

Tibbits Summer Theatre features professionals from across the U.S. hired by Tibbits to form the summer company. The first production was presented in 1964 with the American Theatre Festival. Since then it has become a favorite summer tradition in the Michiana region. Please join us again.

TIBBITS SUMMER THEATRE STAFF

Producer, Casting

Charles Burr

Technical Director

Kyle Garrelts

Costume Design

Theresa Hartman, Costume Shop Mgr.

Madeline Greenwalt

Clare Hungate-Hawk

Scenic Design

Amanda Williams

Scenic Artist

Lou Gerstle

Lighting Design

Angie Jorgensen

Master Electrician

Graham Rowe-Bultinck

Master Carpenter

Joshua Schery

Carpenter

Kyle Perrett

Properties

Stephanie Baugher

Jeanette Mieses

Production Stage Manager

Mark R. Abrahamson

Assistant Stage Manager

Dani Ammel

SUMMER THEATRE COMMITTEE

Laurie Ludlow *Chairperson*

Charles Burr.....*Producer*

J.Richard Colbeck.....*Board Liaison*

Christine Delaney*Member*Deborah S. Jersey *Programs*

Charlene Rucker *Board Liaison*

Carolyn Stewart *Housing*

Vera Renshaw.....*Popcorn Ushers*

Marisue Taylor *Ushers*

Presented with the generous support of

The Walmart logo, consisting of the word "Walmart" in a bold, sans-serif font, followed by a stylized six-pointed starburst icon.

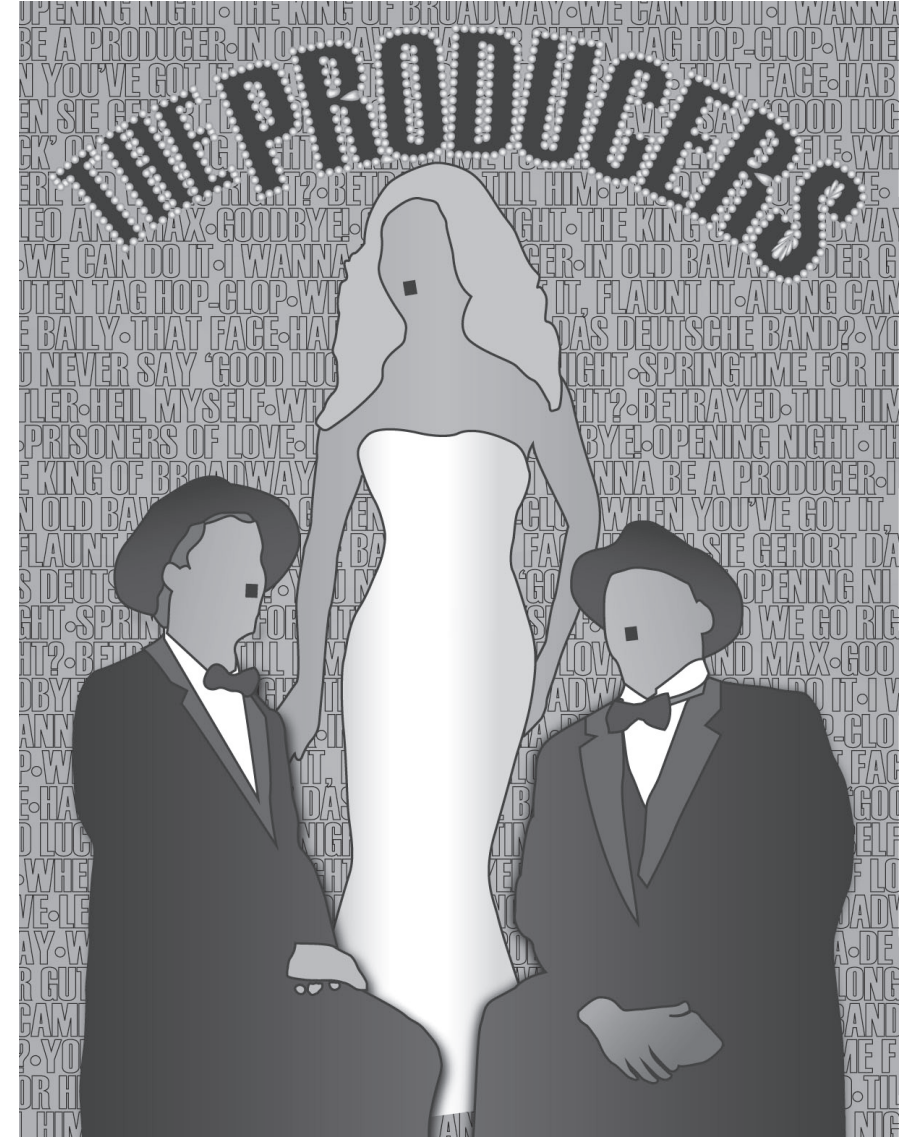
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TIBBITS

SUMMER THEATRE



TIBBITS OPERA HOUSE
JULY 25–AUGUST 3, 2013

The Producers

A New Mel Brooks Musical

Book by **MEL BROOKS and THOMAS MEEHAN** Music and Lyrics by **MEL BROOKS**

Original direction and choreography by **SUSAN STROMAN**

By special arrangement with StudioCanal

Director and Choreographer: *Kevin Halpin*

Musical Director: *Cheryl VanDuzen*

Set Designer: *Amanda Williams*

Light Designer: *Angie Jorgensen*

Costume Designer: *Clare Hungate-Hawk*

Props Designer: *Stephanie Baugher*

Orchestra Contractor: *John Rucker*

Dance Captain: *Aisling Halpin*

Production Stage Manager: *Mark Abrahamson*

Cast

Max Bialystock *Brian Sage*
Leo Bloom *Tim Fuchs*
Ulla *Aisling Halpin*
Franz *Chad Tallon*
Roger *Richard Baker*
Carmen *Joey Gugliemelli*
Hold Me-Touch Me *Dawn Gallup*
Bryan *Paul Warren Smith*
Kevin *Tony Milder*
Scott *T. Chad Henke*
Lick Me-Bite Me *Kiersten Vorheis*
Kiss Me-Feel Me *Lindsey Galgano*
FDR; Judge *J.R. Colbeck*
Mr. Marks *John Payonk*
“Springtime” Soloist *Tyler Whiteman*
Male Ensemble *T. J. Besler, T. Chad Henke, Tony Milder, John Payonk, Paul Warren Smith, Tyler Whiteman*
Female Ensemble *Jessica Bracy, Jacqueline Fisher, Lindsey Galgano, Dawn Gallup, Angelia Golden, Catherine Skojec, Sarah Stiner, Kiersten Vorheis*

Orchestra

Conductor & Piano *Cheryl VanDuzen*
Keyboard *Russell Gates*
Keyboard II *Kathleen Warriner*
Clarinet & Alto Sax *Dawn Scheidler-Leno*
Flute & Piccolo *Rachel Claar*
Trumpet *Robert Livingston*
Percussion *John Rucker*

THE PLACE: New York City

THE TIME: 1959

ACT 1

It’s Opening Night *Workman, First Nighters, Usherettes*
The King of Old Broadway *Workman, Bum, Bag Lady, Blind Violinist, Max, Street Cleaner, Nuns, Usherettes*

We Can Do It *Max, Leo*
I Wanna Be a Producer *Leo, Chorus Girls, Accountants*
We Can Do It - Reprise *Max, Leo*
In Old Bavaria *Franz, Pigeons*
Der Guten Tag Hop-Clop *Franz, Max, Leo*
To Be or Not To Be *Roger, Carmen*
Keep It Gay *Max, Leo, Roger, Roger’s Team, Carmen*
When You’ve Got It, Flaunt It *Ulla*
Along Came Bialy *Max, Leo, Little Old Ladies, Ulla, Roger Carmen, The Team, Franz, Ensemble*

ACT 2

That Face *Ulla, Leo*
That Face - Reprise *Leo, Max*
A Wand’ring Minstrel *Jack*
Have You Ever Heard *Jason*
Have You Ever Heard The German Band *Franz*
It’s Opening Night - Reprise *Usherettes*
It’s Bad Luck To Say Good Luck On Op’ning Night *Carmen, Roger, Leo, Franz*

Springtime for Hitler *Chorus, Storm Troopers, Roger, Ulla, Stalin, Churchill, The Heil-Los*

Where Did We Go Right *Max, Leo*
Leo Goes To Rio *Ulla, Leo*
Betrayed *Max*
‘Til Him *Max, Leo, Little Old Ladies*
Prisoners Of Love *Max, Leo, Franz, Ulla, Girl Prisoners, Roger, Convicts*
Goodbye *All*

THERE WILL BE ONE TWELVE MINUTE INTERMISSION

THANK YOU!

Special thanks to the following for their contributions in making this show a success: Doug Brown and the Dance Factory, SUNY-Cortland, The Barn Theatre—Augusta, Chicago Spotlight, Sean Delaney, Leon Kriser, Legg Lumber, Phillips Steel, Marguerite Grupka and Airway Oxygen.

Cover Artist for THE PRODUCERS

Aaron Garn

THE PRODUCERS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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etiquette prohibit cameras or recording
devices in the theatre.*

FOR YOUR SAFETY:

***Main Floor – Exit to the rear
or the middle left**

***Balcony – Exit to the left or right
to the street**