



Guild of Immortal Women

The Script

The Story

"When One Is Immortal, One Should Keep a Low Profile"

The Guild of Immortal Women are a powerful band of Immortal Witches who guard a mystical Tapestry. The Tapestry functions not only as a depository for the Immortals fondest memories, allowing them to take respite within their past, but it is also a prison for Immortals who defy the rules. When the Male Immortals, led by the outlaw Robert de Baudricourt, betray the race by arranging the murder of Joan of Arc, a tear appears in the fabric of time and space. The magics holding the barrier between the dimensions has been deteriorating ever since. The Guild must now race against time to restore the Tapestry before time and space bleed into each other. But Robert and his men have their own plan; for them, the reign of Women is over.

Based on the fantasy novel *Guild of Immortal Women*
by David Alan Morrison

Praise for *Guild of Immortal Women*

Awarded Finalist: Fantasy genre; IndieFAB (Foreward Review) contest, 2014

Reader Reviews:

★★★★★ **This is a great read. This is a well written and humorous ...**

Reviewed in the United States on December 9, 2015

Verified Purchase

This is a great read. This is a well written and humorous book. It has all you could want in this genre, murder mayhem and intrigue. The plot well thought out and constructed as were the characters, with little misdirection hints that threw you off the scent of the total plot, which I loved. The book ended in such a way as to leave room for a sequel and I hope that David delivers!

★★★★☆ ... **Immortal Women by David Alan Morrison was such a great surprise, everything about the book and the characters**

...

Reviewed in the United States on September 30, 2016

Guild of Immortal Women by David Alan Morrison was such a great surprise, everything about the book and the characters was different from what I thought was going to happen or who that person was. The book starts with Abbey in the mental hospital after an accident causes her to lose her memories. Once her memories start to come back through terrible nightmares, her aunts come to pick her up and that is where the fun begins. Each one of her aunts is a little off... Abbey is trying so hard to put the pieces of her life back together, one aunt is running around naked, one is baking a crazy amount of cakes and cookies, one is trying to keep everyone together but no one is helping her. To the aunts, it is imperative that she remembers on her own. While she is trying to remember and her aunts are trying to distract her, Robert is trying to get to her too with the help of the Doctor. What Abbey doesn't know is that all of the odd things around her all revolve around "the tapestry" and her ability to repair it. As the time starts ticking down and secrets are being revealed, you will have a hard time putting the book down.

This book was so funny; I laughed at the antics and conversation throughout this book and really had fun reading it. I have to say that David Alan Morrison has me completely shocked in some parts, as I did not see some of those twists coming. I think this is a great book that many readers will enjoy; it has something for everyone!

Films Similar to *Guild of Immortal Women*

Halloweentown



Practical Magic



Worldwide gross: \$68 million

The Witches



Worldwide gross: \$29 million

The World of Immortal Women

The Immortal world exists in another dimension accessible only through a dimensional portal disguised as a giant Tapestry. The tapestry hangs in the Bastille - a castle-like structure - home to the Guild of Immortal Women. As each Immortal is allowed one mortal life to be famous, they must spend the rest of eternity keeping a low profile; the Tapestry provides a place to lay low and hide from prying cameras and video recordings.

The Immortal Women are charged with maintaining the portal (Tapestry) to keep the link between this world and the Immortal world intact. If this link were to crumble, the Immortals would be trapped.

When Abbey loses her memory and is sent to an institution, the Weave of the Tapestry starts to fray. The Aunts must help Abbey remember who she is so she can assist with the Tapestry repair before it's too late.

Cast of Characters



Abbey

The lead heroine of GUILD, Abbey has amnesia and has forgotten she is an immortal. The story revolves around the “aunts” (other immortal women) helping her remember who she is. Abbey’s mental issues began when she became famous for a second time - a taboo to the Immortals. (Her first life was Joan of Arc; her second was Amelia Earhart.)



Detective Mathers

Called in to investigate a dead body found on the Women’s property, he finds himself attracted to Abbey and curious as to the cause of her amnesia. As he digs deeper into the homicide, he discovers the women of the Bastille are hiding something.



Aunt Ruth

The oldest of the Immortals. Ever since her life in pre-Christian times, she has become quite fond of baking and needlepoint. And killing wayward Immortal men who get too pushy.

Cast of Characters



Aunt Boo

Otherwise known as Queen Boudica, Aunt Boo is the slightly paranoid, always angry protector of the Immortal Women. With a fondness for swords and nudity, she is mostly known for her violent over-reactions to people who trespass on the grounds of the Bastille.



Lynn

Overworked, underpaid and perpetually single, Lynn is the social worker tending to Abbey. During routine case management services, she gets a hunch that Abbey isn't crazy or schizophrenic. But what is she?



Aunt Eleanor

Matriarch of the Immortals. She loves Abbey like a daughter, but her priority is to the well being of the Guild. So when Abbey brings Detective Mathers into the fold, she's faced with the decision of what to do with him.

Thanks!

Screenplay by: David Alan Morrison

Holding an MA in Theatre, David Alan Morrison is the author of books, stageplays and non-fiction articles. Rescuing Awen is a screenplay adapted from his middle grade book.

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