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Relationship: (10)	9
objective:(20)	17
STAKES (15)	14
Physicality (30)	24
PROGRESSION (10)	9
Focus (10)	9
Improve/effort (5)	5
Total	87

Comments:

D****, This has improved very much. The initial walk around the chair still seems a bit disconnected. Make sure you are clear about the reasons for the movement and motivate it organically. The moment-to-moment progression after that continues to grow and build in a great way. The changes after the explosion beat with the “kick” are very well managed and very interesting to watch. The beat putting the coat back on does not seem connected to the text or your state of being at that point. Overall, you have done a really good job on this.

You have worked very hard and I think you have grown as an actor a good deal I am looking forward to our continued growth here at Cortland.