

SUNY Cortland Spr 2011  
**SYLLABUS THT 220**  
**Acting II**

Professor Kevin T Halpin  
Office 217 Dowd Fine Arts

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**Office Hours**

Monday	Tuesday	Wednesday	Thursday	Friday
11:45- 2:00	10:00-11:30	By appointment	1:15-2:15	By appointment

If the posted hours do not fit your schedule, see me for an appointment.

**COURSE OBJECTIVES:** This course is designed to expand and develop techniques explored in THT 120. For the student who wishes to expand their understanding and command of Acting skills. This course will focus on the scoring and interpretation of text and the use of physicality and language to engage both the audience and the actor(s) sharing the scene with you.

**Attendance is mandatory.** There is an allotment of two unexcused absences per semester. In the case of emergencies or extended illness, the student must speak to the professor as soon as possible to determine a course of action. If a student misses class on a day they are scheduled to present, rescheduling will be at the discretion of the instructor.

Lateness will not be tolerated. Class begins promptly at the appointed time. Each incident of lateness will equal 1/4 absence. No one will be admitted into class after 10 min., which will count as an absence. Anyone who has a schedule problem that might result in frequent lateness must talk to the professor.

**TEXT:** *Impro* by Keith Johnstone

**Journal:** Students are required to keep a journal of classwork and rehearsals. A loose leaf binder is required. Entries should be made for each class and each rehearsal for scenework. Entries **will** be collected and graded every 2 weeks.

**ATTIRE:** Everyone should dress in clothes they can comfortably and safely move in. Shoes should be practical (sneakers or dance shoes would be best). **You will be getting very physical in class.** Dress in layers for the cold weather.

**EXAMS:** Through the course of the semester you will be assigned various projects which will be counted toward your final grade as follows:

- Monologues 15%
- Class exercises 15%
- Performance critique 10%
- Open Scenes 20%
- Scene 25% (Final)
- Effort and Participation 15%
- Missed presentations will severely lower your grade.

**REQUIRED PERFORMANCE:** YOU ARE REQUIRED TO SEE ALL THEATRE PRODUCTIONS

*Drowsy Chaperone* March 24-April 13

*Oedipus Back to Back* May 4-8

**You will be required to write a performance critique of each of these productions, 3-5 typed pages.**

Critique should include an overall response to the production and a focused analysis of how at least two of the actors from the piece used various ideas and techniques to bring life to their character(s). If a student is cast in the production, they may instead choose to submit a rehearsal journal, documenting their experience working on the production. It must include a clear, specific entry for each rehearsal that describes the process developed and achievements made (or not made) for each. If the student is choosing to submit a journal, they must state their intention in writing by the first rehearsal. The journals will be collected periodically throughout the process to be checked.