

APPENDIX  
A  
Professional Resumes

# KEVIN T HALPIN

13 Monroe Heights  
Cortland, NY 13045  
(607) 756-6584

## VITAE: KEY EXPERIENCE:

20 years working as a Performer, Director, Choreographer and Teacher in both professional and educational theatre.

## PROFESSIONAL THEATRE:

### **-MANHATTAN THEATRE CLUB:**

Assistant to the Director of the New Musicals program. Evaluate and report on new scripts and scores submitted to the theatre. Participate in conferences with various creative teams in developing new projects. Organize and schedule rehearsals for readings and workshops. Assist in Grant proposals and seek out possible funding sources. Search for and contact new artists and artist established in other musical or theatrical fields to involve them in musical Theatre projects. Assistant Director and Production Coordinator for workshop production of *THEY SHOOT HORSES, DON'T THEY?* June 1993 - June 1994. **Consultant** June 1994 to present

### **-THEATREDANZ:**

Artistic/ Managing Director. Choreographer, Director, Fund-raiser for new company. Produced and edited videotape for fundraising and booking demo. January 1991 - June 1992.

### **-DIRECTOR/CHOREOGRAPHER EXPERIENCE:**

Work at various theatres and companies regionally and in NYC. See resume for representative listings. Associate member *Society of Stage Directors and Choreographers*.

### **-PERFORMANCE EXPERIENCE:**

Performances at various theatres, with various companies in the United states and internationally. See resume for representative roles. Member of *Actor's Equity Association* and the *Screen Actor's Guild*.

## TEACHING EXPERIENCE:

### **MILLIKIN UNIVERSITY, DEPARTMENT of THEATRE and DANCE:**

Full time Assistant Professor, Director of Dance Program and Musical Theatre Specialist. Director/Choreographer for Mainstage Department productions. Choreographer for School of Music opera Production and other Theatre Department productions. Designed sequence of Dance training for Musical Theatre Program. Re-designed and developed new courses in Acting for Musical Theatre Program as part of University wide restructuring. Administered Dance Minor program. Artistic Director of Millikin Dance Ensemble. Director of Spring and Fall Dance Concerts. Taught courses in Ballet, Jazz, Theatre Dance, Acting for the Musical Stage, Theatre and Stage Management. Created and performed community outreach program in Theatre and Dance. August 1996 to July 1999

### **BROOKLYN COLLEGE, of the CITY UNIVERSITY OF NEW YORK, DEPARTMENT OF THEATER:**

Adjunct Professor. Taught both undergraduate and graduate level courses in musical theatre performance, musical theatre history and an undergraduate course in acting. Directed and choreographed mainstage and workshop theatre productions. Coordinated Musical Theatre workshop series. Served term as Vice president of Graduate Theatre Organization. August 1992 to May 1994.

### **-BROOKHAVEN THEATRE DANCE GUILD: Guest Artist.**

Workshops in "theatre dance" for member teachers and students. Community outreach programs bringing dance workshops into public schools. Choreographer for annual *Spectrum* dance concerts. July 1985 to August 1993.

**REDAN CENTER FOR THE PERFORMING ARTS:**

Director, choreographer and Master teacher for top level student performance company. Taught classes in dance, acting, voice and staged full musical production. August 1994

**TROUD SCHOOL OF DANCE:**

Theatrical style jazz dance for serious students ranging in age from 10 to professional adults. Develop technique and muscle tone required for dance. Demonstrate and explore the various styles of dance employed in the theatre. Choreography for student performing company and technical coordination, lighting design and stage management of annual performances. September 1986 to Present.

**TAGEDOOR SCHOOL OF DANCE:**

Developed class in Musical Theatre Performance for children. Instructor for theatre dance classes for competition company. Choreographed pieces for various concerts and competitions. September 1989 to present.

**GATEWAY ACTING SCHOOL:**

Teacher of Acting and Musical Theatre Performance classes for students aged 11 through adults. Directed Showcase Production August 1995 to July 1996, July-August 1998.

**SYRACUSE UNIVERSITY:**

Instructor in jazz dance (substitute). Directed and choreographed student productions.

**ROCKY POINT SCHOOL DISTRICT:**

Directed and Choreographed production of *Pirates of Penzance* at the High School. March through April, 1995.

**EDUCATION:**

**BROOKLYN COLLEGE of the CITY UNIVERSITY of NEW YORK** - M.F.A. Directing  
(January, 1995)

**SYRACUSE UNIVERSITY**, Syracuse, NY - B.F.A. Musical Theatre (May, 1983)

**AWARDS:** 4 Year Academic Scholarship at Syracuse University; Wilson Leher Theatre Scholarship - Brooklyn College Department of Theater Frank Wilson Theatre/Dance Scholarship - Brookhaven Theatre Dance Guild/Port Jeff Arts Council: Herald Award best Choreographer, 1996-Decatur Herald Review  
Chadman/Bonshire Award for excellence in Theatre Choreography - Brookhaven Theatre Dance Guild  
Development grant for THEATREDANZ (Dance Company) - LICC  
Eagle Scout - Boy Scouts of America

# KEVIN T HALPIN

DIRECTOR/CHOREOGRAPHER

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## REPRESENTATIVE SHOWS

<i>Assassins</i>	Director	PipeDreams Theatre, M.U.
<i>Anything Goes</i>	Director/Choreographer	Kirkland Fine Arts Center, M.U.
<i>How to Succeed. . .</i>	Director/Choreographer	Kirkland Fine Arts Center, M.U.
<i>Twist and Shout</i> (Beatles Revue)	Writer/Director/Choreo.	Gateway Playhouse
<i>Into the Woods</i>	Director/Choreographer	Gateway Barn Theatre
<i>The Music Man</i>	Director/Choreographer	Tibbits Summer Theatre
<i>Sweet Charity</i>	Director/Choreographer	USDAN Performing Arts Center
<i>The Apple Tree</i>	Director/Choreographer	Syracuse Musical Stage
<i>What the Butler Saw</i>	Director	BCBC Performing Arts Center
<i>Pippin</i>	Choreographer	Surflight Theatre
<i>Chicago</i>	Choreographer	Surflight Theatre
<i>My One and Only</i>	Choreographer	Surflight Theatre
<i>Man of La Mancha</i>	Choreographer	Island Squire Dinner Theatre
<i>Shenandoah</i>	Choreographer	Island Squire Dinner Theatre
<i>Little Shop of Horrors</i>	Choreographer	Bay Way Theatre
<i>Godspell</i>	Choreographer	Broadhollow Studio Theatre
<i>Mame</i>	Choreographer	Bucks County Playhouse

**MANHATTAN THEATRE CLUB:** Assistant to the Director of Musical Theatre Development Program.

**CLUB GETAWAY:** Entertainment Director; staged "Vegas" style revue.

**MILLIKIN UNIVERSITY:** Director of Dance Program, Musical Theatre Specialist.

**THEATREDANZ COMPANY:** Founder, Artistic and Managing Director. Theatrical Dance Company.

## TRAINING:

### NEW YORK CITY:

**Ballet:** Peff Modelski, David Howard

**Theatre Dance:** Chris Chadman, Michael Shawn, Gwen Verdon, Ann Reinking

**Jazz:** Frank Hatchett, Nat Horne

**Voice:** Virginia Davidson

**SYRACUSE UNIVERSITY:** B.F.A Musical Theatre 1983, Brent Wagner, Program Head, Arthur Storch, Chair.

**C.U.N.Y. BROOKLYN COLLEGE:** M.F.A. Theatre Directing 1995, Tom Bullard, Program Head, Benito Ortalani, Chair.

DEEDOMING DESTIME AVAT ARIE ON DEQUIST