

Accompaniment Patterns

Resource created by Abbie Palmer
abbiepalmer.com

Blocked quarter notes Vary the eighth note placement in the pattern Swung

Measures 1-5: Blocked quarter notes, Vary the eighth note placement in the pattern, Swung (triplets).

6 Rolled Chords Inversions Sus Chords Walking Bassline 7th, 9th, 11th Chords

Measures 6-10: Rolled Chords, Inversions, Sus Chords, Walking Bassline, 7th, 9th, 11th Chords.

11

Measures 11-15: Treble clef has a whole rest, bass clef has an eighth-note pattern.

16

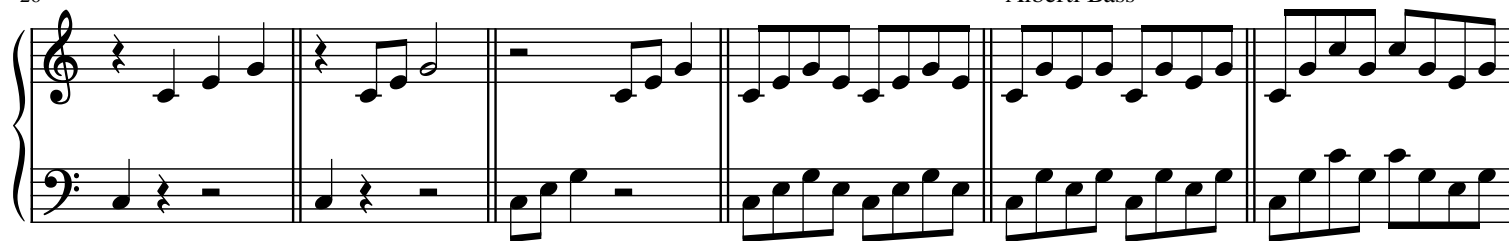
Measures 16-20: Treble clef has a whole rest, bass clef has an eighth-note pattern.

21

Measures 21-25: Treble clef has a whole rest, bass clef has a half note.

26

Alberti Bass



32



How to use these patterns:

- With each chord change, move this pattern to the chord that fits in the progression
- Select chord patterns that make sense with the rhythm/tempo/vibe, etc of the piece of music
- Repeat these patterns as desired or change depending on creative discretion
- Feel free to take a pattern here and change something about it (i.e. basslines, rhythms, etc)
- Use the generalized examples (inversions, Sus chords, 7th/9th/11th chords, etc) as simply a template for you to apply to a whole chord progression