

PLACE: (5) 5

Relationship: (15) 14 Strong and clear at the top, but about  $\frac{3}{4}$  of the way in, he seems to be less present and no longer active for you in the scene Even in momentary lapses, he is still a threat and you are trying to engage him. If he completely shuts down, that needs to be much clearer

objective:(25) 22 Starts off strong and clear, but loses steam and clarity as it goes on

STAKES 25 22 Really great energy at the top, but seems to also wane as the piece moves forward

Active task 10 8 SO great , full body physicality at top , it comes and goes a little too much during the scene. Full body connection does not really come back all the way. Decision to stop fighting needs clearer motivation and physical expectation of pain

USE OF TEXT 10 9 good, strong clear language throughout

PROGRESSION 10 8 There is a clear difference at the end, but the lead up to it needs more clarity and motivation

Daniel, Some very good work here. The beginning is very good, your entire instrument seems engaged and expressive and IN the scene. You need to find a way to sustain that connection throughout, even in the less “fear of death” moments. You should not really relax, even in the end when you stop fighting and open yourself to attack.

Here are your grades currently

Student	SS1	Ss2	TRansformation	Open scene 1	TEXT	MONO 1	Mono 2	PAPER	Eff/part
D	84	88	84	85	82	88			