

Musical Theatre Performance scene eval. Camelot

Student Kara 94

Character 10 good, still more of lost little girl and petulant princess

MUSICALITY 15 okay ... more shape and fun in Simple Joys

OBJECTIVE 20 clear and active..good

1 focus

2 stakes the need should be stronger

3 connection “discovering” him needs much more energy

Physicality 15 much more excitement and fear alive in body

Tactics 5 okay

IMPROVEMENT 5 GOOD

Ryan 94

Good, a little more connected to your insecurity at first

good...more variety in I wonder

strong and clear

more need to get her to stay during Camelot

more variety and use of space especially in “Camelot”

okAY

GOOD

RERLATIONSHIP 20 OKAY, You can still find deeper connections to each other

CONNECTION 10