31 | Prefers long-sleeved clothing when it is warm or short sleeves when it is cold |  |  |  |  |  |
| 🖐 | L | 32 | Expresses discomfort at dental work or tooth brushing (for example, cries or fights) |  |  |  |  |  |
| 🖐 | L | 33 | Is sensitive to certain fabrics (for example, is particular about certain clothes or bed sheets) |  |  |  |  |  |
| 🖐 | L | 34 | Becomes irritated by shoes or socks |  |  |  |  |  |
| 🖐 | L | 35 | Avoids going barefoot, especially in sand or grass |  |  |  |  |  |
| 🖐 | L | 36 | Reacts emotionally or aggressively to touch |  |  |  |  |  |
| 🖐 | L | 37 | Withdraws from splashing water |  |  |  |  |  |
| 🖐 | L | 38 | Has difficulty standing in line or close to other people |  |  |  |  |  |
| 🖐 | L | 39 | Rubs or scratches out a spot that has been touched |  |  |  |  |  |
| 🖐 | H | 40 | Touches people and objects to the point of irritating others |  |  |  |  |  |
| 🖐 | H | 41 | Displays unusual need for touching certain toys, surfaces, or textures (for example, constantly touching objects) |  |  |  |  |  |
| 🖐 | H | 42 | Decreased awareness of pain and temperature |  |  |  |  |  |
| 🖐 | H | 43 | Doesn't seem to notice when someone touches arm or back (for example, unaware) |  |  |  |  |  |
| 🖐 | H | 44 | Avoids wearing shoes; love to be barefoot |  |  |  |  |  |
| 🖐 | H | 45 | Touches people and objects |  |  |  |  |  |
| 🖐 | H | 46 | Doesn't seem to notice when face or hands are messy |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **ITEM** | | | E. MULTI-SENSORY PROCESSING | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
| 👁 |  | 47 | Gets lost easily (even in familiar places) |  |  |  |  |  |
|  |  | 48 | Has difficulty paying attention |  |  |  |  |  |
| 👁 | L | 49 | Looks away from tasks to notice all actions in the room |  |  |  |  |  |
| 👂 | H | 50 | Seems oblivious within an active environment (for example, unaware of activity) |  |  |  |  |  |
| 🚹 | H | 51 | Hangs on people, furniture, or objects even in familiar situations |  |  |  |  |  |
| 🚹 | H | 52 | Walks on toes |  |  |  |  |  |
| 🖐 | H | 53 | Leaves clothing twisted on body |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **ITEM** | | | F. ORAL SENSORY PROCESSING | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
| 🖐 | L | 54 | Gags easily with food textures or food utensils in mouth |  |  |  |  |  |
| 🗢 | L | 55 | Avoids certain tastes or food smells that are typically part of children's diets |  |  |  |  |  |
| 🗢 | L | 56 | Will only eat certain tastes  (list:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |  |  |  |  |  |
| 🖐 | L | 57 | Limits self to particular food textures/temperatures  (list: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |  |  |  |  |  |
| 🖐 | L | 58 | Picky eater, especially regarding food textures |  |  |  |  |  |
| 🗢 | H | 59 | Routinely smells non-food objects |  |  |  |  |  |
| 🗢 | H | 60 | Shows strong preference for certain smells  (list: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |  |  |  |  |  |
| 🗢 | H | 61 | Shows strong preference for certain tastes  (list: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |  |  |  |  |  |
| 🗢 | H | 62 | Craves certain foods  (list: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |  |  |  |  |  |
| 🗢 | H | 63 | Seeks out certain tastes or smells  (list: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |  |  |  |  |  |
| 🗢 | H | 64 | Chews or licks on non-food objects |  |  |  |  |  |
| 🖐 | H | 65 | Mouths objects (for example, pencil, hands) |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **MODULATION** | | | | | | | | |
| **ITEM** | | | G. SENSORY PROCESSING RELATED TO TONE/ENDURANCE | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
| 🚹 |  | 66 | Moves stiffly |  |  |  |  |  |
| 🚹 | H | 67 | Tires easily, especially when standing or holding particular body position |  |  |  |  |  |
| 🚹 | H | 68 | Locks joints (for example, elbows, knees) for stability |  |  |  |  |  |
| 🚹 | H | 69 | Seems to have weak muscles |  |  |  |  |  |
| 🚹 | H | 70 | Has a weak grasp |  |  |  |  |  |
| 🚹 | H | 71 | Can't lift heavy objects (for example, weak in comparison to same age children) |  |  |  |  |  |
| 🚹 | H | 72 | Props to support self (even during activity) |  |  |  |  |  |
| 🠊 | H | 73 | Poor endurance/tires easily |  |  |  |  |  |
| 🠊 | H | 74 | Appears lethargic (for example, has no energy, is sluggish) |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **ITEM** | | | H. MODULATION RELATED TO BODY POSITION ANDMOVEMENT | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
|  |  | 75 | Seems accident-prone |  |  |  |  |  |
| 👁 |  | 76 | Hesitates going up or down curbs or steps (for example, is cautious, stops before moving) |  |  |  |  |  |
| 🠊 | L | 77 | Fears falling or heights |  |  |  |  |  |
| 🠊 | L | 78 | Avoids climbing/jumping or avoids bumpy/uneven ground |  |  |  |  |  |
| 🠊 | L | 79 | Holds onto walls or banisters (for example, clings) |  |  |  |  |  |
| 🠊 | H | 80 | Takes excessive risks during play (for example, climbs high into a tree, jumps off tall furniture) |  |  |  |  |  |
| 🠊 | H | 81 | Takes movement or climbing risks during play that compromise personal safety |  |  |  |  |  |
| 🠊 | H | 82 | Turns whole body to look at you |  |  |  |  |  |
| 🚹 | H | 83 | Seeks opportunities to fall without regard to personal safety |  |  |  |  |  |
| 🚹 | H | 84 | Appears to enjoy falling |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **ITEM** | | | I. MODULATION OF MOVEMENT AFFECTING ACTIVITYLEVEL | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
|  | L | 85 | Spends most of the day in sedentary play (for example, does quiet things) |  |  |  |  |  |
|  | L | 86 | Prefers quiet, sedentary play (for example, watching TV, books, computers |  |  |  |  |  |
| 🠊 | L | 87 | Seeks sedentary play options |  |  |  |  |  |
| 🠊 | L | 88 | Prefers sedentary activities |  |  |  |  |  |
| 🠊 | H | 89 | Becomes overly excitable during movement activity |  |  |  |  |  |
|  | H | 90 | "On the go" |  |  |  |  |  |
|  | H | 91 | Avoids quiet play activities |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **ITEM** | | | J. MODULATION OF SENSORY INPUT AFFECTINGEMOSIONAL RESPONSES | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
|  |  | 92 | Needs more protection from life than other children (for example, defenceless physically or emotionally) |  |  |  |  |  |
| 🖐 | L | 93 | Rigid rituals in personal hygiene |  |  |  |  |  |
|  | H | 94 | Is overly affectionate with others |  |  |  |  |  |
|  | H | 95 | Doesn't perceive body language or facial expressions (for example, unable to interpret) |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **ITEM** | | | K. MODULATION OF VISUAL INPUT AFFECTING EMOTIONAL RESPONSES AND ACTIVITY LEVEL | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
| 👁 | L | 96 | Avoids eye contact |  |  |  |  |  |
| 👁 | H | 97 | Stares intensively at objects or people |  |  |  |  |  |
| 👁 | H | 98 | Watches everyone when they move around the room |  |  |  |  |  |
| 👁 | H | 99 | Doesn't notice when people come into the room |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **BEHAVIOUR AND EMOTIONAL RESPONSE** | | | | | | | | |
| **ITEM** | | | L. EMOTIONAL / SOCIAL RESPONSES | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
|  |  | 100 | Seems to have difficulty liking self (for example, low self-esteem) |  |  |  |  |  |
|  |  | 101 | Has trouble "growing up" (for example, reacts immaturely to situations) |  |  |  |  |  |
|  |  | 102 | Is sensitive to criticisms |  |  |  |  |  |
|  |  | 103 | Has definite fears (for example, fears are predictable) |  |  |  |  |  |
|  |  | 104 | Seems anxious |  |  |  |  |  |
|  |  | 105 | Displays excessive emotional outbursts when unsuccessful at a task |  |  |  |  |  |
|  |  | 106 | Expresses feeling like a failure |  |  |  |  |  |
|  |  | 107 | Is stubborn or uncooperative |  |  |  |  |  |
|  |  | 108 | Has temper tantrums |  |  |  |  |  |
|  |  | 109 | Poor frustration tolerance |  |  |  |  |  |
|  |  | 110 | Cries easily |  |  |  |  |  |
|  |  | 111 | Overly serious |  |  |  |  |  |
|  |  | 112 | Has difficulty making friends (for example, does not interact or participate in group play) |  |  |  |  |  |
|  |  | 113 | Has nightmares |  |  |  |  |  |
|  |  | 114 | Has fears that interfere with daily routine |  |  |  |  |  |
|  |  | 115 | Doesn't have a sense of humour |  |  |  |  |  |
|  |  | 116 | Doesn't express emotions |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **ITEM** | | | M. BEHAVIOURAL OUTCOMES OF SENSORYPROCESSING | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
| 👂 |  | 117 | Talks self through tasks |  |  |  |  |  |
| 👁 |  | 118 | Writing is illegible |  |  |  |  |  |
| 👁 |  | 119 | Has trouble staying between the lines when colouring or when writing |  |  |  |  |  |
|  |  | 120 | Uses inefficient ways of doing things (for example, wastes time, moves slowly, does things a harder way than is needed) |  |  |  |  |  |
|  | L | 121 | Has difficulty tolerating changes in plans and expectations |  |  |  |  |  |
|  | L | 122 | Has difficulty tolerating changes in routines |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **ITEM** | | | N. ITEMS INDICATING THRESHOLDS FOR RESPONSE | **ALWAYS** | **FREQUENTLY** | **OCCASIONALLY** | **SELDOM** | **NEVER** |
|  |  | 123 | Jumps from one activity to another so that it interferes with play |  |  |  |  |  |
| 🗢 | H | 124 | Deliberately smells objects |  |  |  |  |  |
| 🗢 | H | 125 | Does not seem to smell strong odours |  |  |  |  |  |
| Section Raw Score Total | | | |  |  |  |  |  |

Comments:

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| **ICON KEY** | |  | **THRESHOLD KEY** | |  | **SCORE KEY** | |
| 👂 | Auditory |  |  | Neither low nor high |  | 1 | Always |
| 👁 | Visual |  | **L** | Low |  | 2 | Frequently |
|  | Activity Level |  | **H** | High |  | 3 | Occasionally |
| 🗢 | Taste/Smell |  |  |  |  | 4 | Seldom |
| 🚹 | Body Position |  |  |  |  | 5 | Never |
| 🠊 | Movement |  |  |  |  |  |  |
| 🖐 | Touch |  |  |  |  |  |  |