

Fall2007

SUNY CORTLAND

THT 229.001

The Working Actor

Prof. Kevin T Halpin

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Office Hours

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Monday	Tuesday	Wednesday	Thursday	Friday
11: 30-1:00	10:00-12:00	11:30-1:00	10:00-12:00	By appointment

This course is designed to help students understand the “business” of show business and how to best process the self-marketing and networking necessary to succeed. Various readings and assignments will equip students to successfully pursue auditions for employment in the acting profession. We will explore the different styles and requirements for the various forms of acting jobs; legitimate theatre, Musical theatre, film, TV, and commercials. The student will also create a professional resume and “book” of audition material

TEXTS:

**Acting as a Business* by Brian O’Neil (3rd Edition)

**Making it in New York City* by Glen Alterman

**How to Audition* by Gordon Hunt.

***Online subscription to BACK STAGE** Each week each student must submit at least three auditions that would be appropriate for them to attend. Include Production, audition location and time, role or roles and material selected.

GRADING/EXAMS:

There will be one written quiz on “nuts and Bolts” information(unions, casting personnel, process, etc...)

There will be a more substantial writing project. A “self marketing” plan which will include a self evaluation, 5 and 10 yr. goals and the intended steps and actions toward achieving those goals.

The rest of your grade will be based on you success in developing your “audition portfolio”

Audition log 5%

Quiz 5%

Theatre Monologues 10%

Musical Theatre Songs 10%

Commercial Audition 10%

Soap Audition 10%

Film Audition 10%

Dance Audition 10%

Marketing Plan 15%

Cold readings 10%

Resume 5%

Participation 5%

ATTENDANCE:

Attendance is mandatory. You are allotted 2 absences for the semester. Each absence above those two will lower your grade. Special circumstances for “excused “absences will be determined by the instructor.

ATTIRE:

General working attire should be neat comfortable clothes you can move in. “Audition” days, you should come dressed appropriately for the type of audition. Visual appearance and presentation is a huge part of success in the acting profession.