

APPENDIX
C
Course Syllabi

SYLLABUS THT 100

Intro to Theatre

KEVIN T HALPIN, Professor

Office: *STUDIO 2* Ground Floor Dowd Fine Arts Center

Phone: X-4599

Office Hours:

Monday	Tuesday	Wednesday	Thursday	Friday
11-12:30	10-11:15	9-10	10-11:15	By appointment
		11-12:30		

If the posted hours do not fit your schedule, see me for an appointment.

COURSE OBJECTIVES: This course is designed as an overview and introduction to the various people, techniques, styles, purposes and requirements of and for live theatre in our society. We will cover a broad range of topics, all related to the world of theatre.

Attendance is mandatory. There is an allotment of two unexcused absences per semester. In the case of emergencies or extended illness, the student must speak to the professor as soon as possible to determine a course of action.

LATENESS WILL NOT BE TOLERATED. CLASS BEGINS PROMPTLY AT THE APPOINTED TIME. EACH INCIDENT OF LATENESS WILL EQUAL 1/4 ABSENCE. NO ONE WILL BE ADMITTED INTO CLASS AFTER 10 MIN., WHICH WILL COUNT AS AN ABSENCE. ANYONE WHO HAS A SCHEDULE PROBLEM THAT MIGHT RESULT IN FREQUENT LATENESS, TALK TO THE PROFESSOR.

TEXT: The text for the course is Theatre Brief Version 5th edition by Robert Cohen

GRADING: The course will essentially follow the structure of the book, but will be supplemented by various other material presented in class. There will be quizzes based on the material in the book as well as the material presented in class (approx. every other week, depending on the material covered). You will be required to submit two writing assignments, as well as presenting a group project. The group project will be the creation of an ideal theatre production, you will each take a "role" in the project. {A Director, Producer, Designers, performers, etc. . . } Groups will be assigned later in the semester, I will assign your "roles" in the project. You may switch within your group, as long as every position is covered and it is a mutual agreement between the two partners. The oral presentation is a **short(2-3min)** presentation about a particular figure in American Theatre. A statement of why you feel they were important and why. This of course will require research, so I am also requiring a written list of sources (an informal bibliography if you like)

Quizzes 20%

Critiques 15%

Final Project 25%

Oral Presentation 10%

Effort and Participation 15%

Labs 15%

Attendance: 1/3 grade point deducted for each class missed beyond two classes.

LABS: You are required to have 5 lab credits for the course, 3 you must select from the attached seat. The other two will be arranged differently. You must have all five to receive a passing grade for the lab part of your grade.

MISSING CLASS ON A DAY YOU ARE SCHEDULED TO PRESENT WILL COUNT AS TWO ABSENCES. AND IT MAY NOT BE POSSIBLE TO RESCHEDULE THE PRESENTATION

REQUIRED PERFORMANCES: YOU ARE REQUIRED TO SEE ALL THEATRE PRODUCTIONS

LITTLE SHOP OF HORRORS ☠☠☠☠☠☠☠☠☠☠☠☠☠☠☠☠ **OCTOBER 22-31**

JANE EYRE ♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥ DECEMBER 8-12

You will be required to write a performance critique of each of these productions, 3-5 typed pages.

Spring 2000

THT 223-031&041 Dance for the Theatre

KEVIN T HALPIN, Professor
Office Studio 2, Dowd Fine Arts
Phone: Off: 753-4599 HM: 756-6584

COURSE OBJECTIVES: To establish and develop the technique required to perform in the Musical Theatre. Using various exercises this course will help establish the basic physical requirements for a beginning dancer as well as enhance and refine the technique of more experienced dancers.

To explore and establish different styles and expand the body's flexibility, strength, endurance and control. Although technique is essential in all dance classes the focus of this course is also the expression of character, emotion, conflict, relationships and how they are expressed through dance.

SINCE WORKING IN THE THEATRE REQUIRES AN ABILITY TO LEARN CHOREOGRAPHY QUICKLY AND PERFORM IT WITH STYLE AND FEELING, THE COURSE WILL ALSO STRESS THE DEVELOPMENT OF "QUICK-PICK-UP" SKILLS.

CLASS REQUIREMENTS:

Attendance is mandatory. There is an allotment of two unexcused absences per semester. In the case of emergencies or extended illness, the student must speak to the professor as soon as possible to determine a course of action. The development of any physical technique is a cumulative effort. You must constantly build on your progress of regression is almost immediate.

EXAMS: There will be an Exam each Quarter. Each will consist of the presentation of a short dance collaborated on with a small group (2 or 3) of students from the course, using the various steps and combinations learned through the course as a start and developed further by student additions to the choreography. Emphasis must be placed on style and character

GRADING: ATTENDANCE IS 50% OF YOUR GRADE
EFFORT IS 20% OF YOUR GRADE
IMPROVEMENT IS 15% OF YOUR GRADE
EXAM IS 10% OF YOUR GRADE

The remaining 5% is determined by the instructor's assessment of the realization of the individual student's potential growth and attitude during class.

LATENESS WILL NOT BE TOLERATED. CLASS BEGINS PROMPTLY AT THE APPOINTED TIME. EACH INCIDENT OF LATENESS WILL EQUAL 1/4 ABSENCE. NO ONE WILL BE

ADMITTED INTO CLASS AFTER 10 MIN., WHICH WILL COUNT AS AN ABSENCE. ANYONE WHO HAS A SCHEDULE PROBLEM THAT MIGHT RESULT IN FREQUENT LATENESS, TALK TO THE PROFESSOR.

APPEARANCE AND ATTIRE: Since clear visibility of the body alignment is essential to the success of this course, proper attire is essential and not negotiable.

GENERAL: NO JEWELRY...(pierced ears may wear small, unobtrusive post, nothing large, or hanging below the ear)!!!! NO watches, bracelets, necklaces, anklets, rings, earcuffs, body jewelry. They are not only distracting but dangerous.

Hair must be neat and off the face. Long hair must be pulled back in a bun or tight pony tail.

Nails must be kept to a reasonable length, NO APPENDAGES ATTACHED ARTIFICIALLY.

LADIES: LEOTARD, TIGHTS, JAZZ SHOES OR BOOTS. NO LEGWARMERS OR BULKY CLOTHING. As the cold weather continues, dance sweaters and sweat pants will be permitted for the beginning of class. They must also fit the body snugly without restricting movement.

MEN: JAZZ SHOES OR BOOTS ARE REQUIRED. LEOTARD AND TIGHTS (black or white) ARE PREFERRED. HOWEVER, CLEAN BLACK OR WHITE T-SHIRTS OR TANK TOPS WILL BE ACCEPTABLE, PROVIDED THEY ARE TUCKED IN. SWEATPANTS OR JAZZPANTS ARE ACCEPTABLE IF THEY FIT SNUGLY OR ARE BELTED TO FIT SNUGLY. DANCE BELTS ARE REQUIRED OF ALL MALE STUDENTS. AT LEAST TWO ARE RECOMMENDED. BLACK OR TAN. If you are unfamiliar with how to obtain a proper dance belt, please see me.

I hope you are all looking forward to this semester with as much excitement as I am.

ACTING II

Office Hours:

If the posted hours do not fit your schedule, see me for an appointment.

If you are willing to let go, trust yourself and me, and take a little risk, you should succeed in this class. I hope you are looking forward to the semester as much as I am.

This is an advanced level course and all students are expected to be available and responsible in arranging to work with their scene partners. EVERYONE IS REQUIRED TO KEEP A DETAILED REHEARSAL JOURNAL OF ALL OF THEIR WORK RELATED TO THE SCENES FOR THIS CLASS. If the students wish to include other rehearsal experiences (like work on a particular production) they are encouraged to do so. The journals will be periodically collected and reviewed, they will impact your grade.

Attendance: 1/2 grade point deducted for each class missed beyond two classes.

MISSING CLASS ON A DAY YOU ARE SCHEDULED TO PERFORM WILL COUNT AS TWO ABSENCES.

REQUIRED PERFORMANCES: YOU ARE REQUIRED TO SEE ALL THEATRE PRODUCTIONS

CABARET October 26-29 November 3-5

TARTUFFE December 6-10

You will be required to write a performance critique of each of these productions, 3-5 typed pages.

I do not want a general review of the production. I want a specific analysis of the Actors work as it relates to the various issues and techniques we discuss in class.

If you are willing to let go, trust yourself and me, and take a little risk, you should succeed in this class.

I hope you are looking forward to the semester as much as I am.

SYLLABUS THT 429.501

ACTING III (Scene Study)

KEVIN T HALPIN, Professor

Office: 216 Second floor Dowd Fine Arts Center

Phone: X-4599

Office Hours:

Monday	Tuesday	Wednesday	Thursday	Friday
11-1	1-2:30	11-1	By appointment	By appointment

If the posted hours do not fit you schedule, see me for an appointment.

COURSE OBJECTIVES: This course is designed to expand and develop techniques explored in THT 220 .For the serious student who wishes to expand their understanding and command of Acting skills. The course will focus on developing the actors' ability to play active truthful scenes in a variety of styles. Physical expression, vocal nuance and the collaborative values of working with another actor will all be stressed. Also, discussion and research regarding the development of major acting methods and prominent figures in the history of acting will be examined, culminating in a paper and presentation.

Attendance is mandatory. There is an allotment of two unexcused absences per semester. In the case of emergencies or extended illness, the student must speak to the professor as soon as possible to determine a course of action.

LATENESS WILL NOT BE TOLERATED. CLASS BEGINS PROMPTLY AT THE APPOINTED TIME. EACH INCIDENT OF LATENESS WILL EQUAL 1/4 ABSENCE. NO ONE WILL BE ADMITTED INTO CLASS AFTER 10 MIN., WHICH WILL COUNT AS AN ABSENCE. ANYONE WHO HAS A SCHEDULE PROBLEM THAT MIGHT RESULT IN FREQUENT LATENESS, TALK TO THE PROFESSOR.

TEXT: The texts for this course are *Actors on Acting* by Toby Cole, *Advice to the Players* by Robert Lewis and *Impro* by Keith Johnstone

ATTIRE: Everyone should dress in clothes they can comfortably and safely move in. Shoes should be practical (sneakers or dance shoes would be best). **You will be getting very physical in class.** Dress in layers for the cold weather. Final presentation of all scenes needs to be costumed as close as is plausible for the particular scene/period. The students must also obtain essential props.

EXAMS: Through the course of the semester you will be assigned various projects which will be counted toward your final grade as follows:

- Exercises/Improv 10%
- 2 performance critiques 10%
- First Scene 15%
- Second Scene 15%
- Third Scene 20%
- Effort and Participation 10%
- Research Project 15%
- Journal 5%

GENERAL: NO JEWELRY...(pierced ears may wear small, unobtrusive post, nothing large, or hanging below the ear)!!!! NO watches, bracelets, necklaces, anklets, rings, earcuffs, body jewelry. They are not only distracting but dangerous.

Hair must be neat and off the face. Long hair must be pulled back in a bun or tight pony tail.

Nails must be kept to a reasonable length, NO APPENDAGES ATTACHED ARTIFICIALLY.

LEOTARD, TIGHTS, JAZZ PANTS, SWEAT PANTS, SNEAKERS OR JAZZ. Clothing must not restrict any movement. As the cold weather continues, it is recommended to dress in layers so you may warm up properly. ABSOLUTELY NO JEANS. Knee pads are required as well as athletic supporters or dance belts for the men..

Excessively baggy clothing will hinder both your ability to work and my ability to correct you.

I hope you are all looking forward to this semester with as much excitement as I am.

Spring 2000

Syllabus:THT121 **Stage Movement**

KEVIN T HALPIN, Professor
Studio 2 Dowd Fine Arts Center

COURSE OBJECTIVES: This course is designed to establish an awareness and control of the body as an “expressive instrument” free of tension and available as a tool for performance.

The development of various relaxation techniques combined with strength and flexibility exercises to help the student develop their body both for expression and appearance. Focus on proper alignment and healthy use of the body is always stressed.

In addition to physical exercises and the establishment of a regimen of physical care, we will explore the nature of the body and movement as an expressive dramatic instrument. Scene work, improvisation, “silent scenes” and mask work will be used to explore the various possibilities of physical expression

Attendance is mandatory. There is an allotment of two unexcused absences per semester. In the case of emergencies or extended illness, the student must speak to the professor as soon as possible to determine a course of action.

LATENESS WILL NOT BE TOLERATED. CLASS BEGINS PROMPTLY AT THE APPOINTED TIME. EACH INCIDENT OF LATENESS WILL EQUAL 1/4 ABSENCE. NO ONE WILL BE ADMITTED INTO CLASS AFTER 10 MIN., WHICH WILL COUNT AS AN ABSENCE. ANYONE WHO HAS A SCHEDULE PROBLEM THAT MIGHT RESULT IN FREQUENT LATENESS, TALK TO THE PROFESSOR.

EXAMS: Midterm and Final will be presentations of scenes and choreography using techniques previously worked on in class.

GRADING:

ATTENDANCE = 25%

MIDTERM = 25%

FINAL = 25%

PARTICIPATION 10%

EFFORT = 10%

5% OF GRADE IS RESERVED FOR EXCEPTIONAL ACHIEVEMENT

APPEARANCE AND ATTIRE: Since clear visibility of the body alignment is essential to the success of this course, proper attire is essential and not negotiable.

SYLLABUS THT 220

ACTING II

KEVIN T HALPIN, Professor

Office: STUDIO 2 Ground Floor Dowd Fine Arts Center

Phone: X-4599

Office Hours:

Monday	Tuesday	Wednesday	Thursday	Friday
12-2	By appointment	9-10 12-3	By appointment	By appointment

If the posted hours do not fit you schedule, see me for an appointment.

COURSE OBJECTIVES: This course is designed to expand and develop techniques explored in TH 120. For the student who wishes to expand their understanding and command of Acting skills. This course will focus on the scoring and interpretation of text and the use of physicality and language to engage both the audience and the actor(s) sharing the scene with you.

Attendance is mandatory. There is an allotment of two unexcused absences per semester. In the case of emergencies or extended illness, the student must speak to the professor as soon as possible to determine a course of action.

LATENESS WILL NOT BE TOLERATED. CLASS BEGINS PROMPTLY AT THE APPOINTED TIME. EACH INCIDENT OF LATENESS WILL EQUAL 1/4 ABSENCE. NO ONE WILL BE ADMITTED INTO CLASS AFTER 10 MIN., WHICH WILL COUNT AS AN ABSENCE. ANYONE WHO HAS A SCHEDULE PROBLEM THAT MIGHT RESULT IN FREQUENT LATENESS, TALK TO THE PROFESSOR.

TEXT: The texts for this course are *Advice to the Players* by Robert Lewis and *Impro* by Keith Johnstone

ATTIRE: Everyone should dress in clothes they can comfortably and safely move in. Shoes should be practical (sneakers or dance shoes would be best). **You will be getting very physical in class.** Dress in layers for the cold weather.

EXAMS: Through the course of the semester you will be assigned various projects which will be counted toward your final grade as follows:

- Improv 10%
- Monologues 10%
- Class exercises 15%
- 2 performance critiques 10%
- First Scene 10%
- Second Scene 15%
- Mock Audition 10%
- Effort and Participation 15%

Attendance: 1/2 grade point deducted for each class missed beyond two classes.

MISSING CLASS ON A DAY YOU ARE SCHEDULED TO PERFORM WILL COUNT AS TWO ABSENCES.

REQUIRED PERFORMANCES: YOU ARE REQUIRED TO SEE ALL THEATRE PRODUCTIONS

Curse of the Starving Class (LAB THEATRE) Feb. 27-29

Music Man (MAIN STAGE) April 7-9, 14-16

You will be required to write a performance critique of each of these productions, 3-5 typed pages.

If you are willing to let go, trust yourself and me, and take a little risk, you should succeed in this class.
I hope you are looking forward to the semester as much as I am.

THT 229.001

Audition Prep

Prof. Kevin T Halpin
Office # 217 Dowd

Office Hours

Phone: x4599
email:halpink@cortland.edu

Monday	Tuesday	Wednesday	Thursday	Friday
11-1	1-2:30	11-1	By appointment	By appointment

This course is designed to equip students to successfully pursue auditions for employment in the acting profession, We will explore the different styles and requirements for the various forms of Acting jobs; legitimate theatre, Musical theatre, film, TV, and commercials.

The course will also help students understand the “business” of show business and how to best process the self-marketing and networking necessary to succeed.

TEXTS:

**Acting as a Business* by Brian O’Neil

***The Backstage Guide to Performing Arts* edit by s. Reynor

These are the texts I wanted to use for the course. The bookstore cannot seem to get them; I will try to find another way to get them.

GRADING/EXAMS:

There will be one written quiz on “nuts and Bolts” information

There will be a more substantial writing project. A “self marketing” plan which will include a self evaluation, 5 and 10 yr. goals and the intended methods of achieving those goals.

The rest of your grade will be based on you success in developing your “audition portfolio”

- Quiz 5%
- Theatre Monologues 20%
- Musical Theatre Songs 15%
- Commercial Audition 15%
- Soap Audition 15%
- Film Audition 15%
- Marketing Plan 15%

Effort and participation will factor into all these grades.

ATTENDANCE:

Attendance is mandatory. You are allotted 2 absences for the semester. Each absence above those two will lower your final grade .5 grade point. Special circumstances for “excused “absences will be determined by the instructor.

ATTIRE:

General working attire should be neat comfortable clothes you can move in. “Audition” days, you should come dressed appropriately for the type of audition. Visual appearance and presentation is a huge part os success in the acting profession.

ACTING I

Office Hours:

If the posted hours do not fit your schedule, see me for an appointment.

If you are willing to let go, trust yourself and me, and take a little risk, you should succeed in this class. I hope you are looking forward to the semester as much as I am.

THT 220.001

Acting II

Professor Kevin T Halpin
Office 217 Dowd Fine Arts

Phone 753-4599
email:halpink@cortland.edu

Office Hours

Monday	Tuesday	Wednesday	Thursday	Friday
11:15-12:30	By appointment	11:15-12:30 3:00- 4:30	2:30-3:30	By appointment

This is a studio and study course designed to continue the development of Acting technique and each individual's acting instrument. This course provides more extensive techniques for a student who wishes to develop a professional acting ability and will bolster confidence, effectiveness in social situations, perceptions of human interaction and presentation abilities of the non-performance oriented students.

Through various exercises, assignments and scene work we will identify the essential tools for an actor. Relaxation, concentration, trust, courage, focus and imagination will all be challenged and expanded or refined.

Since an actor's instrument is their body, we will be getting very physical in class. Interaction both physically and emotionally with other students is essential to success in this course. We will do various physical exercises to warm up the body and explore its expressiveness.

TEXT: There is a text required for this course *Impro* by Keith Johnstone. We will discuss the book in class, but it is also a valuable tool to apply to other work throughout the semester. Periodically I will be handing out other reading material as well.

ATTIRE: Since physical activity is essential to working in this class students should dress in clothes that do not restrict movement. Footwear should be either sneakers or dance shoes-- no heels, platforms or open sandals. As the weather gets colder, it is recommended that students dress in layers for health and comfort. NO JEWELRY. Small post style earrings in pierced ears are acceptable. For scene presentations, students should suggest the character and situation as close as possible(not full costumes)

REQUIRED PERFORMANCES:

You are required to see at least one performance of the following productions:

GYPSY

October 26-29 November 2-4 in DOWD Mainstage Theatre.

COLD WAR COMEDY

December 5-9

You must submit a 3-5 page critique about the performance. The paper should NOT be a plot synopsis, but a reaction to this particular production of the play. Qualities and values discussed and presented in class should be observed and discussed as they relate to the production being critiqued.

GRADING: Final grades will be determined in the following manner:

Attendance is mandatory. Students are allowed 2 absences for the semester. Opportunity to "makeup" or reschedule missed assignments or presentations will be at the discretion of the

instructor. Grades will be lowered for work not presented on time. Final grade will be lowered by .5 for each absence beyond two.

This course continues the "improv" techniques developed in Acting I but also stresses the use of text in scenes and monologues.

Monologue 1	10%
Monologue 2	15%
Open scene	10%
Scene1	15%
Final Scene	20%
Classwork	15%
Effort	10%
Improvement	5%

An Acting classes' success is hinged on the trust, commitment and cooperation of the students in the class. You each have a responsibility to each other, particularly when assigned scene work. Missing class when you are scheduled to present a scene will severely effect your grade. Make-ups will only be scheduled in appropriate circumstances at the discretion of the instructor. I hope you are all looking forward to the semester as much as I am.

If you are a student with a disability and wish to request accommodations, please contact the Office of Student Disability Services located in B-40 Van Hoesen Hall or call (607) 753-2066 for an appointment. Information regarding your disability will be treated in a confidential manner. Because many accommodations require early planning, requests for accommodations should be made as early as possible.

THT 230

Dance for the Theatre I

KEVIN T HALPIN, Professor

Office: rm 217 Dowd Fine Arts

Phone: Off: 753-4599 HM: 756-6584

E-MAIL: halpink@cortland.edu

Office Hours

Monday	Tuesday	Wednesday	Thursday	Friday
11:15-12:30	By appointment	11:15-12:30 3:00- 4:30	2:30-3:30	By appointment

COURSE OBJECTIVES: To establish and develop the skills required to perform successfully in the Musical Theatre. Using various exercises this course will help establish the basic physical requirements as well as enhance and refine the technique of dancers.

To explore and establish different styles and expand the body's flexibility, strength, endurance and control. Although technique is essential in all dance classes the focus of this course is also the expression of character, emotion, conflict, relationships and how they are expressed through dance. That is not to give the impression that dancing with good technique is not essential to success in this course. Students are expected to take responsibility for developing any technique deficiency they might have. It is highly recommended that students are concurrently enrolled in either a Ballet class and/or a Jazz Dance class while they are taking this course.

SINCE WORKING SUCCESSFULLY IN THE THEATRE REQUIRES AN ABILITY TO LEARN CHOREOGRAPHY QUICKLY AND PERFORM IT WITH STYLE AND FEELING, THE COURSE WILL ALSO STRESS THE DEVELOPMENT OF "QUICK-PICK-UP" SKILLS.

CLASS REQUIREMENTS:

Attendance is mandatory. There is an allotment of two absences per semester. In the case of emergencies or extended illness, the student must speak to the professor as soon as possible to determine a course of action. The development of any physical technique is a cumulative effort. You must constantly build on your progress or regression is almost immediate.

EXAMS: There will be a midterm and final exams. Since this is listed as a quarter course, you will receive two grades during the semester. Each exam will consist of the presentation of a short dance with a small group (2 or 3) of students from the course, using the combinations learned through the course. Emphasis must be placed on style and character as well as technique.

REQUIRED EVENTS: Attendance at the following performances:

C4PS4 .October 26-28 and November 2-4 at Dowd Fine Arts.

And another live dance event to be announced

You will be expected to write a short critique on the use of dance and movement in each production.

GRADING: ATTENDANCE IS 50% OF YOUR GRADE
EFFORT IS 15% OF YOUR GRADE
PERFORMANCE CRITIQUE IS 5% OF YOUR GRADE
IMPROVEMENT IS 15% OF YOUR GRADE
EXAMS are 10% OF YOUR GRADE

The remaining 5% is determined by the instructor's assessment of the realization of the individual student's potential growth and attitude during class.

LATENESS WILL NOT BE TOLERATED. CLASS BEGINS PROMPTLY AT THE APPOINTED TIME. EACH INCIDENT OF LATENESS WILL EQUAL 1/4 ABSENCE. NO ONE WILL BE ADMITTED INTO CLASS AFTER 10 MIN., WHICH WILL COUNT AS AN ABSENCE. ANYONE WHO HAS A SCHEDULE PROBLEM THAT MIGHT RESULT IN FREQUENT LATENESS, TALK TO THE PROFESSOR.

APPEARANCE AND ATTIRE: Since clear visibility of the body alignment is essential to the success of this course, proper attire is essential and not negotiable.

GENERAL: NO JEWELRY...(pierced ears may wear small, unobtrusive post, nothing large, or hanging below the ear)! NO watches, bracelets, necklaces, anklets, rings, earcuffs, body jewelry. They are not only distracting but dangerous.

Hair must be neat and off the face. Long hair must be pulled back in a bun or tight ponytail.

Nails must be kept to a reasonable length, NO APPENDAGES ATTACHED ARTIFICIALLY.

LADIES: LEOTARD, TIGHTS, JAZZ SHOES OR BOOTS. NO LEGWARMERS OR BULKY CLOTHING. As the cold weather ensues, dance sweaters and sweat pants will be permitted for the beginning of class. They must also fit the body snugly without restricting movement.

MEN: JAZZ SHOES OR BOOTS ARE REQUIRED. LEOTARD AND TIGHTS (black or white) ARE PREFERRED. HOWEVER, CLEAN BLACK OR WHITE T-SHIRTS OR TANK TOPS WILL BE ACCEPTABLE, PROVIDED THEY ARE TUCKED IN. SWEATPANTS OR JAZZPANTS ARE ACCEPTABLE IF THEY FIT SNUGLY OR ARE BELTED TO FIT SNUGLY. DANCE BELTS ARE REQUIRED OF ALL MALE STUDENTS. AT LEAST TWO ARE RECOMMENDED. BLACK OR TAN. If you are unfamiliar with how to obtain a proper dance belt, please see me. No one will be permitted to take class without proper attire after September 19.

I hope you are all looking forward to this semester as much as I am

If you are a student with a disability and wish to request accommodations, please contact the Office of Student Disability Services located in B-40 Van Hoesen Hall or call (607) 753-2066 for an appointment. Information regarding your disability will be treated in a confidential manner. Because many accommodations require early planning, requests for accommodations should be made as early as possible.

THT 230

Dance for the Theatre I

KEVIN T HALPIN, Professor

Office: rm 217 Dowd Fine Arts

Phone: Off: 753-4599 HM: 756-6584

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EXAMS: There will be a midterm and final exams. Since this is listed as a quarter course, you will receive two grades during the semester. Each exam will consist of the presentation of a short dance with a small group (2 or 3) of students from the course, using the combinations learned through the course. Emphasis must be placed on style and character as well as technique.

REQUIRED EVENTS: Attendance at the following performances:

64PS4 .October 26-28 and November 2-4 at Dowd Fine Arts.

And another live dance event to be announced

You will be expected to write a short critique on the use of dance and movement in each production.

GRADING: ATTENDANCE IS 50% OF YOUR GRADE

EFFORT IS 15% OF YOUR GRADE

PERFORMANCE CRITIQUE IS 5% OF YOUR GRADE

IMPROVEMENT IS 15% OF YOUR GRADE

EXAMS are 10% OF YOUR GRADE

The remaining 5% is determined by the instructor's assessment of the realization of the individual student's potential growth and attitude during class.

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APPEARANCE AND ATTIRE: Since clear visibility of the body alignment is essential to the success of this course, proper attire is essential and not negotiable.

GENERAL: NO JEWELRY...(pierced ears may wear small, unobtrusive post, nothing large, or hanging below the ear)! NO watches, bracelets, necklaces, anklets, rings, earcuffs, body jewelry. They are not only distracting but dangerous.

Hair must be neat and off the face. Long hair must be pulled back in a bun or tight ponytail.

Nails must be kept to a reasonable length, NO APPENDAGES ATTACHED ARTIFICIALLY.

LADIES: LEOTARD, TIGHTS, JAZZ SHOES OR BOOTS. NO LEGWARMERS OR BULKY CLOTHING. As the cold weather ensues, dance sweaters and sweat pants will be permitted for the beginning of class. They must also fit the body snugly without restricting movement.

MEN: JAZZ SHOES OR BOOTS ARE REQUIRED. LEOTARD AND TIGHTS (black or white) ARE PREFERRED. HOWEVER, CLEAN BLACK OR WHITE T-SHIRTS OR TANK TOPS WILL BE ACCEPTABLE, PROVIDED THEY ARE TUCKED IN. SWEATPANTS OR JAZZPANTS ARE ACCEPTABLE IF THEY FIT SNUGLY OR ARE BELTED TO FIT SNUGLY. DANCE BELTS ARE REQUIRED OF ALL MALE STUDENTS. AT LEAST TWO ARE RECOMMENDED. BLACK OR TAN. If you are unfamiliar with how to obtain a proper dance belt, please see me. No one will be permitted to take class without proper attire after September 19.

I hope you are all looking forward to this semester as much as I am

If you are a student with a disability and wish to request accommodations, please contact the Office of Student Disability Services located in B-40 Van Hoesen Hall or call (607) 753-2066 for an appointment. Information regarding your disability will be treated in a confidential manner. Because many accommodations require early planning, requests for accommodations should be made as early as possible.

THT 232 Musical Theatre Performance

KEVIN T HALPIN, Professor

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Phone: Off: 753-4599 HM: 756-6584

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Office Hours

Monday	Tuesday	Wednesday	Thursday	Friday
11:15-12:30	By appointment	11:15-12:30 3:00- 4:30	2:30-3:30	By appointment

Course Objective: To identify and develop the skills and knowledge required to successfully perform in the Musical Theatre. This course is designed to encourage and facilitate the synthesis of techniques and knowledge acquired through study in dance, music and theatre.

Work in this class will include learning song and or scenes from in a variety of Musical Theatre styles and various composers and lyricists. Each student will add at least three new songs to their repertoire and meet the challenges of work on musical scenes. Work will include song analysis(both text and music), the exploration of music as subtext and dramatic catalyst, character development and expression, physicalization and relationships. The course will also cover professional audition preparation and some basic business of "show business" material.

In addition to the performance material, each student will also research a particular composer, and give a short presentation, including a list of at least 10 songs written by the composer which would provide good audition material.

The text required for this course is:

On Singing On Stage by David Craig

A Recommended book is The American Musical Theatre Song Encyclopedia by Tom Hischak

All students must have a personal, small, cassette recorder for every class. Time will be provided for recording of accompaniment when new material is assigned.

In addition **students are required to have a 2"-3" loose-leaf binder** for their "book" all music assigned must be placed in the binder, properly mounted and marked for auditions or other performance opportunities. Music and scenes will be assigned throughout the semester and it is each student's responsibility to obtain the materials required.

Listening Log:

Each student must keep a separate journal of Musical Theatre recordings listened to during the semester. *At least one score per week.* Entries must include a basic synopsis, character breakdown, a brief response to the material and specific songs and characters that would be appropriate for you. This log will be reviewed two or three times during the semester. Always bring it to class.

You are required to see at least one performance of the following productions:

GYPSY

October 26-29 November 2-4 in DOWD Mainstage Theatre.

COLD WAR COMEDY

December 5-9 in the DOWD Lab Theatre

GRADING: Final grades will be determined in the following manner:

Attendance is mandatory. Students are allowed 2 absences for the semester. Opportunity to “makeup” or re-schedule missed assignments or presentations will be at the discretion of the instructor. Grades will be lowered for work not presented on time. Final grade will be lowered by .5 for each absence beyond two.

Songs /scenes	40%
Mock Auditions	15%
Research Project	10%
Participation	10%
Listening log	5%
Audition Book	5%
Improvement	10%
Effort/attitude	5%

ATTIRE

Students should most often dress in clothing that is comfortable and allows freedom of movement. For final presentation of scenes, student should suggest as well as possible the appropriate clothing for the character. For song presentations and mock audition, students should dress appropriately for a professional audition.

This is a course aimed at students with a serious interest in musical theatre performing. Classtime is not intended for learning of material, but aimed at the analysis and performance of that material. Success in this course requires students work diligently on all material assigned. Every student should always **be prepared to perform every class** once material has been assigned. Unpreparedness when called on to perform will impact your grade significantly.

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THT 220.001

Acting II

Professor Kevin T Halpin
Office 217 Dowd Fine Arts

Phone 753-4599
email: halpink@cortland.edu

Office Hours

Monday	Tuesday	Wednesday	Thursday	Friday
11:15-12:30	By appointment	11:15-12:30 3:00- 4:30	2:30-3:30	By appointment

This is a studio and study course designed to continue the development of Acting technique and each individual's acting instrument. This course provides more extensive techniques for a student who wishes to develop a professional acting ability and will bolster confidence, effectiveness in social situations, perceptions of human interaction and presentation abilities of the non-performance oriented students.

Through various exercises, assignments and scene work we will identify the essential tools for an actor. Relaxation, concentration, trust, courage, focus and imagination will all be challenged and expanded or refined.

Since an actor's instrument is their body, we will be getting very physical in class. Interaction both physically and emotionally with other students is essential to success in this course. We will do various physical exercises to warm up the body and explore its expressiveness.

TEXT: There is a text required for this course *Impro* by Keith Johnstone. We will discuss the book in class, but it is also a valuable tool to apply to other work throughout the semester. Periodically I will be handing out other reading material as well.

ATTIRE: Since physical activity is essential to working in this class students should dress in clothes that do not restrict movement. Footwear should be either sneakers or dance shoes-- no heels, platforms or open sandals. As the weather gets colder, it is recommended that students dress in layers for health and comfort. NO JEWELRY. Small post style earrings in pierced ears are acceptable. For scene presentations, students should suggest the character and situation as close as possible(not full costumes)

REQUIRED PERFORMANCES:

You are required to see at least one performance of the following productions:

GYPSY

October 26-29 November 2-4 in DOWD Mainstage Theatre.

COLD WAR COMEDY

December 5-9

You must submit a 3-5 page critique about the performance. The paper should NOT be a plot synopsis, but a reaction to this particular production of the play. Qualities and values discussed and presented in class should be observed and discussed as they relate to the production being critiqued.

GRADING: Final grades will be determined in the following manner:

Attendance is mandatory. Students are allowed 2 absences for the semester. Opportunity to "makeup" or reschedule missed assignments or presentations will be at the discretion of the

instructor. Grades will be lowered for work not presented on time. Final grade will be lowered by .5 for each absence beyond two.

This course continues the "improv" techniques developed in Acting I but also stresses the use of text in scenes and monologues.

Monologue 1	10%
Monologue 2	15%
Open scene	10%
Scene1	15%
Final Scene	20%
Classwork	15%
Effort	10%
Improvement	5%

An Acting classes' success is hinged on the trust, commitment and cooperation of the students in the class. You each have a responsibility to each other, particularly when assigned scene work. Missing class when you are scheduled to present a scene will severely effect your grade. Make-ups will only be scheduled in appropriate circumstances at the discretion of the instructor. I hope you are all looking forward to the semester as much as I am.

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