
For a musical or Jr. show audition:

Be prepared to bring your own sheet music for the vocal audition. Your song should be a Broadway-style song in your own key: no transpositions on site, no tapes, no karaoke, no a cappella. Please be prepared to sing at least 16 bars. In addition, you will be asked to dance, so please wear appropriate covered shoes and clothing. You may also be asked to read from a script.

To audition for a straight play or a Shakespeare production:

Please prepare a one minute monologue from the works of a published monologue or from William Shakespeare. There may also be readings from a script. Audition requirements may change to suit the needs of the director.

Callbacks will be announced in person or by phone call. Please only attend callbacks if invited.

Here are some positive ways to be more memorable at an audition.

- Be prepared
- Be on time
- Slate Professionally - Introduce yourself and your song/monologue before beginning
- Make eye contact with the casting committee during your introduction
- Dress appropriately
- Be confident
- Be kind and respectful
- Memorize your lyrics/lines
- Take direction
- Prior to your audition, warm up your body and voice
- Talk the accompanist through your song: start, stop, intro, tempo, etc.
- If you are in the room while other people are auditioning, be respectful and attentive.
- Speak loudly and clearly. Make sure your auditors (casting committee) can hear you
- PROJECT!

After the Audition

- Say “thank you” when finished
- Don't apologize during or after your audition
- Think about the work that you did
- Audition frequently