

THT 331.001
Musical Theatre Performance I

KEVIN T HALPIN Professor
Office 217 Dowd email: halpink@cortland.edu

PHONE 753-4599

Office Hours

Monday	Tuesday	Wednesday	Thursday	Friday
10:00-11:30	By appointment	10:00-1130	9:30-11:00	By appointment

Course Objective: To establish the development of Musical theatre Performance skills, building on technique developed in voice studies, Acting, dance and theory classes. Each student will add *at least* two new songs to their repertoire.

This course will focus on song and lyric analysis, dramatic analysis, physical and vocal expression as well as professional audition preparation and some basic business of “show business” material.

The Final will be a Mock audition for a hypothetical production of some specific musical. Students must choose and prepare 2 appropriate songs, as well as perform a “cold” reading of script material. And sing a “call back” selection from the score if asked.

In addition students are required to have a 2”-3” loose-leaf binder for their “book”. All music assigned must be placed in the binder, properly mounted and marked for auditions or other performance opportunities. Music will be assigned throughout the semester and it is each student’s responsibility to obtain the materials required.

Each Student must have a personal recording device at each class,
to tape musical accompaniment to use for rehearsals of material.

Attendance is mandatory. There is an allotment of two unexcused absences per semester. In the case of emergencies or extended illness, the student must speak to the professor as soon as possible to determine a course of action.

Lateness will not be tolerated. You are expected to be on time and warmed up. Class begins promptly at the appointed time. Each incident of lateness will equal 1/4 absence. No one will be admitted into class after 10 min., which will count as an absence. Anyone who has a schedule problem that might result in frequent lateness, talk to the professor

Listening Log:

Each student must keep a journal of Musical Theatre recordings listened to during the semester. At least one score per week. Entries must include a basic synopsis, character breakdown, a brief response to the material and specific songs and characters that would be appropriate for you. Folder will be in class to deposit log in each week.

TEXT: *On Singing Onstage* by DavidCraig

This is an advanced level course. Students are responsible for learning all material assigned. Class time will be allotted for recording the accompaniment when new material is assigned, but class time will not be used for learning material. **After a first presentation, all songs are expected to be memorized for performance in class.** Vocal technique work is expected to be prepared outside of class. Although vocal considerations and technique will be frequently addressed, the focus of this course is on using previously acquired technique to present clear and compelling, musical *dramatic* work. Good vocal, acting and movement techniques are essential to excel in this course.

GRADING: Final grades will be determined in the following manner:

Attendance is mandatory. Students are allowed 2 absences for the semester. Opportunity to “makeup” or re-schedule missed assignments or presentations will be at the discretion of the instructor. Grades will be lowered for work not presented on time.

Attendance	05%
Songs	35%
Lyric exercise	15%
Mock Audition/Final	15%
Log	10%
Improvement	10%
Effort/attitude	10%

ATTIRE

Students should most often dress in clothing that is comfortable and allows freedom of movement. For final presentation of songs/scenes, student should suggest, as well as possible, the appropriate clothing for the character. For mock audition, students should dress appropriately for a professional audition.

If you are a student with a disability and wish to request accommodations, please contact the Office of Student Disability Services located in B-40 Van Hoesen Hall or call (607) 753-2066 for an appointment. Information regarding your disability will be treated in a confidential manner. Because many accommodations require early planning, requests for accommodations should be made as early as possible.