

CELLO

LAYLA

ERIC CLAPTON AND SIM GORDON

CLARINET HAS PICKUP

RUBATO

(A) *mm=90=95*

mm=110 Rock!!

6

6

10

14

(B)

18

22

(C)

(8)

26

30

(D)

34

V.S.

2

38 (E)
8^{va}

42 8^{va}

46 (F)
8^{va}

50 8^{va}

54 (G)
8^{va}

PLAY 5X

SUBITO P->f

58

(H) C

TACET 1ST X, PLAY H ON D.S. ONLY

C/E

62 F

(D) C

TACET 1ST X
POWER BALLAD

C/E

66 F

Bb9

70 C

1,2,4,5,7 TO CODA (ON 2ND D.S.)

C 3,6

Am

Dm

G7

C

G/B

Am7 G7 D.S.

A single musical staff in bass clef. It begins with a whole note chord of Am7 (A2, C3, E3, G3). The melody consists of quarter notes: A2, C3, E3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. A G7 chord (G2, B2, D3, F3) is indicated above the staff. The piece ends with a double bar line and the marking 'D.S.'.

PLAY 5X

A single musical staff in bass clef. It starts with a circled '5' and the text 'PLAY 5X'. The melody consists of quarter notes: A2, C3, E3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. A triplet of eighth notes (G2, F2, E2) is marked with a '3' and an accent (>).

RITARD UNTIL END GLISS.

A single musical staff in bass clef. It begins with a double bar line and a repeat sign. The melody consists of quarter notes: A2, C3, E3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. The piece ends with a double bar line, the marking 'RITARD UNTIL END', and a glissando line labeled 'GLISS.' leading to a final whole note chord of A1.