



Jacqueline Marie Sasso

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PROFESSIONAL EXPERIENCE:

Negative Underwear, Associate Designer, New York, NY

February 2025 - Current

- Support the design and development process from concept through production, ensuring design intent and brand identity are upheld across all styles.
- Own creation of CADs, tech packs, and BOMs, managing updates throughout development and communicating directly with factories and vendors.
- Manage fit samples, weekly fit lists and fittings, directing corrections and approving final garments for production.
- Support seasonal color, fabric, and trim development, collaborating cross-functionally to align creative direction with production capabilities.
- Own and manage print development and creation.
- Conduct and present trend, silhouette, and market research to inform upcoming collections.
- Partner with cross-functional teams on seasonal line planning and design strategy.
- Manage design workflow, ensuring clear communication between design, technical, and production teams.
- Review samples for quality and accuracy, ensuring final production meets brand standards.
- Contribute to internal line reviews, creative presentations, preparing visual materials, and communicating design rationale.

Negative Underwear, Assistant Designer/Technical Designer, New York, NY

September 2023 - January 2025

- Assisted putting styles into production from initial sketches, demonstrating a strong design-to-production pipeline.
- Created detailed tech packs for manufacturing for each season.
- Generated CADs for upcoming seasons and promptly updated them to reflect any design changes.
- Assisted in providing fit comments, implementing necessary design and fit changes.
- Assisted in fabric and color selections for new seasons.
- Created prints, foil patterns, and embroidery designs.
- Contributed to trend research and design development for upcoming seasons.
- Conducted thorough checks on sample sewing and specs, ensuring quality standards were maintained.
- Managed all fit samples and ongoing fit list, efficiently preparing fits to ensure correct and accessible samples.
- Facilitated smooth workflow by effective communication with factories, vendors, and teams.
- Completed quarterly BOM scrubs for accurate material placements for production.

Glory Apparel, Technical Design Intern - Sweaters, New York, NY

February 2023 - May 2023

- Supported product development from concept to production for clients, brands, and designers.
- Developed tech packs, spec sheets, and pattern make knit garments.
- Assisted with the fit process, taking notes of adjustments.
- Conducted knitting, washing, steaming, and merrowing of garments and swatches, while assisting in linking and hand-finishing.
- Maintained Shima Seiki Knitting machines, including cleaning, threading, and needle replacement.
- Organized and maintained yarn cards and inventory.

Reali New York, Design & Creative Intern - Sweaters, New York, NY

June 2022 - October 2022

- Curated digital media and assisted with online marketing posts.
- Researched market trends to accurately serve the customer profile.
- Attended trade shows and meetings with yarn suppliers to collect color cards and samples.
- Supported various stages of the design process and contributed to production activities.

EDUCATION:

Fashion Institute of Technology, New York, NY

Bachelor of Fine Arts in Fashion Design, Specialization: Knitwear

GPA 3.7

Associate in Applied Science

Magna Cum Laude, Phi Theta Kappa Honor Society

SKILLS:

SOFTWARE

Adobe Illustrator, PLM (e.g. WFX), Excel, Microsoft Office, Google Workspace, Kaledo CAD, Stoll

DESIGN

Concept & Mood Board Development, Market & Trend Research, Color & Print Development, Design Development, Fashion Illustration, Color CADs in Design, Technical Sketching & Specing, Fit Analysis & Communication with Factories, Vendor & Cross-Functional Collaboration, Sewing & Construction, Pattern Making, Fitting & Draping, Textiles