

BASS GUITAR

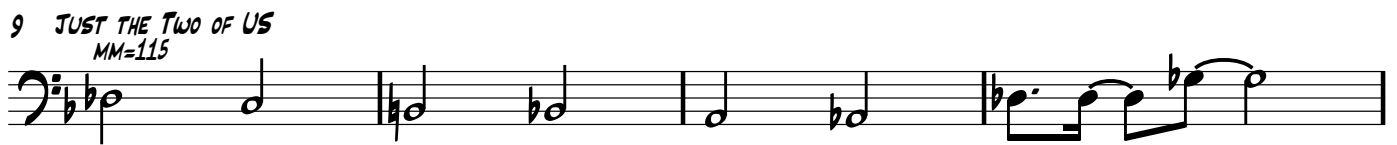
SAX FOR MONEY

CARELESS WHISPER
MM=75 DMIN7

GMIN7

BbMA7

AMIN7



41 I'M WORTH IT

Bass line for 'I'M WORTH IT' in B-flat major, 4/4 time. The melody consists of eighth and quarter notes.

45 TALK DIRTY 6 PROBLEM

Bass line for 'TALK DIRTY' and 'PROBLEM' in B-flat major, 6/8 time. The melody consists of eighth notes.

53

Bass line for measure 53 in B-flat major, 4/4 time. The melody consists of eighth notes.

56 G.D.F.R. MM=75

Bass line for 'G.D.F.R.' in B-flat major, 4/4 time. The melody consists of eighth notes.

60 SMOOTH OPERATOR MM=115 3

Bass line for 'SMOOTH OPERATOR' in B-flat major, 3/4 time. The melody consists of quarter notes. Chords: DMIN, DMIN(MAJ7), DMIN7, DMIN6.

66 DMIN DMIN(MAJ7) DMIN7 DMIN6 DMIN DMIN(MAJ7)

Bass line for measure 66 in B-flat major, 4/4 time. The melody consists of quarter notes.

69 DMIN7 DMIN6 DMIN DMIN(MAJ7) DMIN7 DMIN6

Bass line for measure 69 in B-flat major, 4/4 time. The melody consists of quarter notes.

72 THE PINK PANTHER SWING

Bass line for 'THE PINK PANTHER SWING' in B-flat major, 4/4 time. The melody consists of quarter notes.

76

Bass line for measure 76 in B-flat major, 4/4 time. The melody consists of quarter notes.

80

Bass line for measure 80 in B-flat major, 4/4 time. The melody consists of quarter notes.

84



88



92

ANTS MARCHING



96

D⁵
BAKER STREET



100

C⁵/G A⁵ G⁵



104

D⁵



108

C⁵/G A⁵ G⁵



112

CALABRIA
MM=128

8



122



124

MR. SAXOBEAT

B^{MIN} B^{MIN} B^{MIN}



127 BMIN

BMIN

BMIN

Musical staff for measures 127-131. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes with various accidentals (sharps and naturals).

130 BMIN

BMIN

Musical staff for measures 130-131. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes with various accidentals.

132

WHO CAN IT BE NOW?

Musical staff for measures 132-135. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth notes in a steady rhythmic pattern.

136

Musical staff for measures 136-139. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth notes in a steady rhythmic pattern.

140

THE HEAT IS ON

MM=152 2

Musical staff for measures 140-145. The staff is in bass clef with a key signature of one flat (Bb). Measure 140 is a whole rest. Measure 141 has a double bar line and a '2' above it, indicating a double-measure rest. The music then continues with eighth and quarter notes.

146

Musical staff for measures 146-148. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes.

149

Musical staff for measures 149-150. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes.

151

E BORN TO RUN

E

E

E

Musical staff for measures 151-155. The staff is in bass clef with a key signature of one flat (Bb). Measures 151-154 consist of eighth notes in a steady rhythmic pattern. Measure 155 consists of four diagonal slashes, indicating a whole rest.

156

B

E

Musical staff for measures 156-160. The staff is in bass clef with a key signature of one flat (Bb). Measures 156-157 consist of diagonal slashes. Measure 158 has a dotted quarter note followed by an eighth note with a sharp sign. Measures 159-160 consist of diagonal slashes.

161

B

E

Musical staff for measures 161-165. The staff is in bass clef with a key signature of one flat (Bb). Measures 161-162 have a dotted quarter note followed by an eighth note with a sharp sign. Measures 163-164 consist of diagonal slashes. Measure 165 has a quarter note followed by a half note with a fermata symbol above it.