




# MTCA

February 7 - 9, 2025 Anaheim, Ca





## *The Curtain is up for MTCA 2025 and we welcome you to join us!*



We are so excited to welcome you to MTCA and share some details of what makes MTCA the country's most dynamic Educational Musical Theatre Festival. MTCA celebrates and focuses on creating opportunities that cultivate individuals and groups, encouraging students to grow as artists and refine their talents.

MTCA is THREE full days of non-stop Musical Theatre FUN with students experiencing Live Broadway Performances, participating in an authentic Open Call Audition experience, an array of Masterclasses including a Broadway Masterclass with our special guest stars, and classes for every area of theatre, including acting, singing, dancing, and technical theatre! MTCA creates inspiring moments for students as they perform, work with, and learn from working theatre experts. Students attend Broadway Talkbacks, Student-Centered Performance Opportunities, and a College Panel providing invaluable insights and guidance for high school students and parents as they explore the next step in their academic journeys within the performing arts, encompassing Musical Theatre, Film, Dance, Acting, and Entertainment Business.

Every performer and group receives an intensive clinic directly after their performance. MTCA allows students to grow and learn in a supportive and meaningful way. Students preparing for upcoming show auditions, college, or professional auditions will come away with tangible feedback that will elevate their performances.

MTCA's mission of inclusion means all students are supported, celebrated, and encouraged to be themselves in a safe and welcoming space. With groups participating from all over the world, MTCA becomes ONE Musical Theatre Festival family.

Our team looks forward to seeing the pure joy in students' faces as they can do what they LOVE and connect with each other in a shared passion for all things Musical Theatre.

We look forward to having you join us as we shine a light on talented "Theatre Kids" while remaining focused on accepting where each student is in their artistic growth!

*All the best. Lisa Fry & Pia Patrick - Festival Directors*

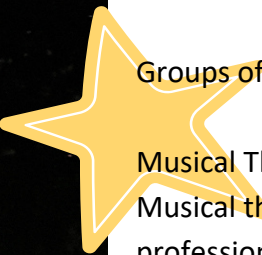




## MTCA FESTIVAL EVENTS

### GROUP ADJUDICATION

Groups of 15 or more have the opportunity to choose from three categories for Adjudication\*



**Musical Theatre Production:** Groups perform up to a 10-minute condensed version of a single Musical that has been performed for a live audience to be adjudicated by a panel of professional theatre artists and theatre educators.

**Medley:** Groups perform up to a 10-minute set comprised of songs from different musicals by the same composer/lyricist or choose a "theme" to be adjudicated by a panel of Professional theatre artists and theatre educators.

**Showtune:** Groups perform up to a 6-minute Ensemble Song from a Broadway Musical written for the stage and intended to be performed for a live audience. A panel of professional theatre artists and theatre educators will adjudicate performance.

\*Additional group numbers may be added based on availability.

### THE MTCA OPEN CALL

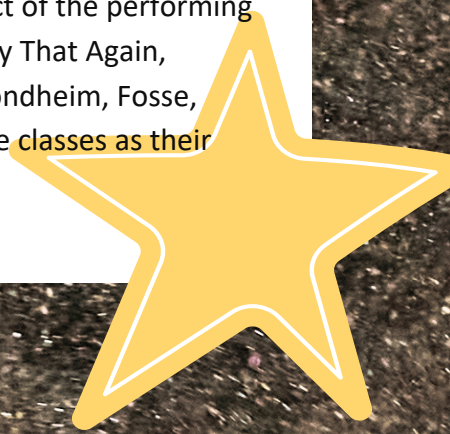
All registered students are invited to participate in the MTCA Open Call! Guided by our award-winning creative team, students will experience the high stakes and energy of a Broadway audition, with the chance to be cast in the MTCA Finale. Music and foundational choreography are sent out to groups before the festival. After a workshop with top choreographers, students hit the stage for their moment in the spotlight – the audition! Students from each group will be cast in this spectacular opportunity to take the main stage at the MTCA Finale.

### MTCA SPOTLIGHT AUDITIONS

Each year, our team creates multiple unique opportunities for students to shine. Past opportunities include working and performing with Nikki Snelson from Legally Blonde. Performing on stage with Arielle and Adam Jacobs.

### MTCA MASTERCLASSES

Each year MTCA creates a series of masterclasses encompassing every aspect of the performing arts. Past classes include; Scenic Design, Stage Makeup-Scars and Bruises, Try That Again, Audition Technique, Scene Study, Mastering the Cold Read, The Words of Sondheim, Fosse, Whipped into Shape, Acting for TV, Film Study. Students may attend multiple classes as their schedule permits



## BROADWAY TALKBACK

All students are invited to join us for a discussion and Q&A with our team of Broadway Adjudicators and Special Guests. Moderated by Joe Abraham, students hear and learn directly from performers who have performed on Broadway. MTCA Adjudicators and Past Panelists include: Thomas James O'Leary, Broadway's longest running Phantom, Eric Peterson, Broadway roles include Shrek- Shrek the Musical, Dewey - School of Rock, Robert Orosco, Broadway Miss Saigon.

## DIRECT FROM BROADWAY MASTERCLASSES

MTCA brings the best of Broadway to work with our students! Past Broadway Guests Teachers include Tony Winners Jerry Mitchell & Stephanie J. Block, Derek Klena, Christy Altomare, Adam Jacobs, Arielle Jacobs, Taylor Louderman, Christopher J. Hanke, and Ryann Redmond.

## TECHNICAL OLYMPICS

ALL students are encouraged to participate in MTCA's interactive Technical Olympics. Stage Management, Costuming, Lighting, Set Design, Makeup Design

## DIRECT FROM BROADWAY CONCERT

Join us for a one-of-a-kind Concert as students take the stage to perform alongside our special guests. Past Special guests include Adam Jacobs, Arielle Jacobs, Corey Cott, Taylor Louderman, Ericka Henningsen, Christy Altomare, Nikki Snelson.

## PRIVATE AWARDS CEREMONY AND DAY AT KNOTTS BERRY FARM

Students, Directors, and Chaperones are invited to attend a private awards ceremony inside the park. One Day Knotts Berry Farm ticket included with Festival Fee.





## MTCA 2025 CATEGORIES OF COMPETITION

MTCA has the most extensive opportunities for students to grow and learn!

### GROUP CATEGORIES:



#### **Musical Production (single show) - \$400.00 per entry**

Groups perform up to a 10-minute condensed version of a single Musical that has been performed for a live audience to be adjudicated by a panel of professional theatre artists and theatre educators. Immediately following your group presentation, students will receive feedback in a live-directed workshop. Minimum of 15 students is required.

#### **Medley (composer/lyricist or theme) - \$400.00 per entry**

Groups perform up to a 10-minute set comprised of songs from different musicals by the same composer/lyricist or choose a "theme" to be adjudicated by a panel of professional theatre artists and theatre educators. Immediately following your group presentation, students will receive feedback in a live-directed workshop. Minimum of 15 students is required.

#### **Showtune (single song) - \$300.00 per entry**

Groups perform up to a 6-minute Ensemble Song from a Broadway Musical written for the stage and intended to be performed for a live audience. A panel of professional theatre artists and theatre educators will adjudicate performance. Immediately following your group presentation, students will receive feedback in a live-directed workshop. Minimum of 6 students is required.

### INDIVIDUAL CATEGORIES:

#### **Solo Performance - \$120.00 per entry – Grades 4<sup>th</sup> – 12<sup>th</sup>**

Students present a song from a Broadway Musical for Adjudication and receive feedback in a live-directed workshop.

All grades levels will receive verbal and written feedback.

#### **Duet Performance - \$120.00 per entry – Grade 6<sup>th</sup> – 12<sup>th</sup>**

Students present a song from a Broadway Musical for Adjudication and receive feedback in a live-directed workshop. All grades levels will receive verbal and written feedback.

#### **Musical Theatre Dance Performance - \$120.00 per entry – Advanced or Intermediate**

Students present a self-choreographed Musical Theatre Dance piece from a Broadway Musical for Adjudication and receive feedback in a live-directed workshop. All grade levels will receive verbal and written feedback.

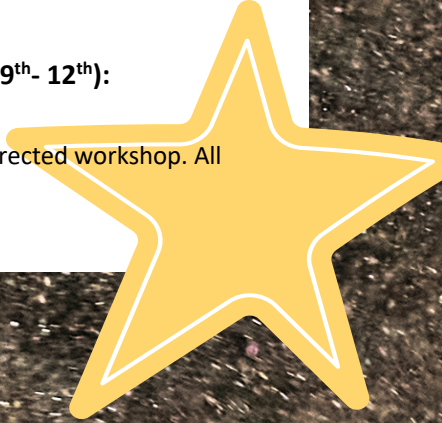
#### **Monologue Performance - \$120.00 per entry – Grades 4<sup>th</sup> – 12<sup>th</sup>**

Students present a published monologue for Adjudication and receive feedback in a live-directed workshop. All grade levels will receive verbal and written feedback.

#### **Technical Theatre Design Presentation - \$120.00 per entry – Combined (6<sup>th</sup>-8<sup>th</sup>) & (9<sup>th</sup>- 12<sup>th</sup>):**

##### **Set Design, Costume Design, Hair and Makeup Design.**

Students present Technical Theatre Design for Adjudication and receive feedback in a live-directed workshop. All grades levels will receive verbal and written feedback.



# Sample Festival Itinerary

## Thursday

- 4:00 PM - 5:00 PM Early Group Registration - Directors Only
- 5:00 PM - 6:30 PM College Panel
- 8:00 PM - 9:00 PM Countdown to MTCA

## Friday

- 7:00 AM - 8:00 AM Group Registration - Directors Only
- 8:30 AM - 9:00 AM **WELCOME TO MTCA CELEBRATION**
- 9:30 AM - 12:30 PM Adjudication, Masterclasses and Workshops
- 12:30 PM - 1:30 PM Lunch Break
- 1:00 PM - 6:00 PM Adjudication, Masterclasses and Workshops Chaperones/Directors
- 6:00 PM - 7:00 PM Dinner Break
- 7:00 PM - 10:00 PM **MTCA OPEN CALL AUDITIONS - All Students**
- 11:30 PM Finale Production Cast List Posted

## Saturday

- 7:00 AM - 8:00 AM Open Call Rehearsal
- 8:00 AM - 12:00 PM Adjudication, Masterclasses and Workshops
- 12:00 PM - 1:00 PM Lunch Break
- 1:00 PM - 5:30 PM Adjudication, Masterclasses and Workshops
- 2:00 PM - 3:30 PM Masterclasses & Technical Olympics
- 4:00 PM - 5:00 PM Conversation with Adam and Arielle
- 5:30 PM - 7:00 PM Dinner Break
- 5:30 PM Open Call Rehearsal
- 8:00 PM - 9:00 PM **MTCA BROADWAY THROUGH THE YEARS**
- 9:00 PM - 11:00 PM **MTCA DANCE PARTY**

## Sunday

- 10:00 AM - 12:00 PM **MTCA AWARDS CEREMONY** at The Walter Knott Theatre



# MTCA 2025 REGISTRATION AND PRICING INFORMATION

## How to Register for MTCA 2025?

Please begin by visiting [www.mtcofa.com](http://www.mtcofa.com) and completing the MTCA 2025 registration form. You will be asked for estimated numbers of students, directors, and chaperones. This is a true estimate, and although we ask you to be as accurate as possible, you do not need to have final numbers until September 2025. Once you have completed the registration form, you will need to secure your spot by paying the \$350.00 registration fee. Your registration will not be considered complete until you have filled out the online registration and we have received your \$350.00 registration fee. Once your group has registered, the registration fee is nonrefundable. MTCA offers an optional installment plan that allows groups to pay in 3 convenient payments in September, November, and December 2024.

## What does it cost to attend MTCA 2025?

**Group Registration Fee: \$350.00** The Registration Fee holds a space for your entire group. MTCA does require a participation fee from all Groups, including Students, Directors, and Chaperones.

### **Student Participation Fee: \$599.00**

**Includes all Festival Events:** Open Call Audition, Broadway Industry Talkback and Direct from Broadway Masterclass, College Audition Masterclass, Masterclasses, Technical Olympics, Broadway Concert and Conversation, MTCA Dance Party, Private Awards Ceremony, One Day Ticket to Knott's Berry Farm, Digital Program, MTCA T-Shirt, and More!

### **Director and Chaperone Participation Fee: \$335.00**

Includes all Festival Events. One Complimentary Director Fee is included with 15 or more participating students.

Register Now at [www.mtcofa.com](http://www.mtcofa.com)

