

SYLLABUS THT 120

ACTING I

KEVIN T HALPIN, Professor**Phone: X-4599****Office: 217 Dowd****Office Hours:**

Monday	Tuesday	Wednesday	Thursday	Friday
11: 30-1:00	11:00-1:00	11:30-1:00	10:00-12:30	By appointment

If the posted hours do not fit your schedule, see me for an appointment.

COURSE OBJECTIVES: This course is designed as an introduction to acting technique. We will identify, define and pursue the development of the various skills and concepts that embody actors' work. Relaxation, focus, concentration, awareness, and physical expression will all be developed through various exercises. The student should complete this course with a deeper understanding of the process of acting, and some basic skills related to it.

Attendance is mandatory. There is an allotment of two unexcused absences per semester. In the case of emergencies or extended illness, the student must speak to the professor as soon as possible to determine a course of action.

LATENESS WILL NOT BE TOLERATED. CLASS BEGINS PROMPTLY AT THE APPOINTED TIME. EACH INCIDENT OF LATENESS WILL EQUAL 1/4 ABSENCE. NO ONE WILL BE ADMITTED INTO CLASS AFTER 10 MIN., WHICH WILL COUNT AS AN ABSENCE. ANYONE WHO HAS A SCHEDULE PROBLEM THAT MIGHT RESULT IN FREQUENT LATENESS, TALK TO THE PROFESSOR.

TEXT: The text for the course is Impro By Keith Johnstone

ATTIRE: Everyone should dress in clothes they can comfortably and safely move in. Shoes should be practical (sneakers or dance shoes would be best). **You will be getting very physical in class.** Dress in layers as the weather gets colder.

EXAMS: Through the course of the semester you will be assigned various projects which will be counted toward your final grade as follows:

- Observation project 5%
- Silent Scene 5%
- Class exercises 15%
- 2 performance critiques or rehearsal journal 10%
- Group Project 15%
- Open Scene 15%
- Monologue 10%
- Effort and Participation 15%

Attendance:

Attendance is required. Any absences beyond two will result in reduction of a student's grade. The rescheduling of a missed presentation will be at the discretion of the instructor.

REQUIRED PERFORMANCES: YOU ARE REQUIRED TO SEE ALL THEATRE PRODUCTIONS

Thoroughly Modern Millie October 26-28 and November 2-4

Romance, Romance December 7,8

You will be required to write a performance critique of each of these productions, 3-5 typed pages.

Students cast in a production have the option of submitting a "rehearsal journal" instead of a critique.

If you are willing to let go, trust yourself and me, and take a little risk, you should succeed in this class.

I hope you are looking forward to the semester as much as I am.

