

J

PLACE: (5)

5

Relationship: (15)

13 Good. A little more specific reaction to the different people in the room. Who is each line delivered to? How are they reacting differently?

objective:(25)

22. Ok. You can be more specific about what you want from them and how it changes through the piece . The ending has a stronger connection

STAKES 25

24. The energy driving this has an overall strong urgency. More specific moment to moment need could be developed.

Active task 10

8. The task is good, you can explore more how your state of being impacts the movement of the task. What do you see in the mirror and how does it impact you?

USE OF TEXT 10

10 language has energy and has a strong connection to the objective

PROGRESSION 10

9. There is a change at the end, but the build to it is not clear. Or, if it's a sudden change, that is not clearly motivated

Jessie,

Overall strongly connected to the urgency. A little more specific on what you want from each of the people in the room and who they are to you.

Here are your grades up to this point in the semester

Student	SS1	Ss2	Transformation	Open scene 1	TEXT	MONO 1	Mono 2	PAPER	Eff/part
J	90	90	90	93	94	90			