



**BEAUMONT
ART LEAGUE**

A Home for the Arts since 1943



Ties To The Past

Show Entry Form

Name: _____

Address: _____

Phone: _____

Email: _____

Entry fee is \$10 per work for members and \$25 per work for non-members, with a max of 3 entries. BAL accepts checks, cash, and debit/credit. All checks should be made out to the Beaumont Art League. Thank you for supporting your local artists!

Title of Work 1: _____

Medium: _____

Price: \$ _____

BAL Log # _____

Title of Work 2: _____

Medium: _____

Price: \$ _____

BAL Log # _____

Title of Work 3: _____

Medium: _____

Price: \$ _____

BAL Log # _____

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Please Read & Sign Back
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Show Entry Contract

Eligibility: Work must NOT have been shown in any previous BAL exhibitions. Work must be original, not reproductions. For Photography, Limited edition prints are accepted. All canvas work must have a frame or be gallery wrapped. All wall-hung artwork must be wired for gallery hanging purposes, no shorter than 3 inches from top. Fragile work, such as drawings and photography, must be framed and behind glass or plexiglass. All work must be ready for installation upon submission. All work must be able to fit through building entrances and be a reasonable weight for volunteers to move. Work requiring special installation must be installed by the artist and/or his agent under the supervision of the gallery staff. All work must remain on display for the duration of the show.

Sales Information: The Beaumont Art League retains 25% of the retail price of any artwork sold during the exhibition or as a result of this exhibition. Artists and buyers are reminded that it's a matter of ethics to honor BAL's right to this retainer. The retail sales are determined by the artist and stated in writing on the entry form. All applicable sales taxes apply. All sales information will be forwarded to the Southeast Texas Stages traveling show. We will split the **25%** commission in half if the artwork is sold through Southeast Texas Stages.

Disclaimer: BAL will take the utmost care in handling entries; however, neither the League nor its agents are responsible for any loss or damage incurred before, during, or after exhibition. BAL reserves the right to refuse work that does not comply with all specifications. **After 30 days of non-pickup, artwork becomes the property of the BAL.**

Do you agree to all terms and conditions of show entry with the Beaumont Art League?

Yes **No**

Have these art entries ever been entered in a previous Beaumont Art League exhibition?

Yes **No**

Signature: _____

Date: _____