

## Show Art Requirements

**Eligibility:** Work must not have been shown in any previous BAL exhibition. Work must be original, not reproductions. For photography, limited edition prints are accepted. All canvas work must be framed or gallery wrapped. Wall-hung works must be wired for hanging (no sawtooth hangers accepted). Fragile works, such as drawings and photographs, must be framed or securely mounted under glass not Plexiglass. All works should be ready for installation upon submission. Works must fit through the existing building entrance and be a reasonable weight for volunteers to handle. Works requiring special installation must be installed by the artist and/or their agent under the supervision of gallery staff. All entries must remain on display for the duration of the show.

**Sales Information:** The Beaumont Art League retains 25% of the retail price of any sale of artwork that occurs during the run of the exhibition or as a result of the exhibition. Artist and buyers are reminded that it is a matter of ethics to honor BAL's right to this retainer. The retail sales price is determined by the artist and stated on the entry forms/ All applicable tax apply.

**Disclaimer:** BAL will take the utmost care in handling entries; however, neither the League nor its agents are responsible for any loss or damage incurred before, during, or after the exhibition. BAL reserves the right to refuse work that does not comply with all specifications. A holding fee of \$5.00 per day will apply if work is not picked up one week after the show closes. **After 30 days the item becomes property of the BAL.** Your signature and entry into the show automatically signifies your agreement to the above conditions.

Signature: \_\_\_\_\_