

HOLLYWOOD'S LATEST DRUG PROBLEM

IT LEAVES YOU SVELTE, PUTS THE TRIPLE-X IN SEX, AND BEST OF ALL, AS LONG AS NOBODY KNOWS YOU'RE HIGH, THE STUDIO KEEPS CUTTING CHECKS. CRYSTAL METH—IT'S NOT JUST FOR TRAILER TRASH ANYMORE.

THE CALENDAR SAYS IT'S FRIDAY NIGHT, BUT IT COULD BE ANY EVENING. THE drapes are drawn, muting the Sunset Boulevard traffic. Inside, the air is charged, and the plasma screen of the hotel suite is tuned to MTV. Todd (not his real name), a lanky, blond president of production at a film company with a studio deal, bums a cigarette from an aging party girl named Lisa (not her real name), who is happy to hang out for \$500 an hour. Todd's two buddies—one a partner at a management company, the other a television executive—sit on a nearby couch, snorting lines of coke and trading animated stories with two of Lisa's similarly priced colleagues. The three guys, all in their thirties, had dinner at Sushi Roku earlier with five other friends—agents, producers, all at the top of their game—but the trio's night really began when the others went home to their girlfriends or scripts or TiVo'd *Letterman*. "People who use heavy drugs in Hollywood become very good at finding the other guys who do," Todd will explain later. Now, as Todd and his friends realize that they're tapped out on cocaine and a discussion ensues about which dealer to call, Lisa pulls out her own stash: crystal methamphetamine. ¶ Meth, formerly known as the drug of choice for the dentally challenged