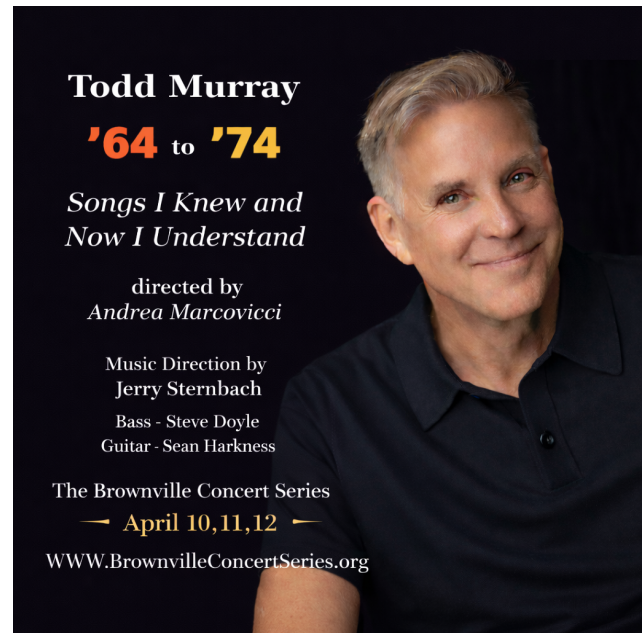




**April 13, 2026**

**PO Box 52  
Brownville, NE 68321**

**Perennial Favorite Todd Murray Debuts  
New Hit Show in Brownville!**



Once again **Todd Murray** thrilled Brownville audiences with yet another hit show, this one **directed by Andrea Macovicci** and entitled *'64 to '74 Songs I Knew and Now I Understand* which was a seminal period in a changing musical landscape. His brilliant line-up started with a medley of *Fly Me to the Moon (Frank Sinatra)* and *L-O-V-E (Nat King Cole)* showcasing his great crooning style that is pure velvet and reminding us that we were once again actually flying to the moon. He continued the journey with a contrast to the British invasion including Beatle songs like *Michelle*, *Here Comes the Sun* plus some Gordon Lightfoot and Neil Young among others demonstrating his amazingly versatile singing styles and charming the audience with the personalized stories behind these choices. His rendition of *Sunny* brought the crowd to their feet for a standing ovation and that was only intermission.

It has to be said that the musicianship of his band members were outstanding. Gerald Sternbach is a director, composer and award-winning pianist with a resume as long as your arm who has accompanied the likes of Marilyn Horne, Florence Henderson, Carol Burnet, Nancy Wilson and many, many others. International award-winning guitar artist/composer Sean Harkness displayed great rock chops as lead guitarist and New York bassist Steve Doyle switched to bass guitar with great rock and roll style all of which made for a really tight band. And up front is Todd Murray with his good looks, charisma and caramel coated voice.

The second half of the show continued the blast from the past but with deep and interesting side bars and of course some singing along. Even those who did not know the words to all the songs caught on pretty fast. These songs included some from the Mamas and the Papas, Kenny Loggins, Jimmy Webb, a country crossover and another Todd Murray original song performed for the first time here in Brownville. The finale was a Paul Simon song that once again brought the entire audience to their feet for a standing ovation and the encore brought another standing ovation (let's not spoil the ending). That was 3 standing ovations on all 3 nights. It doesn't get any better than this!

Jan Chism Wright, Board Member Emeritus