

Meet Linley B. Logan

Origin: Tonawanda Seneca Nation

Background: Multidisciplinary contemporary artist and designer

Experience: 35+ years exhibiting nationally and internationally

Philosophy: "I live a life of art in the art of life!"

Foundation: Rooted in Seneca traditional arts with contemporary expression



Artistic Foundation & Philosophy

"The Artistic language I speak with is a creative expression of the natural world's strength and the origin of our birth from these life-giving forces of nature being the spirit of life."

Logan's artistic foundation is rooted in his traditional Onondowga (Seneca) culture, with his creative bloodline tracing back to pre-contact times.

His work acknowledges the power of identity in the spirit of living culture, revealing a perspective of what he calls "a Real dimension in human intellect" as Ongwhehoweh, "the Real People".



Mastery in Printmaking

Linley B. Logan's primary artistic medium is printmaking, with a focus on:

Hand-pulled Linoleum Relief

A technique Logan has practiced for over 40 years, beginning with his first spoon-rubbed print in high school.

Drypoint Prints

A printmaking technique where an image is incised into a plate with a hard-pointed needle-like instrument.

His printmaking work often features cultural portraits that reveal his approach to spiritual expression through abstraction, embodying the concept of Ongwehonwe"ka' (Our Indigenous way of Life).



Diverse Artistic Mediums

Beyond printmaking, Linley B. Logan demonstrates mastery across multiple artistic disciplines:



Painting

Contemporary works that blend traditional motifs with modern expression



Jewelry

Traditional beaded and contemporary designs reflecting cultural heritage



Sculpture & 3D Art

Three-dimensional creations exploring form and cultural identity



Pottery

Clay works that honor traditional techniques with contemporary vision



Cultural Significance & Identity

Logan's work is deeply rooted in his Seneca heritage and Indigenous worldview:

Tonawanda Seneca Nation

Logan's home community is a matrilineal and matriarchal traditional Longhouse community

Ongwehonwe"ka'

His art embodies "Our Indigenous way of Life" through creative abstraction of traditional cultural values

"Everything in the natural world has a life, has a spirit, has a life-giving force... That is a major part of my creative artistic expressive language."

Logan creates with Indigenous intent, nurturing the knowledge and strength of Native philosophies through his artistic practice.

Cultural Elements in Logan's Art

- Natural world symbolism
- Spiritual expression through abstraction
- Traditional Seneca motifs
- Representation of Ongwehoweh ("the Real People")
- Connection to pre-contact creative bloodline

Exhibitions & Recognition

35+ Years of Exhibition

Showcasing work nationally and internationally across multiple decades

Curator & Organizer

Curated six contemporary Native art exhibitions, including five with International Indigenous Artists

International Presence

Attended seven International Indigenous Visual Artists' Gatherings by invitation

IN THE SPIRIT

Vital contributor to the IN THE SPIRIT exhibition for 16 years as artist, vendor, and Native Advisory Committee member

Grants for Artist Projects (GAP)

Recipient of the 2021 GAP award from Artist Trust



Life's Beautiful Journey Gallery

Linley B. Logan's art gallery showcasing his diverse artistic works and creative vision.

Location

412 Pacific Avenue, Suite 104

Bremerton, WA, USA

Gallery Hours

Monday	Closed
Tuesday	Closed
Wed-Sat	12:00 pm – 05:00 pm
Sunday	By Appointment

Contact: info@lifesbeautifuljourney.com

Life's Beautiful Journey

Art by Linley B. L O G A N

"Every piece has a story!"

Featuring contemporary Indigenous art with traditional
roots