

The Crescent City Concert Band is set to perform at Chili's Grill & Bar at 6123 H Drive N, in Battle Creek, the restaurant will donate 15 percent of the guest check to the band.

The vouchers, available at the band's Facebook page and at crescentcityconcertband.org (and with this story on battlecreekenquirer.com) are valid for dine-in or carry-out orders between 11 a.m. and 11 p.m.

Proceeds will help pay for summer performances, including Lullapalooza at 11 a.m. Saturday, July 25, and the Kellogg Manor House at 3 p.m. Aug. 23, as well as early events at Fort Custer.

Patrons may also pick up vouchers at the Lullapalooza performance from any band member or by calling 369-9637.

Founded in 1987, the Crescent City Concert Band is an all-volunteer, non-profit organization that comprises about 50 members, ranging from the ages of 17-75, from the Battle Creek community and its surrounding areas.

Oaklawn's Beadle Lake site offers walk-in sports physicals

SAWYER — Student athletes preparing for the 2015-16 season have the opportunity to take advantage of a walk-in clinic for sports-related physical examinations at Beadle Lake Internal & Family Medicine.

The clinic will be conducted from 4 to 7 p.m. Thursday, Aug. 6, at the Oaklawn Medical Group-Beadle Lake site at 14231 Beadle Lake Road in Battle Creek.

The cost is \$25 per student, the clinic is open to students of all ages and no appointment is necessary. According to a news release, for no additional charge to the clinic fee, concussion baseline testing also may be selected for healthy athletes who are 10 and older. Testing helps to reduce health-related risks of sports-related concussions, and is not intended to diagnose a concussion. Baseline testing results can be forwarded to a physician of the student's choice.

For more information, call 269-962-0441.

Schools seeking bus drivers, other support staff

PORTAGE — Back to school could mean back to work. Schools in Kalamazoo County need bus drivers, playground supervisors, food service workers, aides and more. To help fill critical vacancies before the start of the school year, Kalamazoo RESA is hosting an Education Career Fair, from noon to 6 p.m. July 29, at the service center, 1019 E. Millum Ave.

Local schools will be on hand to answer questions and accept applications. Those who attend should bring copies of their resume, and be prepared to fill out an employment application.

Employers in attendance: Axtell (bus drivers); Comstock Public Schools; Dean Transportation; Galesburg-Augonia Community Schools; Kalamazoo Public Schools; Kalamazoo RESA; Michigan Educational Transportation Services; Parchment School District; Portage Public Schools; Schoolcraft Community Schools and Vicksburg Community Schools.

1 of 18 matches

Pippin Tibbits

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The Leading Player and two of the dance troupe in "Pippin," at Tibbits Opera House.

If you go

- **WHERE:** 8 p.m. Thursday-Saturdays until Aug. 1, 2 p.m. July 29.
- **WHERE:** Tibbits Opera House, 115 S. Hawcett St., Coldwater.
- **COST:** \$12, \$12.
- **INFO:** 517-278-6000; Tibbits.org.



The Leading Player assumes Pippin's "On the Right Track." "Pippin" is currently playing at Tibbits Opera House.

Everything about this story is over-the-top — the music, the lyrics, the costumes, the choreography, the concept. The soul of it, however, couldn't be more down-to-earth. That's what makes you want to see it again.

'Pippin' is extraordinary at Tibbits

You'll see why the musical deserves every Tony award it ever won

NICOLE L.V. MULLIS
FOR THE ENQUIRER

The Tibbits Summer Theatre's production of Pippin won my first experience with the musical. I fell in love. When the show was over, I searched for snippets on YouTube just to hear the songs again and think about what I saw. This 1972 musical, with book by Roger Herson and music and lyrics by Stephen Schwartz, deserves every Tony award it ever won.

The show opens with the main actor quitting. The mysterious Leading Player replaces this actor with a "volunteer" from the audience. This volunteer becomes Pippin, King Charlemagne's oldest son. Pippin believes he is extraordinary and is searching for his place in the world. Great minds, great wars and great loves all come and go without Pippin finding his "Corner of the Sky."

The Leading Player dances ever before Pippin, pushing him to greater and greater aspirations until the grand finale calls. This finale is the epitome of extraordinary, a feat never to be forgotten. And the last moments of this play within a play are unforgettable. So much so, I won't spoil it, except to say it contains more than great theater; it contains a great truth.

Also, for you veteran "Pippin" fans, it contains the 1996 ending as conceived by Mith Sebastian. Everything about this story is over-the-top — the music, the lyrics, the costumes, the choreography, the concept. The soul of it, however, couldn't be more down-to-earth. That's what makes you want to see it again.

Director Kevin Rudolph's cast is wonderful, starting with its leading man. David Wayne's portrayal of Pippin is heartfelt and earnest. He is an accomplished dancer and possesses a winning voice. His best asset is his face. It encapsulates wonderful yearning and overt naivety as convincingly as it does utter despair and eye-gouging boredom.

Rick Raymer's Leading Player is the devil in his most earnest and sincere. He slinks and slides around Pippin like a sharply dressed snake. And his smile is worthy of a toothpaste commercial. A student dancer, he even every scene, especially when he is poised to snare his. The check

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'Classic Radio Theatre' brings back yesteryear

JENNIE J. KELLEY
BATTLE CREEK ENQUIRER

It's amazing what a microphone, a coffee cup and the right untinged laugh can achieve.

Sound is the medium for Great Eastern Theatre's latest production.

and a warning.

The DNA of today's entertainment industry was easy to see in this foreboding of superhero blockbusters and sitcoms. There's the fun of mad scientists explaining their evil plans, zany comebacks and uncommon valor win-

While the Shadow and Lone Ranger are more familiar names, it was Yip Harburg and Molly who engaged the audience

and a warning. The DNA of today's entertainment industry was easy to see in this foreboding of superhero blockbusters and sitcoms. There's the fun of mad scientists explaining their evil plans, zany comebacks and uncommon valor win-



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