

MEDLEY: I LOVES YOU PORGY/AND I AM TELLING YOU I'M NOT GOING/I HAVE NOTHING

WHITNEY HOUSTON

*RUBATO
COLLA VOCE*

8bomaj7 Abmaj9 Am7/G Gbmaj9 Ebmaj9/F

3

"I LOVES YOU PORGY"

F7(b13) 3

"I LOVES YOU PORGY" LOVES YOU

5

A POR GY DON'T LET EM TAKE ME DON'T LET HIM

A 8bomaj7 3 8b Cm11 3 F7 Dm7 Db9

V.S.

8

HAND LE ME AND DRIVE ME MAD IF YOU CAN

$Cm7(add13)$ $Ebmaj9/F$ $F13(\sharp11)$ 3 $Bbmaj7$ $E7(\sharp11)$ $Ebmaj7$ $Bb6/D$ $Eb9(\sharp11)$

11

KEEP ME I WANT TO STAY HERE FOR EV ER AND

$Dm7$ $G7(b13)$ 9 $Cm11$ $Gm7/F$

13

I'D BE GLAD

$Ebmaj7(\sharp11)/F$ Eb/F $Bb6$ $Am7/C$ $A7(b13)$ 3

15 8

SOME DAY I KNOW HE'S COMING BACK TO CALL CALL ME

8 $Dm\frac{6}{9}$ $A\flat^{13}(\sharp^{11})$ $A7(\flat^{13})$

mp

19

HE'S GONNA HAND LE ME

$Dm\frac{6}{9}$ Gm^9 $C7(\sharp^{11})$ $C7(\flat^{13})$ $C7(\sharp^{11})$

23

IT'S GON NA BE LIKE DY ING POR GY DEEP IN SIDE ME

Fm^9 $B^9(\flat^5)$ $D\flat^9(add13)$ $C^9(add13)$

Fm DORIAN FILL

27

BUT WHEN HE CALLS I

$E\flat/F$ $E\flat m^9$ $B\flat m/E\flat$

29

KNOW I HAVE TO GO

$Dm^9(add11)$ $Dmaj7/E$

LH SWELL WITH PALM GLISS.

31

POR GY I'S YOUR WO MAN NOW I IS

f $MM=85$ A $E7(\sharp 9)/B$ $E7(\flat 9)$ $A/C\sharp$ $Dmaj7$ $RUBATO$

POR GY I'S YOUR WO MAN NOW I IS

$MM=85$ p $RUBATO, COLLA VOCE$

$MM=85$

33 *MM=105*

f I AIN'T NE VER GO ING NO WHERE LESS YOU SHARES THE

Dm7 *MM=105* *MM=76* *RITARD*
D#07 *G#7(#11)* *G#7(b9)*

f I AIN'T NE VER GO ING NO WHERE LESS YOU SHARES THE

36

FUN *8m7/E* *E13b9* *AND I AM TELLING YOU I'M NOT GOING*
FUN *f* *BELL* *MM=60* *AND I AM*

ARP. FREELY

38 **C** "AND I AM TELLING YOU I'M NOT GOING

C TELL ING YOU I AM NOT GO ING SEE YOU'RE THE

mf TELLING YOU

D(add2) *E/D* *C#m7* *F#m7*

40 BEST MAN I'VE EV ER KNOWN THERE'S NO WAY I CAN EV ER GO NO NO NO

D *A/C# Bm7* *D/E* *E* *D D^b₃ Dmaj7*

42 NO WAY NO NO NO NO WAY I'M LI VING WITH OUT YOU I'M NOT

Dmaj7 D^b *D D^b Dmaj7 Dmaj7 D^b D C#m7* *F#m7* *F#m/E*

44

LIV ING WITH OUT YOU I DON'T WAN NA BE FREE I'M STAYING

D A/C# Bm7 F F6

46

STAYING I AM STAYING AND YOU AND YOU AND YOU YOU'RE GONNA LOVE

A/B B A/B B D/E F6

f

48

ME A C6 D F/G

50

AND I AM

52

TELLING YOU I AM NOT GOING EVEN THOUGH THE ROUGH

54

TIMES ARE SHOWING SEE THERE'S JUST NO WAY THERE'S NO WAY

56

TEAR DOWN THE MOUNTAINS YELL SCREAM AND SHOUT WELL YOU CAN

GET FUNKY, HONKY TONK

57

SAY WHAT YOU WANT I'M NOT WALKING OUT

58

HOLD UP THE RIVER PUSH STRIKE AND KILL I'M

59

NOT GON NA LEAVE YOU THERE'S NO WAY I WILL

D/E E

RITARD SHAKE

61

TELL ING YOU I AM NOT GO ING SEE YOU'RE THE

E D(add2) E/D C#m7 F#m7

mf TELLING YOU

63

BEST MAN I'VE EV ER KNOWN THERE'S NO WAY I CAN EV ER EV ER GO NO NO NO

D A/C# Bm7 D/E E D/E

65

NO WAY NO NO NO NO WAY I'M LI VING WITH OUT YOU I'M NOT

Dmaj9 D6 D D6 Dmaj7 Dmaj7 D6 D C#m7 F#m7 F#/E

67

LIV ING WITH OUT YOU I DON'T WAN NA BE FREE I'M STAYING

D A/C# Bm7 F F6

69

STAYING I AM STAYING AND YOU AND YOU AND YOU YOU'RE GONNA LOVE..

A/B B9 A/B B9 D/E

71

ME

A C D F/G

73

A C C/G Bbmaj7 Bbmaj7/C

12/8

3 RITARD

75

F SHARE MY LOVE TAKE ME FOR WHAT I AM

F "I HAVE NOTHING" Dm

p =52

77

I'LL NEV ER CHANGE ALL MY COL ORS FOR YOU

B $\flat$ C/B $\flat$ F/G G $\flat$ m⁷ C

79

TAKE MY LOVE I'LL NEV ER ASK FOR TOO MUCH JUST

F D $\flat$ m

81

ALL THAT YOU ARE EV ERY THING THAT YOU DO

B $\flat$ C/B $\flat$ F/G G $\flat$ m⁷ C

83 **G**

I DON'T REAL LY NEED TO LOOK VER Y MUCH FURTH ER

Gm **Am** **Dm**

84 **Gm⁹**

I DON'T WANT TO HAVE TO GO WHERE YOU DON'T FOLL OW

Gm⁹ **Dm** **C**

85 **Gm⁹**

I WON'T HOLD IT BACK A GAIN THIS PASS ION IN SIDE CAN'T

Gm⁹ **Am⁷** **C**

86

RUN FOR MYSELF THERE'S NO WHERE TO HIDE

Bbmaj7 Gm7 Am7 Bbmaj7 Gm7/C

DON'T MAKE ME

87

DON'T MAKE ME

DON'T MAKE ME

88

CLOSE ONE MORE I DON'T WANN A HURT AN Y MO RE STAY IN MY

H Bbmaj9 Cm7 Bbm7 Cm7 Fm7 Eb6

mf

v.s.

90

ARMS IF YOU DARE OR MUST I MAG INE YOU THERE DON'T WALK A

Dbmaj9 Cm7 Bbm7 Cm7 Fm7 Ab/Eb

92

WAY FROM ME I HAVE NOTHING NOTHING NOTHING IF I DON'T HAVE

Bbm7 Cm7 Dbmaj9 Ab/C Db/Eb

94

YOU

Dbmaj7/Eb

p YOU

96

Musical score for measure 96. The system includes a vocal line and a piano accompaniment. The piano part features a synth cue in the bass line. Chords are indicated as D^bmaj7, C7(sus4), and C7.

97

Musical score for measure 97. The system includes a vocal line and a piano accompaniment. The piano part features a synth cue in the bass line. Chords are indicated as F[#]maj7, C/E, Dm⁷, and Dm/C.

YOU SEE THROUGH RIGHT TO THE HEART OF ME YOU

99

Musical score for measure 99. The system includes a vocal line and a piano accompaniment. The piano part features a synth cue in the bass line. Chords are indicated as B^bmaj7, B^b/D, Gm⁷, and C7.

BREAK DOWN MY WALLS WITH THE STRENGTH OF YOUR LOVE

V.S.

101

I NEV ER KNEW LOVE LIKE I'VE KNOWN IT WITH YOU WILL A

Fmaj7 Dm7

103

MEM OR Y SUR_VIVE ONE I CAN HOLD ON TO

Bb Bb/D Gm7 C7

105

I DON'T REAL LY NEED TO LOOK VER Y MUCH FURTH ER

Gm9 Am7 Dm7

106

Musical score for measure 106. The system includes a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and contains the lyrics: "I DON'T WANT TO HAVE TO GO WHERE YOU DON'T FOLLOW". The piano accompaniment features a Gm7 chord in the left hand and a Dm7 F/C chord in the right hand. The piano part consists of a bass line and a treble line with chords.

I DON'T WANT TO HAVE TO GO WHERE YOU DON'T FOLLOW

Gm7 Dm7 F/C

107

Musical score for measure 107. The system includes a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and contains the lyrics: "I WON'T HOLD IT BACK AGAIN THIS PASSION INSIDE CAN'T". The piano accompaniment features a Gm9 chord in the left hand and an Am7 chord in the right hand. The piano part consists of a bass line and a treble line with chords.

I WON'T HOLD IT BACK AGAIN THIS PASSION INSIDE CAN'T

Gm9 Am7

108

Musical score for measure 108. The system includes a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and contains the lyrics: "RUN FOR MYSELF THERE'S NO WHERE TO HIDE". The piano accompaniment features a Bbmaj7 chord in the left hand and a C7(sus4) Am7 Bbmaj7 Bb/C chord in the right hand. The piano part consists of a bass line and a treble line with chords.

RUN FOR MYSELF THERE'S NO WHERE TO HIDE

Bbmaj7 C7(sus4) Am7 Bbmaj7 Bb/C

109

YOUR LOVE I'LL RE MEM BER FOR EV ER DON'T MAKE ME

111

J

CLOSE ONE MORE I DON'T WANN A HURT AN Y MO RE STAY IN MY

Chords: Dbmaj^9 $\text{Cm}^7 \text{Bbm}^7$ Cm^7 Fm^7

113

ARMS IF YOU DARE OR MUST I MAG INE YOU THERE DON'T WALK A

Chords: Dbmaj^9 $\text{Cm}^7 \text{Bbm}^7$ Cm^7 Fm^7

115

WAY FROM ME I HAVE NOTHING NOTHING NOTHING DON'T MAKE ME

Bbm7 Cm7 Dbmaj7 Ab/C Db/Eb

DON'T MAKE ME

118

K

CLOSE ONE MORE DOOR I DON'T WANN A HURT AN Y MO RE STAY IN MY

Dmaj9 C#m7 Bm7 C#m7 F#m7

120

ARMS IF YOU DARE OR MUST I MAG INE YOU THERE DON'T WALK A

Dmaj9 C#m7 Bm7 C#m7 F#m7

122

WAY FROM ME

Bm⁷ C#m⁷ C#m⁷ F#m⁷ Bm⁷ C#m C#m⁷ F#m⁷ C#m⁷

SYNTH CUE

124

NOTHING NOTHING NOTHING

Bm⁷ C#m⁷ Dmaj⁹ A/C# D/E

126

IF I DON'T HAVE YOU

ACAPELLA CADENZA

127

Musical score for measures 127-128. The key signature is three sharps (F#, C#, G#). Measure 127 features a vocal line with a whole rest and a piano accompaniment starting with a half note G#2, followed by quarter notes A#2, B2, and C#3. Measure 128 continues the piano accompaniment with quarter notes D3, E3, F#3, and G#3. The piano part in measure 127 is marked *p* and includes a slur over the first two notes.

129

Musical score for measures 129-130. The key signature is three sharps (F#, C#, G#). Measure 129 features a vocal line with a half rest followed by a quarter note G#2, and a piano accompaniment starting with a half note G#2, followed by quarter notes A#2, B2, and C#3. Measure 130 features a vocal line with a half note G#2, followed by a quarter note A#2, and a piano accompaniment starting with a half note G#2, followed by quarter notes A#2, B2, and C#3. The piano part in measure 129 is marked *ff* and includes a slur over the first two notes. The tempo marking *MOLTO RITARDANDO* is present. The lyrics "IF I DON'T HAVE YOU" are written above the vocal line, and "YOU" is written below the piano line.