

AKT MANGEMENT IS PROUD TO CONTINUE ITS PROMISE TO NURTURE AND DEVELOP



# AKT MANAGEMENT

In conjunction with LYBEC ARTS

The Courses are structured to equip students with the extra knowledge and skillset that they wouldn't necessarily gain from attending other styles of performance class and will assist in future aspirations of drama school as well as aiding with confidence growth, communication, public speaking and interpersonal skills development.

[www.aktmanagement.co.uk/academy](http://www.aktmanagement.co.uk/academy)  
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## AKT ACADEMY

The academy works to a GROW, PERFORM, BELIEVE, SUCCEED an ethos that marks the student's journey with AKT.

Regardless of whether the student wants to be in the bright lights of theatre land or behind a boardroom table the elements taught will develop a student's confidence, self-belief and allow them to not only dream big but ensure they develop the communication skills to achieve their ambitions.

Students who wish to develop their performance skills in order to progress within the creative arts will be provided with up to date training and insights into the performance industry.

Whilst training with AKT students have the opportunity to take up representation with AKT Management allowing them to explore further opportunities to develop and succeed within the arts.

### **Train the AKT way!**

AKT is not just another performance class, AKT is able to provide examinations and individual discipline training. This means that students who don't wish to participate in all areas can be more selective in their chosen classes.

AKT students will also have the opportunity to participate in Musical Theatre, Drama/Play, Showcase, Recorded and classroom performances. These performances will act as a catalyst in their confidence growth, performance and communication skills.

GROW

PERFORM

BELIEVE

SUCCEED

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Students can select from the following strands:

### **Musical Theatre**

Students study all aspects of Musical Theatre with a focus on creating the triple threat performer. Students will have an equal focus on Drama, Dance and Singing. These disciplines will be explored with keen interest being paid to the musical theatre genre and technique.

These classes are three hours in length with one hour being dedicated to each discipline. Students will have a fifteen-minute break within the session and on rotation will work on various skills, demonstrations, productions and full-scale musical performance.

Within these session students will also be able to work towards musical theatre examinations as part of their demonstrations.

### **AKT-ing**

#### **Acting stage & screen**

These classes are 1hr 30minutes in length and students will be given a full insight to all aspects of acting for stage and screen. AKT students will explore various techniques and practitioners. AKT-ing will work across a season syllabus spread into three study blocks (Terms) designed to optimise development, maximise preparation and continuously build confidence, knowledge and skill.

### **AKT Extras**

AKT are pleased to offer individual discipline and extra sessions, these are open to students who attend the other strands of the academy and also open to students who only wish to attend these disciplines.

### **Classes for all**

#### **DANCE:**

Jazz - 1.5hr session

Ballet - 1.5hr session

Tap - 1.5hr session

Additions sessions:

#### **DRAMA**

LAMDA – 30min

(LAMDA Examination – All grade)

These can be small groups or individual

#### **SINGING**

Private 30/1hr singing sessions to build confidence or technique for performance (These sessions may also take place in small groups to assist with confidence growth)

# AKT-ing

## Season One

### **Block One**

- Acting
- TV, film & radio
- Improvisation

### **Block Two**

- Actor & Text
  - Voice
- Movement

### **Block Three**

- Classical & Contemporary monologues
  - Exploring Genre's
- Preparation for audition

**Showcase** - A chance to see the final product of the student's hard work.

Season Two is progression towards further skills growth, group and individual exams and a play for public performance.

Season Three will include the creation of short showreels, and skills growth focussed on screen and commercial with a final showing.

(includes mock casting and screen tests, presenting for screen/radio)

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# MUSICAL THEATRE

## Season One

### Block One

- Acting
- Creative planning for text and movement
- Dance: Based on Jazz and Ballet groundings
- Singing: Group/ensemble, technique - Musical Theatre/Pop
- Musicality: Basic Rhythm, Musicianship for singers (Basic)
  - Acting Through Song

### Block One

### Block Two

- Actor & Text
  - Voice
  - Movement
- Dance: Based on Jazz and Ballet groundings
- Singing: Group/ensemble, technique - Musical Theatre/Pop

### Block Three

- Actor & Text
  - Audition Technique
- Choreography & improvisation

**Showcase** - A chance to see the final product of the student's hard work.

**Season Two** is progression towards further skills growth, group and individual exams and a demonstration.

**Season Three** will include working on a musical for performance.

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## **Pricing Structure**

All costings represent a minimum eleven week term

### **MUSICAL THEATRE**

3 HOUR SESSION - £250

### **ACTING FOR STAGE & SCREEN**

1.5 HOUR SESSION - £125

### **DANCE**

JAZZ - £90

BALLET - £90

TAP - £90

Students who undertake a main strand plus an extra discipline will receive a 15% discount on their overall fee total.

Extra singing, LAMDA or private lessons can be arranged in addition and costs will be dependent on number of participants and session length.

Students can participate in either of the two main strands for two weeks at a trial cost of £40 meaning they can decide whether they wish to commit before starting their AKT journey.

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