



KAI SANTIAGO

Los Angeles / New York



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KAI SANTIAGO.COM

PERFORMANCE

THEATRE

Measure for Measure	Lucio	Pace University - Julie Lawrence-Edsell
Pumpnickel	Facilitator, Ensemble	Pace University - Keeley Gibson
West Side Story	Pepe, Shark Ensemble	LACHSA - Erika Robson
The Nutcracker	Drosselmyer, Ensemble	Degas Dance Studio - Anacia Weiskettel

FILM

The Ballad of the Broken Guitar	Lead	Student Film - Billy Tibbals
Goodbye Frank	Lead	Student Film - Billy Tibbals

Commercial Conflicts Available Upon Request

EDUCATION

BFA Acting, Sands College of Performing Arts at Pace University, New York, Expected Graduation May 2025

Classical Study - Julie Lawrence-Edsell, Grant Kretchik, Robin Miles

Screen Study - Chris Coffey, Stacy Tea

Unarmed/Rapier+Dagger Stage Combat - Fight Master Michael Chin

Knife Stage Combat - Certified Teacher Sean Michael Chin

Dialects - Lester Shane

Singing - Gregory Frens

Neutral Chaos Combat, New York City, NY

Shaolin Staff Stage Combat - Fight Master Michael Chin

Single Sword Combat - Certified Teacher Lisa Kosinski

Institute for American Musical Theatre, New York City, NY

Musical Theatre Dance - Richard Hines, Lizz Picini

Tap - Richard Hines, Gavin Lee

Degas Dance Studio, Los Angeles, California

Ballet - Jennifer Currier, Hai Cohen, Jose Carayol

Contemporary - Danielle Towne, Anacia Weiskettel

Tap - Katina Childs-Muller

PROFICIENCIES

Stage Combat Proficiencies: Unarmed, Rapier and Dagger, Shaolin Staff, Single Sword, Knife.

Dialects: IPA, General American, Estuary British, Irish, New Zealand.

Sports Proficiencies: Football, Surfing, Soccer, Baseball, Tennis, Swimming, Rock Climbing, Parkour, Judo.

SPECIAL SKILLS

Stick Shift Driving, Motorcycle License, Photography, Modeling, Cinematography, Film Editing, Cosplay.