

Hands down, probably the best album I've heard in a long time. It's insanely great! - Kate Bosworth, Dark Train Radio Program

Hazy, fun, summery, faintly optimistic... sounds like a recipe for terrible music, but the new @Ingrown_Records release is all these things and yet still somehow very good. Go buy. - Difficult Art and Music

Review from YIKIS

yeahiknowitsucks.wordpress.com/2021/08/01/hunki-dori-reverie/

Review from Heroin Chic

heroinchic.weebly.com/blog/music-review-hunki-dori-reverie

This is one of these unassuming albums that starts as one simple thing, and gradually evolves into something so much more. It treads all kinds of weird wacky psychedelic territories along the way, whilst maintaining its high quality, consistency and fuzzy charm.

This album is bright and vaporous, fun and soulful, demented and dreamy, sweet and surreal...

Whilst the fundamental core of this music is definitely rooted in experimental lo-fi pop, it branches and swirls into other wacky areas of free-form jazz (accompanied by various brass and wind instruments), hazy new age electronica, lo-fi folk and baffling field recordings of Korean conversation and laughter.

Despite the craziness - the feel of this music is warm, bittersweet and fun... It's a gorgeous treat of an album, and a beautiful contribution to the world of avant-pop. Highly recommend. - Fog Songs

<https://ingrown.bandcamp.com/album/reverie>