

KAI SANTIAGO

Los Angeles / New York



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Pronouns: He/They **Phone:** (818) 602-6703 Email: kaisantiago03@gmail.com



PERFORMANCE

THEATRE

Measure for MeasureLucioPace University - Julie Lawrence-Edsell

West Side Story Pepe, Shark Ensemble LACHSA - Erika Robson

The Nutcracker Drosselmyer, Ensemble Degas Dance Studio - Anacia Weiskettel

FILM

 The Ballad of the Broken Guitar
 Lead
 Student Film - Billy Tibbals

 Goodbye Frank
 Lead
 Student Film - Billy Tibbals

EDUCATION

BFA Acting, Sands College of Performing Arts at Pace University, New York, Expected Graduation May 2025

Classical Study - Julie Lawrence-Edsell, Grant Kretchik, Robin Miles

Screen Study - Chris Coffey, Stacy Tea

Unarmed/Rapier+Dagger Stage Combat - Fight Master Michael Chin

Knife Stage Combat - Certified Teacher Sean Michael Chin

Voice and Dialects - Lester Shane, Greg Frens

Arte Violenta, New York City, NY

Small Sword Stage Combat - Certified Teacher Jacqueline Holloway

Neutral Chaos Combat, New York City, NY

Shaolin Staff Stage Combat - Fight Master Michael Chin

Single Sword Combat - Certified Teacher Lisa Kospitski

National Stage Combat Workshop 2025, Louisiana Tech University

Staff Combat - Certified Teacher Sean Michael Chin

Sword and Shield Combat - Certified Teacher Andrew Ray

Single Sword Combat - Certified Teacher Amie Root

Institute for American Musical Theatre, New York City, NY

Musical Theatre Dance - Richard Hines, Lizz Picini

Tap - Richard Hines, Gavin Lee

TEACHING

University of North Carolina School of the Arts, asst. Kelly Mann - October 2025. Unarmed, Knife, Broadsword, Staff.

PROFICIENCIES

Stage Combat Proficiencies: Unarmed, Rapier and Dagger, Staff/Spear, Single Sword, Knife, Sword and Shield

Dialects: IPA, General American, Estuary British, Irish, New Zealand.

Sports Proficiencies: Football, Surfing, Soccer, Baseball, Tennis, Swimming, Rock Climbing, Parkour, Judo.

SPECIAL SKILLS

Stick Shift Driving, Motorcycle License, Photography, Modeling, Cinematography, Film Editing, Cosplay.